

DRAMATIC

VAUDEVILLE

CIRCUS

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN

THEATRICAL  
JOURNAL

Copyright, 1909, by the Frank Queen Publishing Company (Limited).

Founded by  
FRANK QUEEN, 1853.

NEW YORK, OCTOBER 16, 1909.

VOLUME LVII—No. 35.  
Price 10 Cents.

## THE BABBLER.

He Talks About You and the Things You  
Say and Do, in a Purely  
Personal Way.

BY MORRIS JONES.

"I listened to as fine a bunch of gabby conversation this mornin' as ever a couple of earnest talkers put over the pan. I got a sudden notion I'd like company, so I breezed into the office o' the Pullet King—you know the guy that keeps the choruses o' the musical comedies filled up with the pretty pretties.

"While we was each o' us tryin' to kick a talk-goal from the middle o' the field, who should waltz into the room but that despair o' bookin' agents, Delirious Dick, the only genuine one night stand manager who wuz ever foolish enough to think he could trim a transfer man an' get away with it.

"For about half an hour he didn't do much 'cept assume that look of intense intelligence which makes people believe he's there or thereabouts with the wisdom thing—that is, if you don't happen to be acquainted with his personal cuteness.

"Jus' as I wuz finishin' up a long harangue about the difficulties o' actors keepin' up a Broadway appearance on a Third Avenue income, he heaves one o' those sea-level sighs, and, blinkin' hard at nuthin' in particular, but lookin' at me, he bursts into song:

"Did I ever tell you the story o' the transfer man out in S'lam? No? Well, it's worth listenin' to."

"This last was aimed at me because I wuz tryin' to take a slippery elm exit up stage. I halted dead in me tracks and glued to a chair.

"Go on with your sorrowful recitation," I said, blandly.

"Diffident Dick peeks at me as if I were an optical illusion and he wuz wonderin' how on earth I had managed to blow in.

"Las' season me an' my company— he starts out.

"I couldn't repress a cough o' joy, an' Dick, he sizes me up like you would an untamed fluffy locks, and ignores the interruption.

"As I wuz sayin', when me an' my company wuz playin' in the West las' season, our itinerary—get it, itinerary?—provided fer a little halt at one o' the frequent railroad hesitations which are by courtesy mis-called stations.

"We had wired ahead all regular, asking that the local mogul who presided over the transfer company have his forty-foot at the station, with two men, to help us unload our cargo o' scenery and trunks from the combination coach, which had been switched off on a sidin'.

"He wuz there all right. But he explained that he had no crew—that he guessed he wuz about able to handle any one-horse show that hit that trail without any outside assistance.

"This Transfer King wuzn't what you'd call a divvill o' a beauty, but he wuz a human bein' with a remarkably versatile mind when it came to figures. Between the lot o' us, we finally got the deep-sea vehicle he called a truck loaded to the gun-wales, and he wuz walkin' around the rig gettin' ready to start off fer the local Hall of Histrionia.

"I thought it might be a business-like idea to ask him what the tariff would be. He system's strong and me nerves is steady, but I didn't recover fer months from the shock his answer gave me.

"Fust thing he does is to walk carefully around the load, which wuz a good sized regulation bunch o' stuff fer a yacht o' its dimensions. Squinting hard, and givin' a tug at his chin foliage, which draped down over his bussom about twelve inches or more, he said, in a voice that sounded as though he might be talkin' to some chap over in the next country:

"Well, I'll make ye a very special rate on this, seein' as how you all pitched in and toted the stuff outen the car."

"Yes, yes," I said, hopin' that fer once in me life I wuz goin' to get somethin' real cheap.

"He dispelled me rosy dreams when he said:

"Let's call it a bargain at thirty-five dollars."

"I'm dead sure I mus' a fainted dead away, though my people said I stood up under the crushin' blow with great fortitude.

"I tried to laugh it off.

"You funny man," I said. "Thirty-five dollars? O, you humorous Transfer Man!"

"But the comedy didn't get a chuckle from this alligator-skinned, sea-weed faced gazink."

"That's my lowest figger." Then he clutched the grass on his face and expected.

"I started to have an argument right there. But you couldn't make no impression on that son o' Balaam. I looked around me. The members o' my company had all dashed fer the New Commercial, the leadin' and only hotel in the thriving agricultural centre. No one wuz in sight, 'cept the station agent, who looked suspiciously like this mop-faced galoot's son or brother.

"All he did wuz to turn loose a sympathetic grin with joy trimmings.

"Better not argue with the ol' man," he drawled. "He's a right smart ol' cuss, and he's doin' it cheap fer you. Sure he is!"

"All this time the Native Son, with the straw thatch adherin' to his map, said nuthin', but wuz busily engaged flickin' his whip at a board in the fence, and every once in a while clutchin' the 'we can prove it' whiskers with his free hand, and sending a liquid stream o' the juice o' the tobacco plant far and free across the open space round about us.

"While this stage wait wuz takin' place, the patient animals, which I won't take a chance on by callin' horses, though they wuz hitched up proper with collars and traces and bridles and things, were flickin' their

tails and raising the off hoofs every once in so often.

"Well, Mr. Man, what d'ye say? Shall I drive the load up to the Opey House?"

"With blank despair in me heart, I once again tackled the arguing thing. But the Senor Whiskerino wuz dumb when the talk started and he turned away sorrowfully, as if he found it difficult to do the low down trick he wuz pullin' off.

"Then a thought struck me mullet head, and I turned to the station agent, who wuz

"After chewin' me rage in me own heart fer a while I finally told the high-binding son o' a second story worker to get busy, that I'd pay the king's ransom he wanted. So we had to pack the stuff on the truck again, and finally he drove away with it, showin' no visible signs o' his victory, 'ceptin' an entry large and ambitious effort in the way o' dispellin' the tobacco nectar."

"How did the thing come out?"

"O, we played to forty-one dollars gross on the night, and countin' out the loss on

### CHAS. D. WILSON LOCATED IN BOSTON.

Charles D. Wilson, well known throughout theatrical circles from his associations with Lew Dockstader for several years past, as his manager, returned to Boston, his home city, last week, and is now located at the Park Theatre, where he has been engaged by Brady & Grimes to look after their interest with "A Gentleman from Mississippi" Co., which seems to be down for a long run at that popular theatre.

### JOHNSON-KETCHEL FIGHT PICTURES.

What promises to be the fight of the century will take place at Cofroth's Arena, Colma, California, on Saturday afternoon, Oct. 16, when Jack Johnson, the heavyweight, will face Stanley Ketchel, the sensational middleweight pugilist.

In Ketchel the colored wonder will face the hardest proposition of his career, and will be forced to the limit of his powers to protect his title. Ketchel's daring and whirlwind style has made him one of the greatest drawing cards in the ring to-day, and as a victory over Johnson means a fortune to him, he has worked as never before to get into the best physical condition, and promises to make the supreme effort of his life.

Moving pictures will be taken of the contest, and they should prove the greatest money making attraction ever offered to the public. The fight will be conducted by J. W. Cofroth, the most experienced promoter in the business, and all information concerning picture films can be secured from J. W. Cofroth, whose headquarters are at the Westbank Building, Market and Ellis Streets, San Francisco.

### BOOKING AGENTS LICENSED.

Take Out Permits Under Employment Act.

The various theatrical agencies in Philadelphia have since the first of October been obliged to take out licenses in the Bureau of Police under the Employment Agency Act. This is a new interpretation of the limits of the act as construed by Director Clay, of the Department of Public Safety, and supported by City Solicitor Gendell.

The charge was frequently made prior to the application of this act to these agencies that some of them assisted in decoying young women from their homes. None of those that is under suspicion will be granted a license. Agents who are conducting a legitimate business have endorsed all that has been done to place their calling upon a better basis.

The act compels the payment of a license fee of \$50 each year and the filing of a bond of \$1,000. This is done by all employment agencies, the application of each one of which is investigated by the Bureau of Police before a license is granted.

### BARRIE ASKS DIVORCE.

J. M. Barrie, the famous playwright and novelist, has begun action in the English courts for divorce from his wife, who was known before her marriage as Mary Ansell, an actress.

She was the original Nancy O'Brien in Mr. Barrie's first play, "Walker, London," produced by J. L. Toole in 1893.

### LINA ABARBANELL IN "THE LOVE CURE."

Lina Abarbanel has replaced Elgie Bowen in "The Love Cure."

Miss Abarbanel was Mr. Savage's original selection for the role of Nellie Vaughn in "The Love Cure."

Miss Bowen, it is announced, will sing an important role in another Savage production.

### ED. MORTON AT THE COLONIAL.

At the Colonial Theatre, New York, week of Oct. 4-9, this popular singer of up-to-date songs, easily held his own on a program which listed several of the most prominent acts in vaudeville.

In our review of the bill at the Colonial for that week, Mr. Morton's name was inadvertently omitted.

### HEDWIG REICHER TO BE FEATURED.

Owing to the success of Hedwig Reicher, in "On the Eve," Henry B. Harris has decided to feature her in another production later in the season. Miss Reicher, last week, signed a five years' contract with Mr. Harris, and in all probability she will eventually become a star under his management.

### GERTRUDE HOFFMANN'S DANCE IS PROPER NOW.

Gertrude Hoffmann was discharged by Magistrate Stelnert in the Tombs Police Court on Oct. 5. The magistrate acted on the statement of Detective Walden, who assured Magistrate Stelnert that Miss Hoffmann has amended her performance to conform with the police idea of what is proper.

### ANOTHER BROOKLYN THEATRE.

Brooklyn is to have another theatre. The Shuberts have been seeking a suitable site, and it was disclosed last week that they had practically closed a deal whereby they obtain property at the corner of Broadway and Myrtle Avenue.

### ANNA HELED THEATRE IN BOSTON.

A statement was issued last week to the effect that Boston is to have an "Anna Held Theatre." It is stated that Miss Held has agreed to furnish the necessary cash, and that F. Ziegfeld Jr. will be the managing director of the enterprise.

### LOUISE RUTTER.

Who plays the ingenue role of Lady Gwendolyn, in "The Sins of Society," is fast approaching a degree of excellence as an actress when the mantle of the star will descend upon her shoulders. Miss Rutter is a Southern girl, Baltimore being the place of her nativity, and she has the warmth of nature and beauty common to the girls of that section.

Miss Rutter scored her first distinctive stage success with J. H. Stoddard, in "Beside the Bonnie Briar Bush." She achieved another success in "The Heir to the Hoorah," and scored a pronounced hit in "The College Widow," when she played the title role. Later she appeared with "The Man of the Hour," and was last season in Henry W. Savage's production of "The Devil."



busily engaged in some light janitor work about the place.

"Where is there another transfer company?" I demanded, in me bitterest tones.

"The sagebrush chap looked at me pityingly, once more switched the bristles off left, sent the brown fluid flying through the air, and turned his eyes full upon me."

"I don't calculate as how you kin get any other company or individual to do this job fer ye, seein' as how I'm the only one in this neighborhood that has a truck to haul yer stuff. How about it, eh?"

"The station agent chuckled in perfect tune with the noise the transfer guy wuz makin', soundin' to me breakin' heart like demons on the rampage. Thirty-five bucks—good, jolly goblins, that meant the profit on the night, maybe."

"Well, stranger, how about it? I can't stan' here all night while yer arguin' over a trifle like this."

"Such blatant sarcasm. It seared me innocent soul. Me, what wouldn't take advantage of a fly, gettin' the prong thrown into me in this shameless manner."

"Well, what wuz the finish to the argument?"

"Finish? There weren't no finish. I started to take the stuff off, all the while the long, lank, bear-eyed owner o' the team stood quietly by, not raisin' a hand to help."

"I wuz mad clean through, but by the time I had wrestled about two-thirds o' the load down to earth, I realized I wuz up against it, an' me anger sort o' cooled down and I dickered with him. But he wouldn't give in an inch. I wuz helpless. I knew it. So did the station agent. Likewise Professor Mop."

the previous town and our railroad jump, it cost me somethin' like fifty dollars to play the town."

"Is that guy still in the business?"

"No, he's retired. I understand he's one o' the directors o' the railroad, and has revised the freight tariff until you think you're importin' diamonds into heaven when you have to use it."

### TEMPORARY INJUNCTION AGAINST "ST. ELMO."

At Auburn, N. Y., on Oct. 6, Judge Ray, in the United States Court, granted a temporary injunction which restrains Mortimer Snow, William H. O'Neill, Warren F. Hill, William H. Clifford and Frederick E. Graham from producing the play "St. Elmo," a dramatization of the novel by Augusta J. Evans.

The dramatization is by Willard Holcomb, and the rights were purchased by Vaughan Glaser for \$1,500. It was first produced on June 28, 1909, at Richmond, Va., and four companies are now on the road. The temporary injunction holds until the December term of the United States Court at Utica, where the argument will be made.

### CHRISTIE MACDONALD ON WAY FROM EUROPE.

Christie MacDonald has been called from England by Lew Fields to play the leading woman role in "The Prince of Bohemia," in which Andrew Mack is to star. Miss MacDonald has been abroad for nearly a year, studying under Mme. Marchesi, in Paris.

### ANTONIO V. PUBILLONES IN NEW YORK.

The Cuban manager was in New York last week, and made final arrangements through his New York representative, Richard Pitrot, for his season's opening at the National Theatre, Havana. This is one of the finest theatres in Havana, seating 4,000. Among the acts that will leave New York for Havana are: Alfred Clarke Family, the European Rider Family, with five people and seven horses; the Three Yocarys; Mile. Carina, premier dancer; the Original Madcaps, and the Scott Bros. The rest of the company will come directly from Europe. Besides the National Theatre in Havana, Manager Pubillones will run the big Hippodrome in Merida, Mexico, so that he can change his programme if he wishes. Before Mr. Pubillones left the city he made arrangements with Mr. Pitrot by which the big attractions imported from Europe will open in Havana, and will go from Havana to New Orleans, and then go over the Pantages circuit, Jr vice versa. This will be of great benefit to the profession and also to the Pantages circuit, as Mr. Pubillones will pay all fares and transportations to Havana.

### STAGE EMPLOYEES WIN.

Stage employees in Spokane, Wash., have won out in their demand for higher wages and segregation of departments. Electricians will be employed in the Auditorium, the Spokane and the Orpheum theatres. The employees have also won their demand for an increase of 25 cents an hour for overtime, the same raise for extra help, and an increase of \$2.50 a week for the stage carpenters.



## Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRO.

According to theatrical story tellers, there are certain scenes in Shakespeare's plays that are most prolific in reminiscences of elderly players, for in the good old stock days nearly every actor included one or more roles of each of these plays in his repertory.

The role of "Catesby," in "Richard III" has frequently proved a trying one to a beginner, especially where he announces the taking of "Buckingham."

That fine old actor, J. H. Stoddard, used to tell a story of this scene, the incident having happened during his early days on the English stage. On this occasion the part was taken by a young beginner in the profession who was exceedingly nervous at his debut. This special line seemed to have possessed him to the exclusion of all the others of his part. Taking a wrong cue, he rushed on before the action of the scene demanded his very important line, and tragically exclaimed, "My lord, the Duke of Buckingham is taken."

"Get off, get off, you're too soon," angrily exclaimed the "Richard" of the play in a deep stage whisper, a command which the poor, humiliated fellow obeyed with trembling limbs that scarcely could carry him to the wings. Again mistaking his cue, he came on and announced the taking of the duke. "Somebody take that fool off and hold him till he gets his cue," whispered "Richard." Another actor in the wings held him by the arm till the right time for the line, then half pushed the shaking beginner on to the scene with the instruction, "This is the time—go on now—tell Richard he's taken."

Completely and desperately rattled, the boy rushed out, and in trembling tones, said: "We've got him, we've got him this time." Stoddard relates that the curtain was quickly rung down at this point.

Wallace Erskine tells another "Catesby" story that happened during a performance of "Richard III," in which the eminent Shakespearean tragedian, Barry Sullivan, played the title role. This time, the man playing "Catesby" went up in his lines, besides anticipating those of the star in a most ridiculous way, "Richard's" next speech being, "Off with his head—and so much for Buckingham." The embarrassed young actor rather lamely proclaimed, "My lord, the Duke of Buckingham is taken and they've cut his head off." "Yes," exclaimed Sullivan savagely, "and you've killed the blooming act."

A New York performance of James O'Neill, in his great play, "Monte Cristo," was once interrupted at the biggest climax, where the player announces, "The world is mine!"

"What'll you take for Brooklyn?" piped up the shrill voice of a boy in the gallery. Instead of the enormous applause usually following this dramatic line, screams of laughter filled the house.

There was a time when more license was taken by some in the audience, interruptions of that sort seldom occurring nowadays. Then it was that actors were often called upon to save themselves from a deluge of ridicule by quick repartee, thus turning the jest upon the smart one in the audience.

Sam Dessauer used to relate a number of such replies that he had heard at various times when the Kialto, instead of on Broadway, was on that part of Third Avenue known as the Bowery.

J. E. Miltem, at one time appearing in an unsuccessful melodrama, had a cabbage thrown at him during a scene.

"What a shame!" audibly exclaimed a sympathetic woman in the audience.

"Never mind," said Miltem, as he picked up the vegetable, "some silly fellow has lost his head, that's all."

Another Dessauer story is about the late Thomas Keene, who, at the time, was appearing in "Richard III." It was when he came upon the battlefield and exclaimed, "A horse, a horse! My kingdom for a horse!"

"Won't a jackass do?" asked a foolish young fellow in one of the orchestra seats, loud enough to be heard by the actor and a score of people nearby.

"Yes," said Keene, quickly, getting out of his character, "come up on to the stage." After a laugh at the expense of his would-be tormenter, the tragedian dropped back into his role, and the play was resumed.

A clever representative of A. H. Woods, the well known producer of melodrama, while in a half humorous, half satirical vein, wrote the following bright paragraphs as advice to those of his profession whom he had observed to be forgetting to some extent what they were hired for:

"Don't go on the road this season exclusively to renew the acquaintance of Maude, Gertie or Daisy. Remember you draw a salary for something."

"Go to the theatre at least once a day. There may be a letter; then, too, it is good policy to let the local manager know that you're alive."

"Even if you are ahead of a show, remember your head was made to use as well as your hands."

"The hot air dodge is getting thin. Let your work speak for itself. In the Sunday district don't brag about always getting the openings. It can't be helped."

"Never get up before noon. Otherwise you

don't get the proper amount of rest, and are unable to do the work expected of you."

"Many a good story can be landed without writing a line, but the man who couldn't write it would scarcely know that it was a good story."

"If you have a star, don't use too many pictures of the pretty chorus girl who always smiles so sweetly at you."

"Never knock. Your show need not be the only good one on the road."

A bright press agent once remarked: "If

"Ha! ha!" chimed in the landlord-farmer with the pleased expression of one who is about to spring a joke, "That frost business has just the opposite effect on my 'salary'—it's good for mine; you know it has to have a few touches of frost before it's fit to eat."

And both actors groaned at the old fellow's joke.

Marshall Wilder tells a story about a thirsty friend's deep disappointment at a time when his thirst had never before been so excessive.



JOHNNY AND ELLA GALVIN.

The two young stars who, for the past four seasons, have made such a success with Jas. A. Galvin's big musical production, "A Bell Boy," opened the New Lyric Theatre in Oklahoma City on Sept. 26, to the largest number of paid admissions in the history of that house. The company will remain there for some few weeks in stock, after which it will take the road, touring the South and Southwest with an entirely new production of "A Bell Boy," which is now in preparation.

any one calls you a liar, thank him. Your ability to rival Ananias makes you a good press agent, and at the same time gets you a good salary."

Apropos of the word "salary," it is a misnomer frequently applied by country people to that succulent vegetable, "celery."

The landlord of a small town hotel where a company, including Bob Gemp, were one-nighting, overheard one of the players remark that two of his scenes that night had again been a "frost."

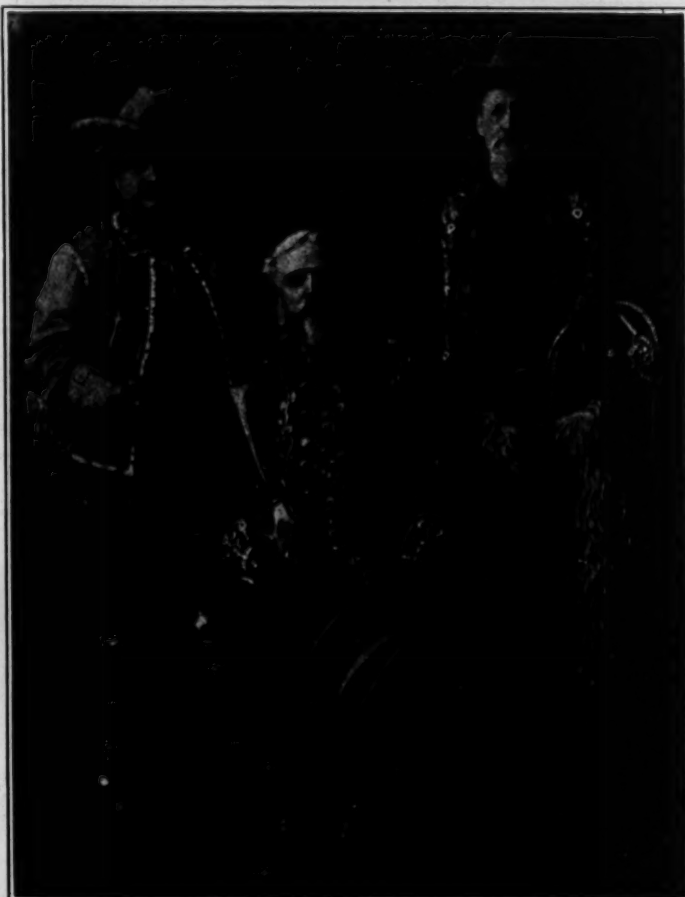
"Too bad, old man," said Gemp. "If those frosts continue it will be bad for your salary."

The joke was perpetrated by a wag of a chap who was standing by the entrance of a road house as Wilder's friend with a party of friends drew up in their automobile.

"Wouldn't you fellows just like to get outside of some fine, long, cool brandies and sodas?" was the question put the hot, dusty travelers.

"You bet we would," exclaimed Wilder's friend, opening the door of the tonneau, preparatory to jumping out.

"Well," drawled the young man, "don't bother to get out. I was simply asking for information—you see, they haven't any here—prohibition, you know."



COL. WM. F. CODY (BUFFALO BILL), MAJOR G. W. LILLIE (PAWNEE BILL) AND BUFFALO JONES.

A unique repast was indulged in on Sept. 24 at Pawnee, Okla., on which date Col. Cody paid his first visit to the home of his business partner, Major Lillie.

The dinner was arranged by Major Lillie as a surprise to Col. Cody, and the surprise was complete. The menu included barbecued buffalo meat, black coffee and bread, with six different vegetables, and for a table they had the big pasture of Pawnee Bill's prosperous ranch near that city.

Following out a previously arranged programme, a buffalo was selected from Pawnee Bill's herd on the ranch and slaughtered for the feast. The animal was quartered and barbecued. Then there were camp wagons, tin dishes and other paraphernalia which recalled scenes and days long before the opening of the territory. The smoking hot meat and the smoldering camp fire were there in a sheltered nook of a friendly ravine—and old time friends were there to offer greetings. The setting of the meal was rendered more realistic by a herd of American bison grazing quietly on a slope not a fourth of a mile away. The guests ate from tin pans and drank coffee from tin cups. They sat wherever they chose upon the buffalo grass.

Among those who were present were: Congressman Bird McGuire, Mayor Bates, Charles Vandervoort and Buffalo Jones, a well known scout.

### NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:  
Single Column..... \$5.00  
Double Column..... \$10.00

CLARA TURNER captured the blue ribbons at the Binghamton Fair with her beautiful span of Arabie Shetland ponies. They were entered with about forty other ponies. Miss Turner drove them herself and received quite an ovation from the large crowd present when the blue ribbons were given her ponies. The company played to capacity business every night of the week.

## CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

(Continued from last issue.)

"HEINER GOSS."

BY HANK DARLEY.

Der bier is shued as gear, Lerveesa,  
As on der night ven first ve med,  
Und your nice vays und vinning shmile  
I nefer can forged;  
D'vos dere beside dot liddle bar,  
Vhere der lager freely flows,  
Yah, der first dime dot I med you,  
Id vos down at Heiner Goss.

Gorus—Und years hafe bassed away since den,  
Und der lager as freely flows,  
Bud I'll not forgoed, Lerveesa,  
Nor der bar ad Heiner Goss.

Der nighe is in dot same, same place,  
Vhere habby dimes ve've had,  
On many ein Suintay afternoon  
Ven I vos a Deltcher lad;  
Und on vone summer's efenin  
You sade you'd been my frow,  
Vhile ve vos drinkin lager—  
I don'd hafe does goot dimes now.

Gorus—Und years hafe bassed, etc.

Der years hafe bassed away since den  
Und ve've lalt you down to rest  
Neadh a mount vay ub in Cybress Hill,  
Mit sum flowers on your bread.  
You vos gone bud nod forgoeden,  
Und I deebly mourns your loss,  
Und der bully dimes I'fe het mit you  
Ven down ad Heiner Goss.

Gorus—Und years hafe bassed, etc.

PHILADELPHIA MUSEUM.

Masonic Hall, Chestnut Street.  
Proprietors..... Robinson & Stein  
Musical Director..... Prof. Ehrlich  
Admission to the Museum and Saloon Entertainments, 25 cents.

Children under 10 years, accompanied by their parents, half price. Day visitors free to the evening performances.  
Doors open at 7 o'clock. Performance to commence at 8 o'clock.

The benefit and last appearance of  
B. DE BAR AND M'LE H. VALLEE.  
First night of the comic drama, in 3 acts, by  
J. R. Planche, called the

PRIDE OF THE MARKET!

Mr. De Bar..... Mr. Isidore  
Mrs. Booth..... Mr. Marion

THE VIRGINIA MINSTRELS!

H. S. Rumsey, C. Clark, J. Farrell, J. Rudolph,  
W. Birch, and J. Sanford, of the  
Chestnut Street Theatre, have kindly  
volunteered their services.

The following gentlemen have also volunteered upon this occasion:

MR. McDONOUGH, M. ZAVYSTOWSKI,  
MR. KAMES, M. TIDMARSH,  
G. F. BROWNE, MRS. SILSBEE,

MR. BOSWELL.

For this night only, by desire,  
A GLANCE AT PHILADELPHIA.

Sykesy, for this night only..... Mr. B. De Bar  
Susy, with songs..... Mrs. Booth

GRAND PAS DE DEUX PAYSANNE!

By Mad'le H. Vallee and Mons. Zavystowski.  
On Thursday evening, July 26th, 1899, the  
performance will commence with the  
comic drama, entitled the

PRIDE OF THE MARKET.

Marquis de Volange..... Mr. McDonough  
Chevalier de Belleval..... Mr. Kames

Baron Troptard..... Mr. Eberle  
Ravannes..... Mr. Quayle

Servant..... Mr. Fisher  
Dubois..... Mr. De Bar

Isidore..... Mr. Walter  
Walter..... Mr. Thomas

Marion, the Pride of the Market..... Mrs. Booth  
Mad'le de Volange..... Miss Wood

Gavotte..... Mrs. Silsbee  
Mr. Quayle's new ballad, "Ever Be Happy,"  
arranged to the popular melody from  
the "Enchantress," by E. L. Walker.

Words by A. Duganne.

Mad'le H. Vallee and Mons. Zavystowski will  
dance a

GRAND PAS DE DEUX.

After which, Mr. De Bar, Mr. Browne, Mrs.  
Booth and Mrs. Silsbee, will sing the  
comic quartette,

PUNCHINELLO.

Song, "Erin is my Home,"..... Mr. Quayle  
To conclude with the successful local  
burletta of

A GLANCE AT PHILADA.

Sykesy..... Mr. De Bar  
Simple..... Mr. Browne

Nibs..... Mr. Boswell  
Charley..... Mr. Tidmarsh

Sharp..... Mr. Quayle  
General..... Mr. Ward

Lofer..... Mr. Thompson  
Tyke..... Mr. Charles

Nigger Dancer..... Mr. Fisher  
Paper Boy..... Mrs. Booth

Sussey, (with songs)..... Mrs. Silsbee  
Nancy..... Mrs. Mortimer

Hornet..... Miss Mortimer  
Clementa..... M'le H. Vallee

Mrs. Bryan..... Mrs. Thompson  
Beggar Girl..... Miss Riddle

On Friday, Mrs. Booth's benefit, when will be  
presented the domestic drama of the  
Cricket on the Hearth.

Saturday, last night of the season, when will  
be given to Messrs. Robinson & Stein,  
a complimentary benefit.

United States Job Printing Office, Ledger  
Building, Philadelphia.

[Contributed by Mr. J. Rudolph, Philadelphia.]

"KITTY MAY."

SONG AND DANCE BY H. C. PEASE.

I am going to sing of a charming girl,  
(Who is dead in love with me,  
Her name they say is Kitty May,  
And she lives in Tennessee;

She has cheeks just like the roses fair,  
And teeth as white as pearls,  
And, oh, she has such lovely hair,  
Which hangs in flowing curls.

Chorus—But she's as pretty as the roses,  
Her teeth are white as pearls,  
She has cheeks just like the roses,  
Has this girl with the flowing curls.

I met her at a fancy hop,  
Just a week ago to-day,  
And she was dressed all in her best,  
Was this lovely Kitty May;

She danced so graceful and so neat,  
With a fellow six feet high,  
And by chance I saw her pretty feet  
As she went skipping by.

Chorus—But she's, &c.

She dropped her fan just at my feet,  
I knew not what to do;  
And there it lay in grand array  
Beside my great big shoe;

I picked it up, gave it to her,  
She thanked me and smiled so sweet,  
Saying, "I would like to have you call  
At No. 7 Clinton street."

Chorus—But she's, &c. CATSKILL, N. Y.

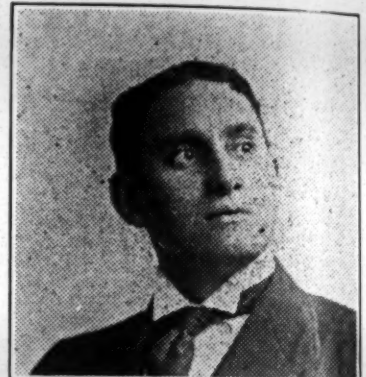
(To be continued.)

MR. AND MRS. CARL GERLACH report meeting  
with big success with their new act on  
the Sun time.

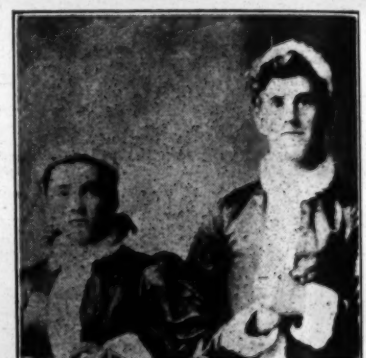
## Songs and Singers



BLANCH BAIRD,  
Featuring F. A. Mills' latest song hits.



BEN. F. HILBERT.  
Singing the Jos. W. Stern & Co.'s publications.



THE DALYS,  
Using Harry Von Tilzer's latest song hits.



BLAND AND WILLIAMS,  
Singing "You've Got Me Going, Kid," pub-  
lished by the Music House of Laemmle.



LA PETITE MIGNON.  
Singing Shapiro's song successes.



THE BRADFORDS,  
Featuring "Poverty," published by the Atlas  
Music Co.



## ANOTHER HARRY VON TILZER YEAR

A glance at the songs mentioned below is sufficient to justify us in saying that we have the goods this year. We have hits for any kind of act. Don't overlook this great bunch of songs if you want to make the biggest hit ever.

YOU WANT

THE

## CUBANOLA GLIDE

WHY! BECAUSE IT IS THE GREATEST RAGTIME SONG EVER WRITTEN. BESIDES IT'S A REAL HIT

I REMEMBER YOU || I LOVE MY WIFE--BUT OH, YOU KID

A TREMENDOUS HIT FOR THOUSANDS, WHY NOT FOR YOU?

GOING BIGGER THAN EVER

A REVELATION TO THE MUSIC WORLD. A HIT OVER NIGHT

OH! WHAT I KNOW ABOUT YOU

THE TITLE IS ALREADY A BYWORD. IT'S A GEM FOR SINGLES, DOUBLES, AND KID ACTS

JUST ONE SWEET GIRL || JUST LIKE THE ROSE

A REAL MARCH BALLAD HIT

A GREAT BALLAD. WATCH IT. IT'S A HIT

THE SURPRISE PACKAGE OF THEM ALL

MY SOUTHERN ROSE

A NATURAL HIT. YOU WILL USE IT, SOONER OR LATER, ANYWAY. WHY NOT NOW! BY EARL TAYLOR

ANOTHER "DON'T TAKE ME HOME"

WE'LL WAIT WAIT WAIT

(SOMEONE'S WAITING FOR ME)

DON'T TAKE ME HOME

THEY ARE STILL DEMANDING IT. HAVE YOU THE PATTERN?

We also publish "HOW DO YOU LIKE YOUR OYSTERS" (Raw, Raw, Raw); "SOMETIME," "YOU ARE MY LIFE, MY ALL," "THE SCHOONERS THAT PASS IN THE NIGHT"

HARRY VON TILZER MUSIC PUBLISHING CO. 125 West 43d St., N.Y. City Address All Mail to New York Office

## ITALIAN OPERA CLOSES.

There is to be no more Italian opera at the Academy of Music, New York City, for the present at least. The Italian Opera Co., which has been playing there for several weeks, has been continually in a turmoil of dissension, and finally it was decided to give up further performances.

According to a statement given out the amount due to the chorus is \$900, while the orchestra had \$700 coming, the ballet \$400, and the soloists \$2,700.

## "THE HEART OF ALASKA" PRODUCED.

"The Heart of Alaska," a new four act melodrama, with the scenes laid in the Yukon country, opened at the Grand, Wilkes-Barre, Pa., evening of Monday, Oct. 4, and advances state that it made a fine impression. Its author is Henry D. Carey.

The play tells a pretty love story with innumerable complications, and the setting gave the author great opportunities to work into the play the atmosphere and surroundings which naturally become part of the play.

It is said the characters are clean cut and nicely drawn. Mr. Carey, the author, made a decided success in the role of the hero, and Fay Foster, as the heroine, also won high honors.

Frederick Seaton, as the full blood Chilkat Indian, played his role in the native tongue and made the audience understand him by his facial expression and sign language. Louis Thiel, as the old time prospector, looked the part and acted it cleverly, and Lucy Milliken read her lines with fine results.

The cast: Father Jean, Edwin Caldwell; "Tagish Jim," Frederick Seaton; Kate McLain, Lucy Milliken; Dave Kirke, Hector Dion; Francois Leclerc, Joseph Harris; Nell McLain, Henry D. Carey; "Rainbow" Rawlins, Louis Thiel; Sam Mixer, Russell Simpson; Alaska Mixer, Fern Foster; "Ole Klunk," Ford Fenimore.

## LIEBLER &amp; CO. NOTES.

Arnold Daly, who has been, theoretically, under the management of Liebler & Co., but has actually been selecting and managing his own theatrical productions, last week entered into a contract whereby this firm will resume active managerial relations with him. George C. Tyler, of Liebler & Co., states that the first production in which Mr. Daly will be presented will be Paul Hervieu's Comedie Francaise success, "Know Thyself." This will be produced next month. Liebler & Co. have also commissioned Booth Tarkington and Harry Leon Wilson to write a play for Mr. Daly, and the joint work of these authors will be Mr. Daly's attraction at the expiration of the run of "Know Thyself." Arthur Byron has been engaged by Liebler & Co. for a term of years, and at the same time a leading pair of dramatists were given an order by this firm to fit Mr. Byron with a play suited to his abilities. In the meantime, before the delivery of the manuscript of the new play, Mr. Byron will be placed in "For Better, For Worse," playing the leading male role in that latest Cleveland Moffett drama in which Carlotta Nilsen will have the opposite role.

Red, Weak, Weary, Watery Eyes  
Find Reliable Relief in Murine Eye Remedy.  
Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart--Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

## JANET BEECHER TO STAR UNDER BRADY'S MANAGEMENT.

Janet Beecher, who has won a distinct triumph in the leading female role in "The Intruder," was signed last week as a star by William A. Brady, who will shortly present her in a new comedy.

## CONSTANCE COLLIER TO PRESENT SHAKESPEARE.

Constance Collier, who is to play the chief woman's role, in Henri Bernstein's "Israel," in America, will during the "Israel" season give a special performance of Shakespeare's "Antony and Cleopatra."

## NEW THEATRE AT KASSON, MINN.

Kasson, Minn., is to have a new opera house, which will open the last of November, playing first class plays. The house will have a seating capacity of 650, stage 48x26, proscenium opening 24ft., electric lights and four dressing rooms.

## NAT GOODWIN TO HAVE MUSICAL PIECE.

Nat C. Goodwin has contracted with C. M. S. McEllan, the author, and Ivan Caryll, composer, to write for him a new and original musical play, in which he intends to star.

## DISSOLVING OF EDUCATIONAL THEATRE.

Supreme Court Justice Goff signed on Oct. 6 an order dissolving the Educational Theatre in New York City, on the application of Samuel L. Clemens, Otto H. Kahn, Robert J. Collier and other directors. The dissolution is without prejudice to the claims of the Educational Alliance to title to certain plays and properties used by the Educational Theatre.

## NEW INCORPORATIONS.

The following amusement companies have filed articles of incorporation with the Secretary of State, Albany, N. Y.:

Sept. 28—Sarnum Amusement Company, Brooklyn, N. Y.; capital, \$5,000. To carry on the business of theatrical proprietors and present every form of dramatic and musical performance; also to deal in moving picture machines and films. Directors: Ida Bernstein, A. Lincoln Bernstein, Samuel M. Aronson, Brooklyn, N. Y.

Sept. 30—Aborn Opera Company, New York; capital, \$10,000. To carry on the business of giving theatrical, musical, operatic and other forms of amusements; also to own and lease theatres. Directors: Milton Aborn, Sargent Aborn and Hollis E. Cooley, New York City.

Sept. 30—Portia Amusement Company, New York. To operate theatres, produce moving picture shows and dramatic productions of various kinds; capital, \$1,000. Directors: Vincent Horwitz, Rebecca P. Horwitz, Eli Marks, New York City.

Oct. 1—Industrial Film Manufacturing Company, Rochester, N. Y. To engage in a general moving picture business, machines, films, supplies; capital, \$5,000. Directors: Charles V. Burton, William J. Carey, Rochester, N. Y.; Joseph Schmitzer, Syracuse, N. Y.

Oct. 2—Park and Bench Amusement Company, Brooklyn, N. Y. To deal in all kinds of amusement devices; capital, \$25,000. Directors: Bernhard Faber, Arthur Bragg, Edward White, Brooklyn.

Oct. 2—Central Park West Amusement Company, New York, have certified to the Secretary of State that the amount of its capital is \$3,000, and that it all has been paid in cash. William B. Brown, Arthur L. Towsley and Lawrence H. Jones, directors.

## WITMARK WINNERS.

Cecil Lean and Florence Holbrook's original and well constructed skit called "Just As They Are," depicts two ambitious but inexperienced aspirants for the stage in the act of rehearsing their specialty. The songs introduced were written and composed by Cecil Lean and Florence Holbrook, respectively, and are published by M. Witmark & Sons. All are bright, simple, tuneful, witty. The titles are "Me for Michigan," "In Ye Olden Time," "Mrs. Casey," "He's a Fan Fan Fan," "I'm Just Going Home" and "Willie Off the Yacht."

Caro Roma is now on the Pacific coast, giving recitals of her own delightful composition to appreciative audiences.

The new show at the New York Hippodrome is replete with enchanting music by Manuel Klein. Intermingled with the exquisite music which he has composed for this colossal attraction, Manuel Klein has given M. Witmark & Sons (who publish all the Hippodrome music) five more song hits, whose large sales have already proven their undoubted commercial as well as musical value. These are: "Meet Me Where the Lanterns Glow," the favorite number, a tender love song which deserves to rank with Mr. Klein's best lyric works; "Fair Flower

of Japan," "Our Navy's the Best in the World," "I'm Going to Sea," and "Every Girl Loves a Uniform."

## CHINESE REGENT SEES BOROWSKY'S CIRCUS.

Borowsky's Circus, which will be brought to America later on, by its American representative, Richard Pitro, recently appeared before the Chinese Prince Regent, at Peking, China.

(Extract from Peking Daily News.)

"On Aug. 31, a special performance was given at the Prince Regent's Royal Palace, Peking, before the Prince Regent, mother of the Emperor Baron Liang, and wife and suite, fifteen royal personages in all. The box was tastefully decorated in imperial yellow.

"On arrival at the palace the artists were conducted to a special dining room and a most sumptuous repast was placed before them, specially prepared by the Wagon Lits Hotel Company, representatives of the emperor being present. After a most jovial two hours the performance was commenced and a most excellent programme of thirty-two numbers was gone through without a hitch.

"The first to appear was Director Borowsky with two performing horses, and then followed the riding and training of the horses, beautifully executed by Director Borowsky, Prof. Suhr, Mile. Nussia, Mile. Schura and Master Wania. Dancing by Prof. Suhr, Mile. Nussia, Sonia and Mile. Schura; the double trapeze, by Nussia and Wania; the contortion act and single trapeze with rope descent of Mile. Florzell, the performing dogs by Lycurgus, Mr. Releh in his novel musical act, the equilibrist, Corongot, the comedy cycle of Sydney, and the Grens, in their marvelous feats of strength. The clowns ably filled in the funny portion in a neat and clever manner. At the conclusion of the performance Director Borowsky and the artists were called upon to go before the Prince Regent. Director Borowsky receiving his thanks, was presented with a gold medal, also a magnificent pair of Peking Cloisonne vases. Director Borowsky responded with a short speech that was suitable to the occasion. Then each artist received medals. The recipient of gold medals were: Director Borowsky, Mile. Nussia, Prof. Suhr, Master Wania, Mile. Florzell, Lu Harrison, Corongot, Mr. and Mrs. Gren, Fritz Sydney.

"The remainder of the artists received silver medals. The ladies also received two rolls each of beautiful silk. After the prize distribution, the artists departed to their various hotels in special carriages."

## SOPHIE TUCKER GIVES SEVEN SONGS.

Sophie Tucker scored a big hit at the Chicago American Music Hall last week, being obliged to do seven songs and twenty-eight minutes at every performance.

## FLORENCE REED IN "SEVEN DAYS."

Florence Reed has been chosen by Wagenhals & Kemper for the role of Anne Brown, in their forthcoming production of "Seven Days."

## HAYLAND'S NEW SONG.

J. P. Hingsten has written a new song, entitled "Somebody's Smiling," which is published by Hayland.

BESSIE PHILLIPS presented her husband (Adolph Kallman) with a boy at Albany, N. Y., on Sept. 29.



ROBERT DEMPSTER

Will play a leading role in "The Wishing Ring," a whimsical comedy, by Owen Davis, which the Shuberts will produce with Marguerite Clark as the star. Mr. Dempster made his stage debut four years ago as a member of Henrietta Crossman's company, and since that time has made rapid strides in his chosen profession. During his college days at Cornell University his clever work in college productions made him familiar with the details of stagecraft. His success in Miss Crossman's company showed conclusively that he had talent, and his work won unstinted praise from press and public. At the conclusion of his tour with Miss Crossman he was engaged as leading man with the Belasco Stock Company in Los Angeles, where for seventy-five consecutive weeks he played leading roles. His splendid work later he was leading man for Lulu Glaser, with whom he remained an entire season. Last season he played the leading role in "The Blue Mouse." Mr. Dempster has been leading man during the Summer months with the Jessie Bonstelle Stock Company in Buffalo. He played in vaudeville at the Palace Theatre, London, in 1908.



# FIGHT OF THE CENTURY

## CLASH OF WORLD'S CHAMPIONS

### MOVING PICTURES OF THE WONDERFUL RING BATTLE BETWEEN THE MARVELOUSLY CLEVER

# JACK JOHNSON

## CHAMPION OF ALL CHAMPIONS

THE SENSATIONAL SLUGGER AND FIERCE FIGHTER, WELL NAMED THE MICHIGAN ASSASSIN

# STANLEY KETCHEL

## MIDDLEWEIGHT CHAMPION OF THE WORLD

TWENTY ROUNDS OF GENUINE AND DESPERATE FIGHTING, AT COLMA, CALIFORNIA, ON SATURDAY AFTERNOON, OCTOBER 16, 1909

Ketchel's ferocious and irresistible attack will make new ring history and produce a thrilling and heart-breaking contest

## JOHNSON FACES HARDEST BATTLE OF HIS CAREER

## CONTEST HELD IN THE OPEN AIR UNDER SPECTACULAR SURROUNDINGS

Should prove GREATEST ATTRACTION ever offered in FIGHT PICTURE FILMS, both Principals World-Famous Gladiators

FOR ALL BOOKINGS, TIME, ENGAGEMENTS, SALE OF STATE AND FILM RIGHTS, WIRE OR WRITE TO

# JAMES W. COFFROTH

WESTBANK BUILDING, MARKET AND ELLIS STREETS, SAN FRANCISCO, CALIFORNIA

#### STERN & CO. NOTES.

One of the quickest hits on record is the song entitled "Come After Breakfast, Bring Long Your Lunch, Leave 'Fore Supper Time." S. H. Dudley, the colored star, convulses his audiences when he introduces this number in "His Honor the Barber." A few days after the news spread about the success of the song, it looked like a race riot around the Mark Stern Building, on Thirty-eighth Street, New York. It is claimed that over one hundred colored performers called in two days, seeking a copy of the song. It is quite plain that we will have "Breakfast" for dinner and lunch and at all hours of the day around the country.

Carrie Roe, at the Lyceum Theatre, Brooklyn, used Stern & Co.'s great march song, "I Have No Other Sweetheart but You (My Own Red, White and Blue), during the action of a military drama at the above theatre.

Many songs come and go, but good songs seem to live forever. At least Nella Bergen thinks so. This is the thirtieth week that she has been singing Alfred Solomon's love ballad, "If I Had a Thousand Lives to Live." Thousands of other vocalists all over the two hemispheres are using this remarkable ballad, of which no one ever seems to tire.

Pat Rooney and Marlon Bent have a new edit, entitled "At the Stand." During this sketch Mr. Rooney presents his popular dancing specialty to the music of Paul Lincke's great Egyptian Intermezzo, "Amnia." It is predicted in musical circles that "Amnia" will probably outlive the same composer's "Glow Worm" in popular favor.

Chris Smith, the well known song writer, has just placed with Jos. W. Stern & Co. two numbers which are unquestionable hits. The one is a comic song, entitled "Come After Breakfast, Bring Long Your Lunch, Leave 'Fore Supper Time," and is sure to evoke a score of laughs, even from the most blasé.

The other is a sensational march number, entitled "Gee! But Ain't America a Grand Old Place." This latter song has been illustrated and the views will cause a furore. All the prominent heroes and inventors of America are portrayed, and every loyal American heart will find it difficult to remain quiet in his seat while these illustrious characters pass in review on the screen.

#### REMINISCENCES OF AL. G. FIELD'S MINSTRELS.

The Al. G. Field Greater Minstrels was organized in Columbus, O., on July 4, 1886, and the first contracts were signed on that date. Rehearsals followed there, and that city has since been the headquarters for the troupe. The first performance was given on the date mentioned, and Mr. Field has celebrated the anniversaries without fail since that time. This year the list of guests will be particularly notable, as it will include prominent theatrical and business men, newspaper men, members of the company, and several of the roster of the first company.

In this connection it is interesting to recall the familiar names that graced the first roster and to learn what has become of them. Many have answered their last curtain call, some have gained affluence and are living a life of serene rest, others are still in the harness, but all made their mark in their chosen professions.

Following is a partial list of those who were among the original twenty-five. Al. G. Field remains at the head of the company. The only other member of the premiere troupe to remain with the minstrels is Joe Hatfield, a boy when he joined nearly twenty-four years ago, now grown gray and old in the service. Doc Knott, a nephew of the celebrated Proctor Knott, the press agent, died a few years ago in Louisville. G. P. Campbell, the general agent, died in South Africa while in the U. S. Consular Service.

#### ELLIS KERR, THE TREASURER, IS MANAGER OF THE ENTERPRISE PRINTING AND ENGRAVING CO., COLUMBUS, OHIO.

Chas. Sweeney, the stage manager, is manager of the John Robinson Circus, and will be present at the twenty-third banquet. Lewis Kerr, the band leader, accumulated property in New Castle, Pa., and died there a year ago, a wealthy man. Chas. Graham, the vocal director, author of the popular songs of a decade ago, "If Waters Could Speak as They Flow" and "Two Little Girls in Blue," died in New York City. Of the comedians, Lew Spencer died in Chicago, John Russell died in Pittsburgh. Harry Bulger is still in harness with Henry W. Savage. Geo. Jenkins has a large grocery store in Columbus, Ohio. Billy Casey died in San Francisco, Larry and Matt, of the Diamond Brothers, are dead, and Lew lives in retirement in New Castle, Pa. Of the singers, Geo. White, the baritone, has a large hotel at Coney Island, and is a millionaire. John Graham is with the Savage Opera Company, Carl Richmond is singing in the Michigan Avenue Baptist Church, in Chicago, and is teaching vocal music; Harry Pearce has become a legitimate actor, and is with "Brewster's Millions." Gus Lambregger is proprietor of Lambregger's Zoo, and is wealthy. Wm. Junkers, the baritone, is the manager of the Hurdy Gurdy Girl Company.

From the original twenty-five the company has more than doubled numerically, and holds a record for distances traveled. In the season of 1908-09 26,422 miles were traversed, the finish of a distance covered, in twenty-three years, equal to more than twenty times the circumference of the globe. The longest continuous movement last season was 1,000 miles, from Denver to Chicago, and the shortest, four miles, from Wheeling to Belaire.

Mr. Field is largely interested in other lines than the show business, being a director in the Central National Bank, in Columbus, O.; a director in the Columbus Casualty Co.; owner of Maple Villa Farm, one of the finest equipped farms in the State of Ohio, and other large realty holdings. He has been asked several times to run for public office in his home city. While appreciating the honor and trust implied in the offer, he has found it impracticable to neglect his private business enterprises.

#### THEODORE MORSE MUSIC CO. NOTES.

Pierce and Roslyn say that Theodore Morse's "Blue Feather" pleases their audiences.

Ed. Latell is playing "Molly Lee," on the Wm. Morris line.

"Molly Lee" and "Monkey Honey-moon," with Leon Finch and Roscoe Slater, are running a dead heat in the applause stakes. Robbins and Trenaman, in vaudeville, say that Theodore Morse's "Blue Feather" cures their audiences of the blues, which proves that the song is true blue.

When Emma Krause and her Picks picked their feature songs to use over the Wm. Morris line they picked the pick of the lot in "On a Monkey Honey-moon" and "Blue Feather."

Minnie Lee, with Miner's Americans, is singing "Molly Lee" to repeated encores, and also makes a hit with the kid song "Booby." Wm. Sullivan, of Sullivan and Pasquel, tried out a number of songs before he found the right one, "Molly Lee."

#### PLEASED WITH ADVERTISEMENT.

Eric Carrington writes: "Allow me to take this opportunity to thank the many managers for their excellent offers in response to my advertisement in *The Clipper*. This is the first advertisement I have ever had in a theatrical paper during my fifteen years of theatrical work, and I am more than pleased with its results. I have accepted permanent stock engagement in Cedar Rapids, Ia."

#### L. P. HICKS, AS BARON DANGLOSS, IN "GRAUSTARK" (CENTRAL) CO.

Mr. Hicks is a sterling actor of many years' standing, having played everything from juveniles to heavies, character, comedy and old men. The papers speak in the highest praise of his performance of Baron Dangloss. He was with Wm. E. Sheridan (his last season in this country) as stage manager, and played Marcel, in "Louis XI." He was with the late Roland Reed five seasons, and played Col. Mackey, in "His Father's Boy." Old Habits, in "Lend Me Your Wife," the Detective, in "The Wrong Mr. Wright," and the Cat, in "The Modern Crusoe." He was one season with "Marching Through Georgia," one season with the Proctor Stock as character comedy and old men, and last season was with the "Shore Acres," playing Blake, the postmaster. He is a reliable and conscientious, as well as an efficient stage manager.



#### OUT OF TOWN NEWS

**Lynn, Mass.**—Auditorium (Harry Katzes, mgr.) Business continues excellent. Week of Oct. 11: Luce and Luce, Steward and Keeley, Volta, Neff and Starr, Varde, Douglass, Flint and company, Raymond and Caverly, and Paulfrey and Barton. Big business at Sunday concerts.

**OLYMPIA (A. E. Lord, mgr.)**—The great New York parade pictures, given last week, proved strong features. Hensel and Walsh, Carretta and company, Sprague and Dixon, and Larkin and Burns are here. Fine business.

**COMIQUE (M. Mark, mgr.)**—Danny and Dolly Mann, Burke and Urdine, Rastus Brown and Prof. De Blakies are playing to large audiences.

**LYNN (Nat Burgess, mgr.)**—Business good. With the pictures this week are: Mason and Doran, Edith Talbot, and Diette and Morlin.

**GEN (Joseph Symonds, mgr.)**—The Lillian Sutherland Burlesquers, with a snappy olio, is the programme for week of 11.

**NOVELTY (Tommy Lavine, mgr.)**—Week of 11: The Annie Walsh Novelty Girls, with Eddie Fox, Charles Hamilton, the Morton Sisters and Eddie Meehan in the olio.

**NOTES.**—Salem and Gloucester picture houses report good business. Al. Haines and Julia Redmond met many old friends during their engagement here last week, Miss Redmond stopping with relatives. J. S. Wilcox, former resident manager of the Lynn Theatre, has returned to Boston.

**COLUMBUS, O.**—Southern (Wm. Sanders, mgr.) "The Traveling Salesman" pleased big houses Oct. 4-6. Marie Cahill, in "The Boys and Betty," drew good houses 8, 9. "Little Nemo" week of 11.

**KEITH'S (W. W. Prosser, mgr.)**—Well filled houses entire week of 4. Week of 11: Eva Fay, W. H. Murphy and Blanche Nichols, Red Watson, Nonnett, Thora, La Vine-Climaron Trio, Orthon Fern.

**COLONIAL (J. V. Howell, mgr.)**—"Girls" had good houses 4-6. "The Blue Mouse" to good business 7-9. "The Ringmaster" 11-13. **HIGH STREET (Chas. W. Harper, mgr.)**—"As the Sun Went Down" had good business 4-6. "The Montana Limited" attracted good houses 7-9. "The Girl from the U. S. A." 11-13, "Faust" 14-16.

**GAYETY (Al. Wiswell, mgr.)**—Fred Irwin's Big Show pleased good business 4-6. The Mardi Gras Beauties played to good business 7-9. Irwin's Gibson Girls 11-13, the Behman Show 14-16.

**COLUMBUS (G. Sachs, mgr.)**—Good business ruled. Week of 11: Lane and Frye, Edna Huskins, Jimmy Burke, Brixton and Brixton.

**NOTES.**—Souza and his band pleased a fair sized audience at Memorial Hall 4. Madame Schumann-Heink will appear here 21 at Memorial Hall.

**Springfield, O.**—New Sun (Sun Amusement Co., mgrs.) week of Oct. 4: "A Night with the Poets" and Rutledge and company, in "Our Wife."

**FAIRBANKS (Harry A. Ketcham, mgr.)**—Souza's Band filled the house 5. "The Traveling Salesman" 7, Marie Cahill, in "Boys and Betty," 12; "Wander" 16.

**GRAND (Lamar J. Dalle, mgr.)**—Boston Belles Burlesque 7, "As Told in the Hills" 8, 9, Minnell Bros. Stock Co. week of 11.

**New Decatur, Ala.**—Masonic (E. W. Young, mgr.) "Devil's Auction" Oct. 7.

**NOTES.**—Barnum & Bailey's Circus did a fine business Oct. 4, and did a good business in Huntsville 5. Buffalo Bill's Wild West and Pawnee Bill's Far East 14. The Lyceum Theatre, in Decatur, will probably remain dark this season. Thomas P. Littlejohn, former manager of the Lyceum, Decatur, now has a plantation show on the road.

**Mobile, Ala.**—Mobile (J. Tannenbaum, mgr.) George M. Cohan and family, in "The Yankee Prince" 9; "A Gentleman from Mississippi" 13, Al. G. Field's Greater Minstrels 15, 16.

**LYRIC (Neubrik Bros., mgrs.)**—Week of 4: "Birdland," Espe, Leonard and Loula Metz and Metz, the Three Richardsons, Juhass, Frank Montrose, and the Lyricgraph. The business is big.

**Camden, N. J.**—Camden (M. W. Taylor, mgr.) business continues satisfactory. Manager Taylor looks for a big season. "East Lynne" 11-13, "The Princess of Patches" 14-16, "The Eye Witness" 18-20.

**NEW BROADWAY (W. McCollum, mgr.)**—Fine business continues. Week of 11: Nichols Sisters, Kennedy and Rooney, Hal Merritt, Dancing Howards, Donovan and Earle, Murphy and Willard, William O'Brien Troupe.

**Hartford, Conn.**—Parsons (H. C. Parsons, mgr.) "The Round Up" had a big week beginning Oct. 4. May Robson 11, 12, Mrs. Fiske, in "Salvation Nell," 13; G. P. Huntley, in "Kitty Grey," 15, 16; "A Stubborn Cinderella" 19, 20, De Wolf Hopper 21, "The Thief" 22, 23, "The Woman Pays" 25, "The Commanding Officer" 27, Hattie Williams 29, 30. The house is being well patronized.

**HARTFORD (H. H. Jennings, mgr.)**—Wm. Faversham and his company enjoyed good business 7, 8. "The Girls from Happyland" canceled. "The Motor Girl" 11-13, "The Heart of Alaska" 14-16, "The Only Law" 18-20.

**POLI'S (G. S. Hanscombe, mgr.)**—Week of 11: Lovenberg's "Gypsy Life" and "Carnival of Venice," Harry De Coe, Dale and Boyle, Bowers, Walters and Crocker, Alf Grant, Farrel-Taylor Trio, and Castellane and Brother.

**SCENIC (H. C. Young, mgr.)**—Week of 11: Fred Campbell, Margie Addis, La Toska, Henry Thierien, and the latest motion pictures.

**NOTE.**—The Nickel and Happy Hour, picture houses, are doing good business.

**Portland, Me.**—Jefferson (Julius Cahn, mgr.) "Deadwood Dick's Last Shot" Oct. 7. "The Gay Hussars" 8, 9, Helen Graye Stock Co. 11-16, Rose Stahl, in "The Chorus Lady," 18, 19.

**KEITH'S (James E. Moore, mgr.)**—"What Happened to Jones" drew good attendance 4-9. "The Belle of Richmond," by the stock, 11-18.

**CONGRESS (E. H. Gerstle, mgr.)**—Capacity business. Week of 11: Edith A. Montrose, in "A Bundle of Art," Pat and May Toubey, Willie Fitzgibbons, J. W. Myers, Congress Ladies Orchestra, and moving pictures.

**AUDITORIUM.—Maine Music Festival, Wm. R. Chapman, conductor, with Jomelli, Langendorf and Geraldine Farrar, 11-13.**

**Nashville, Tenn.**—Vendome (W. A. Sheet, mgr.) Wm. and Joseph Jefferson, in "The Henrietta," Oct. 9, "The Climax" 18-20, "The Servant in the House" week of 25.

**BIRCH (Geo. H. Hickman, mgr.)**—Joe Morris, in "Too Many Wives," week of 4. Business good. Beulah Poynter, in "Lena Rivers," week of 11.

**GRAND (Geo. H. Hickman, mgr.)**—Week of 4: Monte Wolf, the Great Lawrences, Ned Norton, the Shelley Trio, and fine moving pictures.

**NOTES.**—Crystal (Wm. Wassman, mgr.)—Moving pictures. Dixie (W. J. Williams, mgr.)—Moving pictures and illustrated songs. Buffalo Bill's Wild West, 16, for two performances.

**Battle Creek, Mich.**—Post (E. R. Smith, mgr.) Latimore & Leigh Co. pleased good houses Oct. 3-9, except 8, when "Sis Hopkins" was given to well filled house. "Buster Brown" 10, Lyman Howe's moving pictures 16, 17, "The Circus Man" 18.

**BIRCH (H. S. Carter, mgr.)**—Week of 10: Maximo's Models, the Two Blossoms, Victor Faust, Fred Ray's Players, moving pictures.

**Jackson, Mich.**—Athensum (H. J. Porter, mgr.) "The Country Kid" Oct. 9. Fenimore-Lee Stock Co. week of 11. Henry Dixie, in "Mary Jane's Pa," 18; "The Thief" 19, "The Circus Man" 20, Jas. K. Hackett 21.

**GRAND (Frank R. Lampman, mgr.)**—Week of 10: McGarry and Harris, Ella Cameron and company, Lola, Schepp's dogs and ponies.

**Uniontown, Pa.**—West End (Lituck & Kauffman, mgrs.) week of Oct. 4: Archie Clark, Chester and Jones, Margaret Newton and company, Cliff Nelson, Jessie Hale and company, and moving pictures. Business good. GRAND (Fred Robbins, mgr.)—"St. Elmo," 5, played to excellent business. "Poly of the Circus" 8, "The Lost Trail" 12.

**LYRIC (Lituck & Kauffman, mgrs.)**—Moving pictures. Good business.



**Leatheroid**  
TRADE MARK  
REGISTERED 367511988

**Time Brings Progress  
Even in Trunks  
—To-day it is the—  
LEATHEROID TRUNK**

That has the call. The best and lightest Theatrical Trunk made.

Let us prove it  
Send for our New Photo Catalogue "C."  
**LEATHEROID MFG COMPANY**  
532 BROADWAY,  
Near Spring Street, N. Y. C.

**PROFESSIONALS**  
AND EMPLOYEES OF THEATRES  
Are Eligible to Membership  
IN THE  
**T. M. A.**  
(THEATRICAL MECHANICAL ASSOCIATION)

Purely a Benevolent Association organized to aid the sick and distressed, and to bury the dead. Lodges in 110 cities in United States and Canada. Opens its lodges to the theatrical world. Doctor's services free. Weekly sick benefits. Small dues. Talk to the employees of any theatre and be convinced of its value to members of the profession, or for information concerning the organization of new lodges, write to  
**R. C. NEWMAN, GRAND SECY.,  
SHEA'S THEATRE, Toronto, Canada.**  
THE NEW YORK CLIPPER is the only official organ of this Association recognized by the Grand Lodge of the T. M. A.  
WM. T. RUTLER, G. P.

Cosmetics are more or less poisonous, and the only way to keep healthy is to use a pure antiseptic soap.

Nothing better for the removal of theatrical make-up can be found than **GLENN'S SULPHUR SOAP** it gets right into the pores of the skin and washes out all bad effects of the different kinds of cosmetics. Once tried, always used. Sold by all druggists.

Pike's Toothache Drops cure in one minute.  
**MEYER'S MAKE-UP  
HARMLESS**

**PROF. DOREMUS**, the greatest chemist of his time, analyzed MEYER'S GREASE PAINT and found it absolutely pure and perfectly harmless. No other goods can show that record. Avoid all possibility of harm by using MEYER'S MAKE-UP—guaranteed pure and harmless.

SOLD EVERYWHERE; OR ADDRESS  
**CHAS. MEYER, 30 Union Sq., New York**

**COSTUMERS**  
We are Headquarters for all kinds and shapes of

**BEADS, SPANGLES, STAGE JEWELRY,  
SET STONES (ALL COLORS)**

Call and see our up-to-date line or we will send representative. Out of town trade please send samples of goods wanted and get prices.  
(WE HAVE NO CATALOGUE)

**AMERICAN BEAD CO.**  
545 BROADWAY  
Bet. Spring and Prince Sts. New York City

**ADVANCE AGENTS AND PERFORMERS**  
Appreciate the Wonderful

**SUN TYPEWRITER No. 2**  
Because of its compactness, durability, low price and exquisite work. Send for complete description.

**SUN TYPEWRITER CO.**  
317 BROADWAY, - - NEW YORK.

**LEARN TO ACT  
Stage Dancing, Etc.**  
(Up to Date in every detail)  
Back, Jig, Skirt, Chorus  
Work, Opera, Elocution,  
Singing and Vaudeville  
Acts, Sketches, Acting,  
Dramatic Art, Etc.  
Engagements Secured. School  
Always Open.  
**P. J. RIDGE, MISS ANNIE O'DAY**  
and Others  
127 LaSalle St., CHICAGO, ILL.

**PLAYS**  
Large List of New Professional and Amateur Plays, Vaudeville Sketches, Stage Monologues, Minstrel Material  
Johns, Musical Pieces, Etc.  
— DENISON, Pub., Dept. 17, Chicago.

**SECOND HAND DRESSES**  
Stage, Street and Soubrette Gowns, also Furs  
**BARNETT**  
343 STATE STREET, CHICAGO, ILL.  
Two doors South of Siegel & Cooper's

**World of Players.**

**MARIE NIELSEN**, after a successful tour of eighteen months in Oklahoma and Texas, closed her repertory company at Corsicana, Tex., Sept. 6, to organize her company for her one night stand musical comedy, "The Girl from Chili," which opened Sept. 25. Miss Nielsen has company of eighteen people. Following is the roster: Homer E. Gilbo, manager; Robert Lewis, business manager; William B. Morse, agent; Marie Nielsen, Sylvia Allen, Geraldine Wood, Earl Guthrie, George Spaulding, Earl Lloyd, Beaudont, Tommy Ethersoll, Loy Wood, Nellie Williams, Hope Brady, Hilda Smith, Bessie Williams, Ethel and May Barnes.

**CAPTAIN STANLEY LEWIS**, presenting "Old Glory" and "Abraham Lincoln," appeared as a special feature at Keith's Hippodrome, Cleveland, Sunday, Sept. 20, with such success that he was immediately re-engaged by Manager Harry Daniels for Sunday, Oct. 3. Notes from the Bobby Fountain Show: We are still pleasing the people twice daily. At Eldorado, Kan., Thursday, Sept. 23, business was great and we had a late arrival. Prof. Harry Clark made a flying trip to the pony farm at Colonia, and brought back some ponies that he is going to work in a new act that he is rehearsing daily. At Rich Hill business was big, with a nice Sunday and crowds of people on the lot.

**WINCHELL SMITH** is writing a new comedy for Colan & Harris, to be called "The Outsider." It will be given an early production. **HILLIARD AND AMBER WRIGHT** opened their season in Mr. Wright's new play, "Reaping the Harvest," at Milford, Ia., Aug. 20. Business is good. Special scenery is carried. The company includes, besides the two leading members: J. Chas. Haynes, E. O. Harris, James Wright, Kenneth Boyd, Leverett Harris, Melvin George, Grace Plumleigh and Mildred Aubrey. The company is on the Walker circuit through the Northwest.

**NOTES FROM EUGENE J. HALL'S ASSOCIATE PLAYERS** (formerly the Harder-Hall Stock Co.)—This attraction is proving to be a dramatic musical surprise in presenting musical comedy dramas with a girl chorus. The cast is one of the strongest ever organized for repertory. The roster: Eugene J. Hall, manager; John Adair Jr., business representative; John Berlin, Sam Mylie, Chas. Guthrie, Chas. F. Ward, Thos. E. De Pew, Andrew Mac Knight, M. Adams Smith, John Yeager, Earl Nelson, Jack Barbour, Reynolds Wagner, Dorothy Smith, Gertie Collins, Alice Lounsbury, Zula Ellsworth, Alice Clements, Bertha Guthrie, Marie Palmer, Frances Gold, Luella Belle, Marie Pomeroy, Dottie Nelson and Mabelle Babb. The business has been fine so far.



**LEON FINCH,**  
As Eva Tanguay.

**JACK LYNN**, of the Lynns, writes: "The Harcourt Comedy Co. closed a most successful tour for weeks at the Burtis Opera House, Auburn, N. Y., Sept. 25, and it was voted the most pleasant engagement we had ever experienced. After the closing performance the stage crew set a lawn fete scene, brilliant with electrical effects, in the centre of which stood a fine spread of twenty-two covers. Every one made a speech. A photographer made two flash-light pictures, after which the tables were cleared away and we danced until 2 A. M. Those present were: Mr. and Mrs. Chas. K. Harris, Mr. and Mrs. Wm. F. Winchman, Mr. and Mrs. Edward B. Strought, Mr. and Mrs. John Lynn, Mr. and Mrs. Chas. H. Hickey, Dora Lounge, Karl E. Willes, Jack Fritz, company stage manager; Wm. B. McBarlow, H. Peter Massey, house stage manager; Max H. Koster, Bert Hall, John Lusk, and E. J. Krammer, photographer."

**ED. H. BARNSTAD JR.** writes: "I am with the Dougherty Stock Company, as business manager in advance. The company is playing to splendid business in the West. Company numbers fifteen people, our plays are all new, and scenery is carried for each production. We have six vaudeville acts, and are giving all royalty productions. At every city we have played the opera house managers say that the company is ahead of them all. We are in our seventh week, and on all opening nights we have never failed to use the S. R. O. sign. Hattie Dougherty has had five new dresses imported for this season, and they are marvels of beauty. The Dougherty Stock Company is bigger and more elaborate than ever before. Our ad. in THE OLD RELIABLE brought us 265 letters, which shows that THE CLIPPER is a great advertising medium."

**MANAGER WILLIAM WAMSHER** writes: "I opened by 'Belle of Japan' Co., at Hastings, Minn., Aug. 28, with a cast of twenty-four people, headed by Mento A. Everett, who I am featuring 'Till the title role. She is a real box office winner, and her fine work and beautiful wardrobe are creating much favorable comment. I am carrying a complete outfit of special scenery, electrical effects and properties, and the show never fails to make them say 'the best ever.' I am booked through to the coast and return, my dates taking me up to July 1, 1910. Business so far has been excellent, and we have every reason to predict a very successful season. THE OLD RELIABLE is anxiously awaited and eagerly read when it arrives."

**NOTES FROM THE MACK DULANEY COMEDY CO.**—We closed our fair season at Stoneboro, Pa., Sept. 26, and had a pleasant and profitable season. At Stoneboro we did the biggest business of our season, and turning people away was the rule. Billy Beightol had many friends there and proved a good drawing card. Mr. Dulaney has rented the new Lyric Theatre at that place and intends running an up-to-date moving picture and vaudeville performance. Billy Beightol has been engaged to look after the front of the house and sing illustrated songs.

**MABEL MCKINLEY** opened her concert tour Oct. 1, at Stroudsburg, Pa., under the personal direction of Matt Kusell. The tour will comprise the United States and Cuba. The company numbers seven people, namely: Mabel McKinley, Henry Scarborough, tenor; Donald Gulland, baritone; Paul Von Molke, violin; Siegfried Shultz, cello; Max Libegoot, accompanist. Frank Hunt is in advance.

**THE BOWDISH STOCK CO.** is in its thirtieth week playing opera houses, after a successful season under canvas. Joe Angell is playing leads with the company, and Alice Bowdish is leading woman, and is receiving some very flattering press notices.

**GRACE HAYWARD**, author of the successful book play, "Grainmark," has made a dramatization of Augusta Evans Wilson's peculiar story, "St. Elmo."

**ROBERT T. HAINES** has been especially engaged by Daniel Frohman for an important part in "The Commanding Officer."

**MALCOLM WILLIAMS** has joined the cast of "Madame X," at Chicago.

**PERKINS FISHER** writes: "I have bought from Joseph Le Brandt his three act comedy, entitled 'And the Villain Still Pursued Her,' for production, and expect a big success from it."

**CHARLES A. CLARK** and wife, Lavinia Thomson, opened Sept. 19 with "The Blue Mouse" (Western), playing Geo. Wallus and Mr. Lewellin, respectively, is again in vaudeville, after having been connected with a tent show in the South for eight years.

**Under the Tents.**

**FRANK JAMES AND THE ROBINSON SHOWS.**  
With the Famous Robinson Shows and Hilder Country Circus, comprising twelve attractions of vaudeville, a talking moving picture tent display. This details, by scenes and dialogue, "Life and Adventures of Jesse James." Of course, the depicted hold-ups, robberies and murders are sensationally lurid and as realistic as the artist could make them. The attraction has proved very popular. But here was a happening the like of which never happened before since the great bandit, Jesse James, was shot and killed by the F. B. I., Bob and Charley.

It will be remembered that Cole Younger and Jim Dalton, the modern Dick Turpins, were members of the outlaw band. In the eloquent announcement which the lecturer makes from the front platform daily these names are brought forward prominently, and especially that of Frank James, the brother of Jesse.

When the Famous Robinson Shows were playing a week's engagement at the Harrisburg, Ill., county fair, Sept. 13-18, Frank James, he of the lurid, sensational fame as bandit, now a respected citizen of St. Louis, Mo., was the star for the races.

As may well be imagined, there was considerable interest among the managers, ballroomers and attendants of the moving, talking picture show that features the "James Boys in Missouri."

Would Frank, erstwhile one of the two greatest and most daring hold-up men, descend on the Wild West attraction and "shoot it up"? Would he, on seeing the true-to-life representations of the dark pages in his history, first shoot every one connected with the show, then serve an injunction on their heirs to "never again" produce the expose?

But the show people, by virtue of their past experience, were philosophers. They had met trouble before, as well as wet weather and kindred ills. They possessed their frightened souls with patience, hoped for the best—but expected the worst. In other words, they "faced the music."

"If we must die," said the announcer sadly, but firmly, as he bowed the real showman, "let us die bravely and like heroes. We will, at any rate, emulate the passed-over comrades of the survivor who may be thirsting for our blood—we'll die with our boots on."

That afternoon—Monday, 13 (unlucky?) a stranger of medium height, with smooth face and hair of grayish cast, appeared at the ticket box. He had on a fashionably cut suit of light color, very broad shoulders, and wore a black, wide-brimmed hat. His shoes were fine leather, but heavy-soled. He bought a ticket and went into the show. He sat on a front seat and was very attentive during the performance.

When the twenty-seven minute show was over the stranger went out and introduced himself to the ticket seller as Frank James. The roll ticket man nearly fell off his high seat. He could only stare at the smiling, suave stranger with mouth agape, while heavy beads of sweat started out and rolled down his whitened face.

"I want to say to you," said James, "that you have gotten a good representation of the scenes and hold-ups, including bank robberies and killings of my late brother, myself and the band, only they do not tell the half of the tragedies. I was deeply interested in your talking pictures. Let me say something for you."

And stepping out on the front platform, Frank James removed his hat, announced his name and gave the immense crowd that had gathered by that time a talk.

Frank recommended the show: the depicted scenes and situations. He told of his reforming and his years ago, and contended that these illustrations served as a gross moral lesson. They showed the cause and effect of crime and proved a deterrent to wrong doing. Mr. James was introduced to all members of the Jesse James show party by Iola, "the girl who sings with the band." She had met him earlier in the day when he congratulated her on her rendering of the F. B. Bayland popular ballad, "Let's Go Back to Baby Days."

Frank James, who was the horse race "starter," afterward recommended the moving-talking show from the judges' stand to the assembled thousands in the grandstand and on the ground.

The fiery case when the ex-hero bandit took dinner with the manager of the Famous Robinson Shows and his family.



**THE BLOOM OF YOUTH**  
Is there anything more fascinating than nature's healthy glow in the cheeks of a beautiful woman? Hard as it may be of belief, you can imitate nature so closely as to be unable to detect the difference even by the closest scrutiny. Use X. Bazin's Vinaigre de Rouge. A liquid rouge scientifically prepared after an old Parisian formula. Long lasting, pure and harmless. May be used frequently without injury to the skin. Directions on each bottle. Sold at all first-class toilet counters, or by mail, 25 cents.  
**HALL & RUCKEL, New York City**  
Makers of SOZODONT

**Biff! Bang!!**  
"It sounds like the Battle of Manila when people go in and out of some theatres. The chair hinges work themselves loose and will not stay tightened. That is the reason I buy no other chairs but yours" said a well known playhouse manager to us.

This manager KNOWS that our Patented Noiseless Hinges stay noiseless, and simply CANNOT become loose and rattle, because he has tested them. May we submit the samples and prices that compel the order? Booklet T-1 upon request.  
**American Seating Company**  
CHICAGO NEW YORK BOSTON PHILADELPHIA  
215 Wabash Ave. 19 W. 18 St. 70 Franklin St. 1235 Arch St.  
BRANCHES IN ALL PARTS OF THE COUNTRY

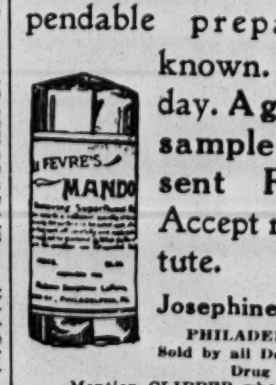
**AMERICA'S GREATEST ACTOR**  
Finds that the most strenuous moments in his part are rendered easy by the simple fact of comfortable Collars and Cuffs.  
More than any other part of his attire, they bear the brunt of his exertions, yet they are always immaculate and show no signs of wilting under heat or perspiration.  
**CHALLENGE**  
HIS SECRET  
LIKE LINEN BUT ARE LOTS BETTER  
SEND FOR OUR NEW STYLE BOOK  
**THE ARLINGTON CO., Dept. O.**  
735-737 BROADWAY, NEW YORK  
BOSTON, 65 Bedford St. PHILADELPHIA, 900 Chestnut St. CHICAGO, 161 Market St. SAN FRANCISCO, 718 Mission St. ST. LOUIS, 506 North 7th St. DETROIT, 117 Jefferson Ave. TORONTO, 58-64 Frazer Ave.

**THEATRICAL LUMBER**  
STILES, BATTENS, STRIPS, RAILS, SHOES, PROFILE, STAGE FLOORING, Etc.,  
Always on hand for prompt shipment. Write for delivered prices.  
Shipments made in any quantity desired.  
**THE JOHN GILLESPIE LUMBER COMPANY,**  
LUMBER AND SEWARD STREETS, CHICAGO, ILL.

**Moving Picture Machines Make Big Money**  
A WONDERFUL OPPORTUNITY for men with little money, no matter where located to make big money entertaining the public. Motion pictures always will pay because they show the public life, funny dramas bubbling over with humor, history, travel, adventure, temperance work and illustrated songs. Almost no limit to the profit operating Five Cent Theatres or showing in churches, school houses, lodge halls, etc. We are headquarters for all supplies and the machine that fits your purpose whether Motograph, Edison, Lubin or Powers. There isn't a thing in this field we don't sell. We rent Theatre Catalog 16, or Traveling Exhibitors' Catalog 124 today, state which.  
**CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 40, Chicago.**

**WIGS.**  
**TOUPEES, FOR STAGE AND STREET**  
**OSCAR F. BERNNER**  
9 WEST 24th ST., N. Y. City, bet. Broadway and Fifth Ave.  
GREASE PAINTS, POWDERS, ROUGES, ETC.

**MANDO**  
will remove any  
superfluous hair  
growth from any  
part of the body.  
It's the most dependable  
preparation  
known. Try it today.  
A generous  
sample will be  
sent FREE.  
Accept no substitute.  
**Josephine Le Fevre**  
PHILADELPHIA, PA.  
Sold by all Department and  
Drug Stores.  
Mention CLIPPER when writing.



**JUST OUT! JUST OUT!**  
**\$1 MARY'S WIT No. 2 \$1**  
10 Wants and Ads., 10c.; 10 Hotel Rules and Etiquette, 10c.; 30 Gags, 10 for 10c. or all, 25c. Her Little Hands, recitation, 10 lines, 10c.; Poor Sally, recitation, 24 lines, 15c.; Koubrette Monologue, 25c.; Sketch for 2 M. (straight and com.), 25c.; Sketch for 1 M., 1 F. (Comedian and Soubrette), 25c.; Two 2 verse, 2 chorus Parodies on latest songs, 15c. each, or both, 25c. Sold in lots to suit or all for \$1. Wits Nos. 1 and 2, \$1.50, while supply lasts. Everything up to the minute, original and funny. Other material. Send stamp for list and testimonials. **MARY E. P. THAYER, 2190 Broad Street, Providence, R. I.**

**BILLPOSTERS' BRUSHES**  
Bernard's New Straight Bone  
**EXTRA EXTRA CIRCUS BRUSH \$3.75**  
Imported Gray Russian Bristles, Copper Wired, Light Weight Block with Safety Screws and Metal Edge Protectors. Billposters' Supplies and Sign Brushes. Send for Price List.  
**Bernard's Brush Dept. Rector Bldg., Chicago.**

**Ladies' Wardrobers**  
Slightly Worn Evening, Dinner and Street Gowns.  
1034 Blue Island Ave., Chicago

**Cars For Rent**  
Four new, steel-framed hotel cars for rent. All furnished. Address MISS McMAHON, Room 204, Schiller Bldg., Chicago, Ill.







THE FRANK QUEEN PUBLISHING CO. (Limited)  
 PROPRIETORS.  
 ALBERT J. BORIE,  
 EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCTOBER 16, 1909.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

## RATES.

Advertisements—\$2.50 per inch, single column. Advertisements set with border, 10 per cent. extra.  
 SUBSCRIPTION.  
 One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

## Our Terms are Cash.

The CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.  
 Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to  
 THE NEW YORK CLIPPER,  
 47 West 23rd Street, New York,  
 Registered Cable Address, "AUTHORITY."

## THE WESTERN BUREAU

of Ten Clippings located at Room 505, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent.

## THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C. Henry George Hibbert, manager and correspondent.

## THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

This CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, BREITMAN'S news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 125 Escolta, Manila, P. I.; Albert & Son, 187-189 King Street, Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

## DRAMATIC.

L. A. R. New Haven.—1. The authors are unknown to us. 2. We can not inform you. G. M. C. Cleveland. We have no idea what such a production costs.

## CARDS.

E. O. C. En Route.—The hand is dead.

## MISSISSIPPI BUCHANAN AND COGSWELL'S NEW VAUDEVILLE ACT.

Cara Pryor Buchanan and Sarah Louise Cogswell have completed all preparations for the initial performance of their new vaudeville act, written by Miss Buchanan, entitled "The Prima Donna and the Soldier." Miss Buchanan is a mezzo-soprano of much experience, and Miss Cogswell is a splendid dramatic soprano, who has had several successful seasons in vaudeville with her late partner, Harry C. Stanley. There is a charming little story in the act, with fine musical numbers. The ladies make four changes of costumes each.

## GUS SUN BOOKS KINGSTON.

The Orpheum, Kingston, Ont., which has been under course of erection for the past few months, opened Oct. 11. This house will be devoted entirely to vaudeville, booked by Gus Sun, and under the able management of Bob McLaughlin, of Minstrel fame. It is built of concrete and steel, with a seating capacity of seven hundred, and is considered the most up-to-date house of its kind in Canada.

This city has long felt the need of such a house, and the management anticipates great success.

## WILLIAM GOULD NOT ALLOWED TO SING "NODDY" SATISFIED.

Supreme Court Justice Blanchard granted, on Oct. 8, the application of Carrie De Mar for an injunction restraining William Gould from singing the song "Noddy Satisfied." Miss De Mar claimed the sole rights of the song for the United States from the English publishers.

## VENTRILOQUISM BOOMING.

Last week, at the New York vaudeville houses, there were ventriloquist acts galore. Arthur Price was at the American, the Great Lester at Hammerstein's, and A. O. Duncan at the Fifth Avenue. Kane at the Broadway Sunday concert, and many more were in the smaller houses.

## VICTORIA, IN LAFAYETTE, NOW RUNS COMBINATIONS.

The Victoria Theatre, in Lafayette, Ind., which was to have given vaudeville this season, is playing combinations. The management will play the Shubert attractions and the independent companies. James Erwin, formerly manager of Boyd's Park, Peru, Ind., is directing affairs at the Victoria.

## EARL FLYNN'S NEW ACT.

Earl Flynn, who was with the Hutchinson Musical Comedy Co., at Ludlow Lagoon, Cincinnati, O., all last summer, has put on "The Candy Kid," a musical novelty, assisted by his four American Beauties. The act was popular at the Auditorium, Cincinnati.

## I. M. MARTIN IN CINCINNATI.

Isaac M. Martin, of Chester Park, has returned to Cincinnati, after a two months' tour of Europe, and is looking after the preliminaries for the coming dedication of the Orpheum, the Walnut Hills vaudeville house.

## ROSEBUSH TO MANAGE NEW BRONX THEATRE.

Frederick A. Rosebush is to be manager of Percy G. Williams' new Bronx Theatre, which opens early in November. He has been with Mr. Williams in various important business capacities for many years.

## BURGESS OPENS NEW THEATRE IN BOSTON.

Manager Nat Burgess opened, on Oct. 4, a new theatre in Boston, Mass. It is called the New Washington Theatre, and is located on Washington Street, near Kneeland. Vaudeville and moving pictures will be given.

## TOM GILLEN INTERVIEWED.

"Finnigan's Friend" had a two column interview with a cut in *The Hartford Conn. Evening Post* of Oct. 7. Tom gave an account of his fighting experience. Now he's a monologist.

EDMUND GERSON GOES SOUTH.  
 Edmund Gerson, the well known veteran manager and agent, will have charge of the business direction of the French Opera Co., in New Orleans, La.

## A Glance at Acts New to the Metropolis.

BY HANK.

## Ryan and Richfield in "Mag Haggerty, M. D."

Will Cressy always manages to fit Tommy Ryan with an act. Ever since that funny little comedian left the Weber at Fields ranks, years ago, the "Mag Haggerty" plays have served him well and brought in the dollars. Cressy keeps up his pace, too. The latest field of activity for all concerned, Mag is the osteopathic, and last week at the Colonial Thomas J. Ryan, Miss Richfield and a male assistant, Phineas Fannig, acted out a comedy of "Mag Haggerty, M. D." to the accompaniment of a laugh. It is a very bright, entertaining sketch, and Mr. Ryan, a big laugh in it from the moment he is wheeled into view, seated in an invalid's chair, which is equipped with an auto horn. Miss Richfield does splendidly as Mrs. Massey, and Mr. Fannig is very good as the "wise" butler, who beats Mike in a poker game and is then put down and out by the "boss" in a boxing contest.

Mike Haggerty has great trouble in his "lumber regions," and although he thinks he needs a carpenter to fix him up, the doctor is convinced that what he needs is osteopathic manipulation, and "Mag" is deputized as the one to give him the treatment. Accordingly, after the butler has taken some conceit and dollars out of Mike in a little poker game, the cripple is thrown on the table, and despite his fiery protests he gets a treatment, and vigorous one at that. To his great joy the treatment fixes him up nicely, and when he finds that he is able to walk as well as ever he puts the gloves on with the butler, and knocks that worthy young fellow's "block" off. The act ran about twenty-five minutes, on the full stage.

## "Models of the Jardin de Paris."

Billie Burke needs to get active with the pruning knife on his "indivisible picture of studio life," called "Models of the Jardin de Paris," which closed the bill at the Fifth Avenue last week. Half an hour is too long a time for an act of this kind to consume, and the cutting could be nicely arranged in the scenes between the comedians. These scenes are funny at times, but there is too much talk in them.

Carroll Henry, "a wise fish," who helps in the Marche, a painter, to separate "Pop" White, a man about town, from considerable loose money, was very amusing, especially in the employment of a catch line. Mr. Henry gains his laughs by means of methods appropriate to the work of burlesque comedians, and he makes the role quite a little effeminate, too. Geo. R. Raymond and Harry B. Lamont, in the other male characters, gave excellent accounts of themselves, and June May, a comely young woman who looks trim and neat, sang with splendid results. She has a clear, sweet, strong voice, and knows how to get a great deal out of a song, as she proved by the manner in which she handled "My Little Kangaroo."

A capital finish to the sketch left a good impression with the audience, and it proved a winner except in the lame and halting portions referred to. Mr. Burke should lose no time in tinkering at the speedily. It ran about thirty minutes, on the full stage.

## Harold and Wood.

Orville Harold and Arthur Wood, in a singing act arranged by Gus Edwards, which that energetic composer calls "When Tenor Meets Bass," made one of the greatest vocal impressions ever scored by a singing act in vaudeville, at Hammerstein's last week. What lifts the act above the usual run is what may, with every truth, be designated as the phenomenal tenor voice of one of the team. This tenor is rich, full and powerful, with splendid range and much awareness. The audience last Thursday afternoon went into raptures over the tenor, and the writer was told at the theatre that at every performance during the week he received an ovation. Vaudeville will be a great gainer if the stars in that branch of the business, but there is little doubt that he will soon be drafted for the operatic stage.

The tenor enters as an Italian vendor of little statuettes, and the bass, who also has a fine vocal range, works straight. He is very little talk to the act, which is wisely kept into vocal channels. The bass solo, "A Girl, a Drink and a Song," was excellently sung and warmly applauded, and "My Little Lady" was the tenor solo. "My Consideration" was used as a duet for the final song. About twelve minutes were taken up, on the full stage.

## The Carrays.

With the man acting as the comedian, in eccentric dress and chalked face, and the girl working straight, the Carrays offered an interesting slack who were walking and dancing specialty at Keeney's Third Avenue, last week.

At the opening of the act the girl juggled clubs and walked inside a hoop on the wire, the comedian making a few businesslike proceedings on the ground. The girl then showed some neat balancing on the globe, and the man got some hearty laughs with a clever bit of comedy in which he tried to pick up a handkerchief from the globe. For a finish the girl built a circle of flags while standing on the globe. There is considerable merit to the act, which requires only a little quickening to make it connect very nicely. About three or four minutes chopped out of the running time will improve it. About fifteen minutes were taken up, on the full stage.

## "DINK," DIVING DOG, DEAD.

Fred T. Herbert's well known diving dog, "Dink," died Sept. 27, at Rockville, Conn. from old age. Mr. Herbert was billing an engagement at the Rockville fair, and "Dink" had performed only five days before he died. "Dink" had the distinction of being the first high diving dog ever seen in public, and first high diving dog ever seen in the United States and Canada, and at the leading halls in England and continental Europe. The animal, which was twenty years old when it died, had been blind for the past seven years, but had never missed a performance with Mr. Herbert for sixteen years.

## WILLIAM MORRIS VAUDEVILLE IN OMAHA.

The William Morris Company purchased a lot opposite the New Brantley Theatre, Omaha, Neb., Oct. 7, and will begin the erection of a modern fireproof building, to be used exclusively for theatre purposes, at \$100,000. The building is to cost \$150,000. The new house will be devoted to vaudeville, and will open about Feb. 1, 1910.

## "THE REVELERS" PASSES AWAY.

Charles Richman's play, "The Revelers," was relegated to the shelf after the performance on Saturday, Oct. 9, at the Lincoln Square, New York.

## Kendal Weston and Company.

Kendal Weston's good acting saved Edward F. Payne's "dramatic incident," "What Money Can't Buy," at the Fifth Avenue last week. The piece is wildly improbable, and it does not ring true. Its scene is the private office of a young American millionaire in London. He has stormed the citadel of English society, not because he cares for social success, but because he loves Lady Gladys, somers, of the nobility. He has proposed marriage to her, and she writes him a note refusing his offer. As the story opens Blake, the American, is visited by Lady Gladys, who asks him for \$1,000, claiming that she is in desperate need of it. It finally develops that she wanted this money to give to a young scamp who has defrauded Blake's own bank, and that she intended to elope with the criminal. Blake refuses to give her the money, but she calls up the bank on the phone and arranges matters so that there will be no exposure of the fraud. Lady Gladys then leaves, but returns and tells Blake that he is a real nobleman, and she accepts his love. The curtain falls. The story is absurd and false as ever; standard of manhood or womanhood. A real man would have turned from such a woman in disgust, and a woman with any sense of decency would never have returned to see a man before whom she had appeared in such a humiliating and degrading light. The piece is worthless, but Mr. Weston's acting is distinctly worth while. He plays the part with deliberation and reads the lines with feeling. Sadie Galloway did fairly well as the woman, and J. Warren Chase made a good servant. About twenty-five minutes were taken up, on the full stage.

## Mills and Flynn.

Lillian Mills and Josie Flynn have formed a partnership and are appearing as the minstrel misers, their act being put on at the Plaza last week, holding the second place on the bill with good results. Miss Mills will be remembered as the Mills of Mills and Morris. Singing and dancing, she took up the present team's time, the former being the better portion of their act.

A wise move on the part of this newly formed team would be to secure some funny material to put on last Thursday afternoon. Their jokes fell rather flat, principally because they had been long service. An improvement in this part of their act should put the girls right up with the winners. They appeared in neat black knickerbockers and "billed" shirts. Miss Flynn being very, very black, and Miss Mills looking quite pretty in more chocolate hued make-up. Miss Flynn sang "This is No Place for a Minister's Son," and Miss Mills rendered "You'll Come Back and for a finish the pair gave "My Little Kangaroo." The audience liked the act—all but the talk. About twelve minutes were taken up, in one.

## Tyler and Burton.

A roller skating act that is a "corker" was shown by Tyler and Burton at the Colonial last week. The pair were very successful that the audiences brought them back for several bows, which entitled them to put the figurative feathers in their caps, for as a rule people are rather apathetic over acts of this kind. The pair were dressed in wears frock coat and silk hat during the entire act, and the girl, an attractive looking brunette, dresses in short skirt.

Their different evolutions in figure work, their pirouettes and their team work were very successful. The pair were very successful that the audiences brought them back for several bows, which entitled them to put the figurative feathers in their caps, for as a rule people are rather apathetic over acts of this kind. The pair were dressed in wears frock coat and silk hat during the entire act, and the girl, an attractive looking brunette, dresses in short skirt.

## Rem-Brandt.

Rem-Brandt is a very classy looking picture on paper by means of a little contrivance which he calls a chromic air pistol. In this "pistol" he pours several colors, and these colors are blown upon the paper in vapor form by means of compressed air. In the centre of the pistol is what looks like a solid stick of black, with which he draws the outlines of his figures. The programme said that he would do cartoons and sketches of the most famous men, but he confined himself to straight drawing. A bust picture of Abraham Lincoln in black and white, a colored design of a "Merry Widow" hat, and an Indian chief, with full war gear, were the subjects, and all were cleverly done. The method of drawing seemed to hold attention and lift the act out of the rut of "cartoon" work in general. About twelve minutes were taken up, in one.

## Tom Smith.

Tom Smith is distinctly English in appearance and talk, and as the second number on the bill at the Victoria last week, he was carried through entirely by his dancing. He is long in body and dresses in a tight fitting black suit, and his dancing is of the English figure and gives him a grotesque appearance. A couple of songs, delivered with cockney accent, served as the first portion of the act, and there was little of interest to the audience. The song "Do You Want to Talk About It?" was the best of these, although even that song was not especially well rendered.

Some odd dance steps at the conclusion of the song kept the audience, and a peculiar little shuffle that carried the performer off the stage made a hit. The dance was the saving part of the act, which ran about ten minutes, in one.

## NEW VAUDEVILLE CIRCUIT.

The new Southern vaudeville circuit, which is booked exclusively by Norman Jefferies, with headquarters at the Ninth and Arch Street Museum, Philadelphia, is adding new acts to its list. Its method of regulating the Southern territory into a route of short jumps, the circuit is attracting acts of a higher grade than have heretofore appeared in that section.

Among the names now being supplied are: Richmond, Washington, Richmond, Danville, Norfolk, Roanoke, Newport News and Suffolk, Phoebus and Danville, Va.; Greensboro, Raleigh, High Point and Wilmington, N. C.; Columbia, S. C.; Atlanta and Augusta, Ga.; Jacksonville, Fla.; Birmingham, Ala.; and Chattanooga and Nashville, Tenn.

The Jefferies bookings make direct connections with those of Williams, Kuehle & Co., of Mobile, Ala., who represent the leading vaudeville interest in that territory. A list of the towns covered by Williams, Kuehle & Co., will be published later.

## HAROLD MORAN'S BRIDE.

Cincinnati likes Harold G. Moran, who has been manager at the New Robinson, one of the successful houses of the Casino circuit. Manager Moran has proved his partiality to a Cincinnati product. He was married last week by Rev. George Edwards, at St. Paul's pro-Cathedral, to Pauline Hyams.

## BILLPOSTERS QUIT IN CHICAGO.

Billposters in Chicago tied up this method of advertising Oct. 5, when they went on strike, following the refusal to accede to their demands for an increase of \$3 per week. The man the man now receiving \$15 and \$25. In addition to this grievance the posters believe they have another in that the theatre managers have signed a five years' contract with the American Posting Service of Chicago, thereby dispensing with the services of the theatre billposters. There are two hundred men in the strike, and things look rather serious for some of the houses. No bills had been posted by them from Monday, 4, to Oct. 8, and the houses which are fighting them say they will not yield.

Will J. Davis Jr., son of Will J. Davis, manager of the Illinois Theatre, was obliged to gather up the frames of "The Third Degree" Co. himself this week. It is now announced that the musicians and stage hands may be called out in sympathy with the strikers, and in that event some of the houses may possibly have to close until the strike is settled. A number of the houses within and outside the Loop have already signed the agreement, but over a dozen of the Loop houses have refused to grant the demand. The Posters Co. has advertised for more to come in from out of town, and if this is carried through there will probably be trouble for both sides.

## FIRE PANIC AVERTED.

A fire panic was narrowly averted at the Chestnut Street Opera House, Philadelphia, evening of Oct. 8. While the second act of "The Man Who Stood Still" was on, a fire was discovered behind the scenes.

The city firemen on duty rang down the curtain for a few minutes, during which time the fire was put out and the curtain rung up again without very many persons in the audience knowing what had happened in the interval. After the act had finished Mr. Mann appeared before the curtain and paid a high compliment to the firemen's coolness.

## OTIS SKINNER PRODUCES "YOUR HUMBLE SERVANT."

"Your Humble Servant," a four act comedy of stage life, by Booth Tarkington and Harry Leon Wilson, was produced at the Lyceum Theatre, Rochester, N. Y., evening of Oct. 8, for the first time on any stage, with Otis Skinner in the leading role. It was produced under the direction of Charles Frohman.

The leading character in the play is Lafayette Towers, an actor of the old school, who is guardian to Margaret Bruce, an orphan. Towers is a whole-souled optimist, whose cheerfulness never leaves him, notwithstanding the disappointments of barnstorming. Eventually the girl develops into a great star, and she finally comes to realize that her love for Towers is more than a parental affection. The first act is said to be little theatre in Weedsport, N. Y., where Mr. Skinner is playing leading man in a repertory company which goes to pieces. The scene of the next act is a typical theatrical boarding house in New York. Albany is a residence on Fifth Avenue, and the last dressing room of a Broadway theatre.

There was great enthusiasm over the play and the acting. Mr. Skinner was warmly praised, and in his support were such excellent players as Ireta Jewell (leading woman), Charles B. Welles, Edward Fielding, A. G. Andrews, Alfred Hudson Jr. and Jessie Crommette.

## OPENING DATE SET FOR CORT, CHICAGO.

The newest theatre in Chicago, the Cort, will throw open its doors Oct. 23, with "The Kissing Girl," which will have its initial performance at Madison, Wis., 15, going thence to Detroit, at the Imperial Theatre, and thence to Chicago, where it will be seen in Chicago. The musical comedy is in three acts, and is by Stanislaus Stange, Vincent Bryan and Harry Von Tilzer. The company will include: Amelia Stone, Joseph C. Mullen, Armand Kalisz, Mart Lorenz, Blanche Morrison, Martha George, Marie Vernon and Esther Bell.

The house itself is rapidly nearing completion, and is a vast improvement on the section of Dearborn Street between Randolph and Washington Streets, being just around the corner from The Clipper office. It will seat 1,000, and smoking will be permitted on the mezzanine floor.

## MEMBERS OF IMPERIAL STOCK, ST. LOUIS.

A number of actors and actresses left Chicago, Oct. 7, for St. Louis, to start rehearsals for the opening of the Imperial Stock Co., at the Imperial Theatre, that city, which will open 17, with "Land of the Midnight Sun." Those who went from Chicago included: Eugene McMillan, the stage director; William Josselyn, Frances J. Grandon, Marie Hill, Joseph Driscoll, Flora Ibsen, James E. Nelson, Fanny McIntyre, Wilbur Higby and Bert Hawelson.

Adra Alnsie, the leading woman, comes on from New York direct to St. Louis.

## VIRGINIA KEATING VERY ILL.

Virginia Keating, until a fortnight ago leading woman of the George Klint Players, at the Academy, Chicago, has been confined to her home ever since with a severe illness, which forced her out of her engagement. Miss Keating will be obliged to go to St. Joseph's Hospital in a short time, and it is doubtful if she will be able to work for some time to come.

Miss Keating was for a time leading woman at the College Theatre, Chicago, during its first season, and is a most capable and finished actress of emotional roles. When she regains her health she contemplates entering vaudeville in an emotional sketch which is now being written for her and her brother.

## NAZIMOVA'S OPENING DATE.

The company to support Mme. Nazimova in Brandon Tynan's new four act drama, "The Passion Flower," includes: Brandon Tynan, Henry Kolker, Ernest Glendinning, Wallace Erskine, Gertrude Berkeley, Nora Lamson, Zella Tilbury, Claire Neville and William Haason. Mme. Nazimova will open her season out of town on Oct. 15.

## CINCINNATI LIKED THIS PLAY.

Without a dissenting voice Cincinnati's critics pronounced "The Servant in the House" one of the greatest dramatic studies ever seen in that Ohio city. The Grand Opera House was crowded with audiences, who were enthralled by the marvelous stage sermon.

## WALTER JONES AT HOME.

Cincinnati laughed long and loud over "Going Some," enjoyed Lawrence Wheat's portrayal, and gave a royal "how-de-do" to Walter Jones, the co-star, once an usher at the Grand Opera House across the street.

## CINCINNATI'S GERMAN STARS.

The German Theatre Co. at Cincinnati, directed by Otto Schmid, has presented Ulrich Kupt, a new juvenile, and Fisher Achten, character man—both German stars—their first American appearance.

## WALTER McCULLOUGH IN STOCK.

Walter McCullough has left Chicago, Ill., for Denver, to play leading roles and be featured with the Smutzer & Pelzer Stock Co., in that city.

## CITY FIREMEN IN CHICAGO THEATRES.

The City Council of Chicago lately repealed the law which demanded that fire protection should be given every theatre in that city through the presence of a city fireman. This law was enforced following the destruction of the Irwin Theatre, December, 1903, and the new idea was to have the theatres appoint some one of their own staffs to act as fireman during all performances. The Chicago Federation of Labor denounced this action in a resolution adopted Oct. 3, and Delegate John O'Neill, of the City Firemen's Association, said:

"If there is anything that will cause overcrowding and danger of fire in theatres, such as the Irwin disaster, it is the repeal of that ordinance," said he. "The City Council made a big mistake in repealing it, and the ordinance should be re-enacted at once."

## THEATRE TREASURERS HAVE A GOOD TIME.

The Treasurers' Club of America, composed of the theatre box office men, held their first social meeting this season on Saturday, Oct. 9, in the banquet rooms of the Metropolitan Opera House, New York. Promptly at midnight President Scullion, of Wallack's Theatre, gave the order for the banquet to be served, and after the empty coffee cups had been shoved aside and cigars lighted, the orchestra struck up a lively air and the vaudeville entertainment began.

Those who volunteered their services were Charlie Kane, Donald Brian, Albert Hart, William West, E. J. Connelly, Pope Stammer, Percival Knight, Samu Fierman and W. F. Francis, of "The Dollar Princess" company; Eugene Cowles, Gaston and Diamond and Frank Pollock, of "The Rose of Algiers" company; Maitland Davis, Harold and Wood, Mary King, Al Carlton, Mar Morton, William Dillon, Glen Hall, Connors and Dingle, Ernest Hall, Charles Kohler, Maurice Klein, Monroe Silver, Harry Laybourne and Edward Weston.

It was early morning when the affair (which was attended by all members and their friends) was over.

## LULU GLASER PRESENTS "THE GIRL FROM THE STATES."

Lulu Glaser appeared as the star in the initial presentation of "The Girl from the States," on Saturday, Oct. 9, at Harmanus Biescher Hall, Albany, N. Y. The play is a musical comedy, by Glen MacDonough, Raymond Hubbard and A. Baldwin Sloane.

The leading character is Daphne Dearborn, whose uncle, the mayor of Cumpville, sends her abroad to marry a nobleman. All four scenes take place in Berne, the capital of a European country known as Nebula. Miss Glaser's songs were encored and her work was warmly praised. In fact, advice was state that Albany is a residence on Fifth Avenue, and the last dressing room of a Broadway theatre.

Prominent in support of Miss Glaser are: Alexander Clark, who plays the part of a valet; Conale Edliss, Walter Lawrence, Arthur Donaldson, Roy A. Hill, Robert Broderick, Eugene Redding, Jolynda Howland, Nellie Folliis and Ida Stanhope.

## A NEW BJORNSTERN PLAY.

Bjornstjerne Bjornson's long expected play, "When the New Wine Blooms," was produced at the Royal Theatre, Copenhagen, Denmark, Sunday, Oct. 10. The theme is a glorification of youth and love.

The famous Icelandic actress, Mne. Betty Hennings, played the leading part, and Messrs. Mantzins and Adam Poulsen also won honors. It is said that the comedy is clever.

## NEW THEATRE IN AURORA.

L. M. Rubens, manager of the Crystal and Tavern theatres, in Joliet, Ill., purchased the Coleman Building in Aurora, Ill., for a new theatre. A skating rink will be conducted in the building this winter, according to the new owner. J. J. Rubens will have charge of the rink. In the spring the building will be remodeled and a first class theatre established. The new house will have a seating capacity of 2,500.

## JACK GARDNER OUT OF "THE CHOCOLATE SOLDIER."

Tom Richards has replaced Jack Gardner in "The Chocolate Soldier," at the Lyric Theatre, New York City. Mr. Gardner being troubled with his throat. Mr. Richards was one of the principals with Henry W. Savage's "Madam Butterfly" company two seasons ago.

## "THE GIRL IN THE GRAND STAND."

"The Girl in the Grand Stand" is being rehearsed under the direction of Hamilton Coleman, and it will open the end of the month, near Chicago. It is the work of David M. Wolf and Arthur B. Weinberg.

## CINCINNATI'S 1910 MAY FESTIVAL.

With Frank Van der Stucken in Cincinnati, the chorus for the big May Musical Festival of 1910 has begun rehearsals for that biennial event. The chorus is the largest in its history.

## SHAKESPEARE TABLET UNVEILED.

A tablet marking the supposed site of Shakespeare's Globe Theatre, London, Eng., was unveiled afternoon of Oct. 8, by Herbert Beerhohn Tree, in the Barclay & Perkins Brewery, on the South side of the Thames.

## ROSS AND ABARBANELL NOW FEATURED.

Henry W. Savage has decided to feature Charles J. Ross and Lina Abarbanell in "The Love Cure," beginning Monday of this week, when Mme. Abarbanell made her first appearance in the role of Nellie Vaughn.

## IMHOF, CONN AND CORINNE MARCHING THROUGH GEORGIA.

Imhof, Conn and Corinne will present a new version of "Dr. Louder" at the Orpheum Theatre, Atlanta, Ga., this week. The act will play on the United time this season.

## PAUL LIEBLER AGAIN ACTIVE.

Paul H. Liebler has secured the American rights to the English play, in four acts, entitled "The Davenries," by Frank Harris, and will present it shortly.

## ADELE RITCHIE FOR "THE MOTOR GIRL."

Frank W. Hennessy has engaged Adele Ritchie to sing the title role in "The Motor Girl," replacing Georgia Calne.

## MARY MANNERING TO OPEN IN MONTREAL.

Mary Mannerling will begin her season in Rachel Crother's new play, "Kiddle," in Montreal, Can., on Oct. 18.



# "SOMEBODY'S SMILING"

By J. P. HINGTOEN and CHAS. L. JOHNSON

Many of the people wanted to smile when first we introduced this little song to singers, and you just want to bet that they are still smiling. We still want more of you to smile with the rest of them. So just write or call on the publisher and ask for "SOMEBODY'S SMILING."

**F. B. HAVILAND PUB. CO., 125 WEST 37TH STREET, NEW YORK CITY**  
P. S.—PLEASE SEND A LATE PROGRAMME WITH YOUR REQUEST.

## OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

**OCT. 9, 1900.**  
The week commencing Oct. 10 shows a number of changes on the local theatrical map, principal among which are the coming of *Kyrle Bellew* to Powers, in "The Builder of Bridges"; *Madge Carr Cook*, in "If I Had Money," to the Grand; "The Follies of 1900," to the Colonial; "The Girl from Rector's," to the Olympic, and "The District Leader," to the Tower. The latter houses which change weekly carry out their usual plans.

**ILLINOIS (W. J. Davis, mgr.)**—In spite of capacity business "The Third Degree" leaves here in a week. *James Seely* succeeded *Edmund Breese* as the family lawyer Monday. Mr. Breese leaving for rehearsals of "The Earth," in which he will be seen at the Olympic Nov. 7. *Robert Hilliard*, in "A Fool There Was," 17.

**POWERS (H. J. Powers, mgr.)**—Mr. Dodson's engagement, in "The House Next Door," which has been satisfactory in every respect, closes this week. *Kyrle Bellew*, in "The Builder of Bridges," 11.

**GARIBOLDI (H. J. Powers, mgr.)**—*Louise Gunning*, in "Marcellus," opened to capacity last Sunday, and was given a great reception. Those most favored in the cast are: *Norma Brown*, *Robert O'Connor*, *Burt Merket*, *Henry Coote*, *Nellie King*, *Jess Dandy* and *Harold F. Moore*. The settings were handsome, and the piece looks for good business during the run. *Florence Rother* sang the title role 6. *Maxine Elliott*, in "The Chaperon," 25.

**COLONIAL (G. W. Lederer, mgr.)**—*Raymond Hitchcock* and "The Man Who Owns Broadway" leave to-night, after a successful run. "The Follies of 1900," with *Eva Tanguay*, *Bessie Clayton*, *Arthur Deacon*, *Annabelle Whitford*, *Billy Reeves* and other clever people 11.

**SPRINGMANN (G. J. Sullivan, mgr.)**—*Montgomery and Stone*, in "The Old Town," are slated to remain until the holidays, and, from the turnaway business since the opening, they can easily do so. The piece is now far better than at the opening, and is being constantly improved by *George Ade* and the two stars.

**AUDITORIUM (M. Adams, mgr.)**—"The American Idea" has coined money for the Policemen's Benevolent Association, and will remain another week. *Cohan & Harris* Minstrels 17.

**CHICAGO (G. A. Kingsbury, mgr.)**—"Madame X" has settled down as one of the solid financial successes of the season. *Malcolm Williams* succeeds *James Wilson*, 10, as Larouque, the character which brings the trouble in the play to a focus. A professional matinee will be given shortly.

**WHITNEY (F. O. Peers, mgr.)**—"There is no sign of business falling down here where 'The Climax' is so comfortably established, but the run will close shortly.

**McVICKER'S (G. C. Warren, mgr.)**—"Theodore Roberts and the new play, 'The Barrier,' both scored a tremendous success at the opening last Sunday night. The piece closely follows Mr. Booth's story, and has been well dramatized by *Eugene Presbrey*, and handsomely staged by *Klaw & Erlanger* and *Joseph Brooks*. As Mr. Roberts came into his rights just as a star, giving a magnificent portrayal of John Gale, the hunted man, *Florence Rockwell* has never been more charming or natural than as *Neela*. *Richard Thornton* was a true looking and manly *Capt. Burrell*; *Alphonse Eubank* contributed a vivid character sketch as *Poleon Doret*, the French Canadian. *John J. Pierson* scored heavily as *Runnion*, and *W. S. Hart* made a tremendous hit as *Dan Stark*, the outlaw, sharing honors with the star. *Guilio Socola* furnished the comedy element as *No Creeks*, and was an immense success. The situations are intense, and it is real rip-roaring melodrama from start to finish, but served in a most palatable manner, and will appeal to all classes. The cast: *John Gale*, *Theodore Roberts*; *Alphonse Eubank*, *Alphonse Eubank*; *Richard Thornton*, *Richard Thornton*; *John J. Pierson*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*; *Capt. Burrell*, *Alphonse Eubank*; *Poleon Doret*, *Alphonse Eubank*; *Runnion*, *John J. Pierson*; *Dan Stark*, *W. S. Hart*; *Guilio Socola*, *Guilio Socola*; *No Creeks*, *No Creeks*; *Neela*, *Florence Rockwell*;



## MOTION PICTURE NEWS.

## New Films.

**"For the Cause of Suffrage."**—Mrs. Duff has invited to lunch Mrs. Mary Walker, the champion suffragist, who is to make a speech at a meeting on the same day, also the board of suffragists. The maid who waits at table resembles a man in gait and manners. The unhappy Mr. Duff attempts to take part in the general conversation, but his wife severely admonishes him. In three instances he is told to keep silent and the guests are shocked at presumption on the part of Mr. Duff. The meeting admitting of no delay, they hurry over their lunch and depart. Mrs. Duff commands Mr. Duff to remain in the house. The unfortunate husband tells the woman cook of his great disappointment. She kindly shows her displeasure to the maid, of whose manners she does not approve, and when the latter makes any remarks threatens her with an iron. She gives Mr. Duff an advice. He should find out what is being discussed at the meeting. She will lend him her clothes and he will go to the meeting. The woman's clothes are much too large for him. He cuts off his whiskers. Mr. Duff leaves for the meeting. Mrs. Mary Walker is dressed like a man. She is repeatedly interrupted. Mr. Duff ascends the tribune and carries the audience to such a pitch of excitement by his theories that he is obliged to jump out of the window. Then begins a most exciting pursuit. At the end of a pier he falls into the water. His wife follows. Mr. Duff, who has fainted, and his wife are rescued. Mr. Duff is in bed, surrounded by all the suffragists.

## Gaumont.

**"Convicting Evidence."**—In the courtyard of a wealthy planter of Spain a number of ladies are dancing. The merry-making is increased by the arrival of the men from the fields. Shortly the farmer's daughter and one of his servants draw apart from the revelers, for they are lovers. The girl's father arrives, separates them, discharges the youth, and introduces the son of a wealthy neighbor to his daughter as a friend. The new friend offers marriage, is refused, plans vengeance, murders the girl and places suspicion upon her former lover. The innocent man is brought to the scene of the crime, accused of the deed, loses his mind and is placed in a dungeon at the town prison. Later the watch of the murderer is found clutched in the hand of the dead girl. The guilty man is brought to justice, and the madman, who had been kept in the prison by his mother's voice, is given his liberty.

**"How He Earned His Medal."**—A young man in the streets of Paris finds a hero medal. He tries to search for opportunities to prove himself a hero. Mistaking a galloping cab-horse for a runaway, he stops it, and is beaten by the occupants, who are forced to miss their train. He attempts to save several bathers from drowning, thereby getting further chastisement. Seeing smoke floating from a window, he thinks the building is afire, and throws water in upon an old gentleman. He saves a fly from a neighbor's glass in the coffee. He is a hero because of having been subjected to so much humiliation. He therefore proudly pins the medal upon his coat.

**"Princess of the Sea."**—On a boat trip a young prince sees a beautiful princess, attended by an undine, emerging from the sea. He is fascinated and manages to gain her attention long enough to tell her his love and find it reciprocated. They are later married with great pomp at his castle, where for a little time only she is content. When she decides to return to her ocean home the bridegroom tries to dissuade her. Falling in this he follows her to the seashore to say adieu. Here he becomes so enchanted by her stories of the world below the sea that he follows to the submerged castle in which she resides.

**"The Liquid Air."**—An old inventor succeeds in getting liquid air with a temperature of 140 degrees below zero. Amused by his discovery, he decides to please himself rather at the expense of other people's comfort. He calls upon the doorkeeper of a building, whom he finds bathing his feet in a tub. The water is frozen, leaving the man's feet embedded in a cake of ice. The stream of water from a gardener's hose is solidified. At a coffee house waiters and customers are frozen. At last he opens the valve, allowing the weather to moderate and the frozen people to regain movement.

**"The Broken Violin."** is the story of two little gypsy musicians who are arrested as vagrants. They play for the judge and are adopted by their counselor.

**"Alphonse, the Dead Shot."** is the title of a film showing an expert shot, who trims trees by shooting, shoots the hats from those who fail to salute the flag, shoots out lights, amputates dogs' tails, etc.

**"A Great Game"** is a story of a baseball game. Close views of players, grand stand and bleachers are shown during exciting plays and close decisions.

**"Special Peary Film."**—The landing at Sydney, Nova Scotia, of Commander Robert E. Peary, Discoverer of the North Pole. An especially interesting picture, showing the arrival of Commander Peary, close views of the "Roosevelt," the Peary family and the various members of the Peary Expedition.

## Lubin.

**"Papa's Honeymoon."**—Papa has decided to marry again, and takes his two boys, Max and Moritz, along on his honeymoon. The boys do not like the new mother, and the trip becomes a succession of exciting incidents.

**"Out for the Day."**—Father takes wife and six children out for the day. Did you ever have a wife and six children? Is so, you can appreciate father's troubles; if not, you can only imagine them.

**"Sandy, the Poacher."**—In the hills of Scotland Sandy, the poacher, is loved by the game warden's daughter. The assistant game warden is madly in love with the girl and tries to take her away from Sandy, who is accused of the murder of the game warden, who really was shot accidentally by the assistant. All ends well and the lovers are united.

## Majestic Theatre Changes Hands.

The Majestic Theatre, Keene, N. H., has been leased by W. W. Sheafe, for many years manager of the Lynn, Mass., and one of the pioneer moving picture men of the country. The house opened Oct. 2. Vaudeville and moving pictures form the offering.

## Release Days.

**EDISON**—Tuesday and Friday.  
**PATHE**—Monday, Wednesday, Friday and Saturday.  
**LUBIN**—Monday and Thursday.  
**KLEINE**—(Gaumont and Urban) Tuesday, Wednesday and Saturday.  
**VITAGRAPH**—Tuesday and Saturday.  
**SELIG**—Monday and Thursday.  
**ESSANAY**—Wednesday.  
**KALEM**—Friday.  
**BIOGRAPH**—Monday and Thursday.

## Releases.

**LUBIN**—Oct. 11: "Papa's Honeymoon," comic, 600ft.; "Out for the Day," comic, 300ft.; Oct. 14: "Sandy, the Poacher," drama, 840ft.; Oct. 18: "The Major and the Judge," comic, "Drops and Mishaps," comic, 240ft.; Oct. 21: "Mignon," drama; "Aunt Lena's Visit," comic, Oct. 25: "A Visit to Uncle," comic, Oct. 28: "More Precious Than Gold," drama, Oct. 29: "The Lie," dramatic, 1,000ft.; Oct. 29: "All's Fair in Love," costume comedy, 415ft.; "The Three Kisses," comedy, 500ft.; Special, Peary Film, 500ft.

**EDISON**—Oct. 12: "A New Life," drama, 1,000ft.; Oct. 15: "Hansel and Gretel," fairy tale, 630ft.; "Whittier's Whimsical Wanderings," comedy, 330ft.; Oct. 19: "Social Education," comedy, 1,000ft.; Oct. 22: "The Lost Handbag," comedy, 400ft.; "A Great Game," comedy, 500ft.

**PATHE**—Oct. 11: "The Trappers," drama, 800ft.; Oct. 13: "A Lucky Husband," comedy, 377ft.; Oct. 15: "Wonderful Remedy," comedy, 377ft.; Oct. 15: "The Romance of a Poor Girl," drama, 650ft.; "Blessington's Bonny Babies," comedy, 262ft.; "Chums," drama, 660ft.; "Physical Culture," comedy, 311ft.

**SELIG**—Oct. 11: "Out of the Big Horn Ranch," Wild West, Oct. 14: "Lost in Siberia," Oct. 18: "A Tale of the Backwoods," Oct. 21: "The Cowboy Millionaire," drama; "Fell Heir to a Million Dollars," comedy.

**GAUMONT**—Oct. 12: "How He Earned His Medal," comedy, 280ft.; Oct. 13: "The Liquid Air," trick comedy, 450ft.; "Princess of the Sea," drama, 520ft.; Oct. 14: "The Broken Violin," drama, 377ft.; "Alphonse, the Dead Shot," comedy, 291ft.; "One-Legged Pete and Pat," comedy, 320ft.

**MELIES**—Oct. 13: "The Stolen Wireless," drama, 915ft.; Oct. 20: "For the Cause of Suffrage," comedy, 905ft.

**PHOENIX**—Oct. 7: "The North Pole," drama, 500ft.; Oct. 10: "A Child's Picnic," comedy, 500ft.

**VITAGRAPH**—Oct. 12: "Red Wing's Gratitude," drama, 662ft.; "Too Many On the Job," comedy, 410ft.; Oct. 16: "The Diver's Remorse," drama, 500ft.; **ESSANAY**—Oct. 13: "The Twelfth Juror," drama, 1,000ft.; "World's Championship Series," Oct. 20: "The Widow," 520ft.

**BIOGRAPH**—Oct. 11: "The Little Teacher," dramatic, 982ft.; Oct. 14: "A Change of Heart," dramatic, 977ft.; Oct. 18: "His Lost Love," dramatic, 988ft.

## The Victoria Opens.

The Victoria, Philadelphia's newest moving picture and vaudeville house, and which is claimed by the management to be the handsomest and most costly enterprise of its kind in the country, threw open its doors on Oct. 4.

The new enterprise, which is under the control of the Moving Picture Company of America, the new corporation which recently took over all of the moving picture houses belonging to S. Lubin, is located at Nos. 913 to 917 Market Street, right in the centre of the busiest portion of the shopping section of the city.

The building, which is of fireproof construction, with an exterior of terra cotta, represents an outlay, including the cost of the land, of nearly \$500,000. It occupies a plot 60 by 200 feet, and with a balcony, where nine boxes are located, has a seating capacity of 1,200. The prices of admission are ten and twenty cents, with box seats at twenty-five cents.

With the exception of the gallery the new building has the appearance of a completely equipped theatre, the stage being provided with a loft and all of the requirements of a regular theatre. The opening bill consisted of the Florenz Family, Billy K. Wells, Tyson and Brown, Rosanquet, Vaudeville and Delmar, George Campers, Le Grande, Franz Melsel, and moving pictures.

## Chicago Film Notes.

The National Independent Moving Picture Alliance has issued in pamphlet form its Constitution and By-Laws, which makes good reading matter for all people interested in film matters.

Moving pictures of the army maneuvers, under the direction of Gen. Fred Grant, at Toledo, O., last July, were shown at the First Regiment Armory Oct. 8, in the evening before a crowd which practically filled the place. The pictures aroused the greatest amount of enthusiasm, and were unusually clear and pleasing. There were 3,000 feet of film, and showed 4,000 soldiers of Uncle Sam in field work. Gen. Grant and his staff were present, and received cheers on entering the armory. Only invited guests were present, and there were about 3,000 invitations sent out, of which your representative was the possessor of one.

Thomas A. Quill, publicity manager of the Selig Polyscope Co., was married Oct. 6, to Loretta M. Kennedy, daughter of Mr. and Mrs. John W. Kennedy, of this city. The couple have left for a trip, and will return shortly to take up their abode on the North Side.

## Philadelphia Moving Picture Happenings.

Samuel Wheeler is having plans prepared for a big moving picture theatre at Fifty-second and Sanson Streets. It will be a one story structure, 35 by 107 feet, with a seating capacity of 1,900. The cost will be \$25,000.

Moving picture operators in Philadelphia are organizing a union to be affiliated with the American Federation of Labor. At the preliminary meeting, held on Aug. 9, Benjamin F. Bache was elected temporary president, and R. N. Dillon, secretary. On Oct. 12 another meeting will take place, when permanent officers will be elected.

There are about one hundred operators who will be asked to join the new organization, when a wage scale will be the important feature to be agitated.

## Notes from the National Independent Moving Picture Alliance.

Jones, Unlick & Schaefer have abandoned licensed service and are now getting their films for the Unique and Royal theatres, two of their large State Street houses, from the Chicago Film Exchange.

New applications for membership in the National Independent Moving Picture Alliance have been received by Secretary Swanson from the Feature Film Company, New York; G. W. Bradenburgh, Philadelphia, and the Eagle Film Exchange, Philadelphia.

Thos. Brinkmeier, manufacturer, Wheeling, W. Va., has also joined the Alliance.

## Frank J. Dyer Returns and Discusses the Moving Picture Situation.

From The Kinograph.  
"Our vice-president and general counsel, Frank J. Dyer, returned on Sept. 9 from a two months' tour of the continent. While there he combined business with pleasure, closely studying the conditions of the moving picture business in the various countries he visited. The following expression of the result of his observations will be interesting to the trade:

"During my trip abroad I took particular note, from a spectator's standpoint, of the conditions that obtain in the moving picture business throughout the continent, and, viewing them impartially, must say that they stand out in painful contrast to those that prevail in the United States. In Europe the business is on a decidedly low plane. There is absolutely no semblance of organization, and, as a consequence, the negative influence that prevailed during the incipient stages of the business in this country are manifest to a pronounced degree. With the exception of the productions of a very few of the large manufacturers the films are worthless because lacking in the essential points of subject, portrayal, production and photography. Neither are the places of exhibition, with but few exceptions, to be compared with ours. They seem to have been standing still all the while we in the United States have been progressing. The films of American manufacturers are very popular on the other side. I saw Edison films in London, Berlin, Paris; in fact, everywhere on the continent, and was gratified to note that the audiences were quick to perceive and appreciate their superiority to films of native manufacture.

In this country the situation is well in hand. In the first place there is an organization which is the prime essential of every successful business. There is a complete understanding between the manufacturers, exchanges and the exhibitors. The best of good will and harmony prevails. The business has not only been organized, but the intelligent efforts of manufacturers and exhibitors to elevate it to a higher moral and artistic plane—by manufacturers in improving the character and production of their films and by exhibitors in the payment of a fair price for the films, and by exhibitors in catering to the demands of the public in a manner that will eventually entirely dispel the popular misconception of the motion picture play-house.

In the movement to uplift the motion picture business I am happy to say it is generally conceded that the Edison Company is in the van. We recently inaugurated a very important and decided step in that direction, the organization of two well known and talented figures in the field of fiction to contribute to our plays. Undoubtedly our example will soon be followed by the other manufacturers. We are also securing for the portrayal of our films some of the best talent obtainable—actors and actresses whose names are well and favorably known in the ranks of their profession.

In the exhibition of films there is still room for a great deal of improvement which will undoubtedly come in good time. Theatrical managers will soon come to realize the fact that the motion picture audience of today is not that of yesterday. It has become discriminating and is quick to perceive not only the difference between a good and a poor subject, but also the difference between a good and poor projection of the film. A poor machine will spoil the effect of the finest film, while a good machine will bring out the defects of a poor film. The requirements of a good machine are durability, steadiness and absence of flicker. In these essential features the Edison Kinoscope stands supreme. We are proud of the business. For fourteen years we have been improving upon our production with the result that today we have the most perfect machine on the market. In the manufacture of our product we use only the very best material.

## National Independent Moving Picture Alliance Notes.

That the exhibitors of the country are taking an active interest in the National Independent Moving Picture Alliance is evidenced by the many letters received by Secretary Swanson. One thing is certain, that the days of the dishonest film exchange are numbered. The secretary of the Alliance is now compiling statistics, gathered from the manufacturers, showing the amount of film each exchange is using, and credentialed cards issued by the Alliance give him this information. A list which is now being printed by the Alliance gives the names of all members, and also the independent interests who have not yet joined. The manufacturers and importers are also given, showing the number of reels released each week and the foreign manufacturers represented by each individual importer.

The Verdi Theatre, Thirty-fifth and Seelye Avenue, Chicago, has changed from licensed to independent service.

The Great Northern Film Co. have issued a series of pictures showing Dr. Cook, the Arctic explorer, on board the S. S. Hans Egde, on his way to Copenhagen, the scene in the harbor of Copenhagen, the loading of the ship by the Crown Prince of Denmark, and the reception by the crowd on shore.

The independent film manufacturers had a "scop" on the opposition with the Cook pictures by getting their pictures to America first. They engaged in a race across the ocean, and the independents won.

About a million feet of Cook films were made from the original films taken at Copenhagen and distributed among independent theatres all over the country. There was as much competition between the film producers as between the correspondents when Cook reached Copenhagen, and the independents accomplished the biggest "beat" in film history.

## Vitagraph.

Work was commenced on the staging of the first two of the series of Biblical stories of the life of Moses, prepared for the Vitagraph Company of America by the Rev. Madison C. Peters, D. D. The scenery was commenced several weeks ago, but now the action is being rehearsed under the supervision of the famous divine. The scenarios are of unusual interest because of the exhaustive studies made in the course of their preparation.

The last of the Vitagraph releases of the "Les Miserables" will be published in November. This will include the remainder of the story and introduce several remarkable scenic effects in addition to the dramatic incidents of the barricade, the flight through the great gates of the City Wall, the death of Jean after the marriage of Cosette to M. Marius.

## Illustrated Poems.

Louise M. Marlon is now working a novelty in moving picture houses in presenting illustrated poems with a large number of lantern slides made from life models, showing the great battles of the Civil War. She also gives poems of a religious and amusing order, with pictures in keeping.

Miss Marlon will most likely draw well in the high class moving picture houses.

The Palace, Wilmington, Del., exclusively for colored patrons, has been opened by A. Hirschmann.

**Kleine Optical Co.**  
rents all licensed films

chicago—32 state street  
new york—19 e. 21st street  
boston—637 washington street  
denver—nassau building

handling the product of the following licensed manufacturers:  
biograph, selig, essanay, kalem, lubin, (geo. kleine) gaumont and urban—eclipse, edison, pathe and vitagraph

st. john, n. b.—94 prince william st.  
montreal, p. q.—la patrie building  
toronto, ont.—37 yonge street  
winnipeg, man.—613 ashdown block  
vancouver, b. c.—410 hastings street

specializing in canada the films of the following licensed manufacturers:  
biograph, selig, essanay, kalem, lubin, (geo. kleine) gaumont and urban—eclipse

**INTERNATIONAL FILM CO.**  
110 WEST THIRTY-FOURTH STREET, NEW YORK  
Brokers in Films, Moving Picture Machines and Supplies. Song Slides, Announcements, Stills, Carbons, Etc., Etc.  
**FILES FOR SALE—\$8, \$10, \$12, \$15 PER REEL**  
One New Dresser Machine, One Second-hand Power's Machine, One Edison Machine. OUR SPECIALTY—All Films at 2c. per foot

## Motion Picture Test Case in Newark.

Martin Singer, a moving picture proprietor in Newark, N. J., was fined \$32.00 by Judge Hahn, in the First Criminal Court of that city, for conducting a performance on Sunday, Sept. 26. This will be a test case, and it is said that application will be made to the Supreme Court for a writ of certiorari. Five other picture men were arraigned at the same time, but it was agreed to wait for a decision in the Singer case.

## Mlle. Pilar Morin Signs with Edison.

The Edison Manufacturing Co. have secured the services of Mlle. Pilar Morin, the great pantomimist, to produce a powerful dramatic picture, the title of which will be announced later.

FILMS made in the U. S., exposed in this country and taken or sent to Canada, can be returned to the States free of duty.

## OUT OF TOWN NEWS

**Cincinnati, O.**—The Columbia, Anderson & Ziegler's Palace of Vaudeville, Cincinnati's largest theatre, will open Oct. 10. The first bill of this season will be: Julius Steger and company, in "The Way of the Heart"; Laddie Cliff, Bedini and Arthur, Harry Fox and Miller, Sisters, the Charles Abbeau Troupe of cyclists, John McCloskey, John P. Wade and company, the Porters, and Jones and Mayo. Motion pictures. Advance sale phenomenal.

**GRAND OPERA HOUSE** (John H. Haylin, mgr.)—Frank McIntyre, in "The Traveling Salesman," 11-16; Maude Adams, 18.

**LYRIC** (Henck Opera House Co., directors)—Eva Kendall, in "The Vinegar Buyer," 19-16; "The Gay American," 17-23.

**OLYMPIA** (Geo. F. & Lucia Forrepaugh, Fish, mgrs.)—The Forrepaugh Stock Co., in "Heart's Ease," 10-16; "The Hunchback of Notre Dame," 17.

**WALNUT STREET** (Anderson & Ziegler, mgrs.)—George Primrose's Mammoth Minstrels 10-16; "Huster Brown," 17.

**HUCK'S OPERA HOUSE** (Henck Opera House Co., directors)—"The Montana Limited," 10-16; "The Cowboy and the Thief," 17.

**LITERARY** (Henck Opera House Co., directors)—Holden Stock Co. revives "Monte Cristo," 10-16.

**PEOPLE'S** (Henck Opera House Co., directors)—Washington Society Girls 10-16; Broadway Gayety Girls 17.

**STANDARD** (R. K. Hyndick, mgr.)—The Columbia Burlesques 10-16; College Girls 17.

**AMERICAN** (Harry Hart, mgr.)—The new vaudeville bill is never announced until day of opening, Monday afternoons. Motion pictures.

**AUDITORIUM** (Walter Canfield, mgr.)—The Gus Sun Minstrels, with the Troubadour Troupe and Hafford and Clair, 10-16. Motion pictures.

**NEW ROMAN** (Harold G. Moran, mgr.)—Sol Burns, Williams and Gordon, the Muthalers, Jones, Williams and company, and Albert Elitz 11-17. Motion pictures.

**MURKIN HALL**—Souza's Band came 9. Dr. Frederick A. Cook lectured 9 on "The North Pole."

**Pittsburg, Pa.**—At the Nixon, Robert B. Mantell, in Shakespearean repertory, Oct. 11-16; Grace George, in "A Woman's Way," 18-23.

**ALVIN**—"Going Some," 11-16; Blanche Ring, in "The Yankee Girl," 18-23.

**DUQUENNE**—"Are You a Mason?" 11-16; "The Rose of the Rancho," 18-23.

**LYCEUM**—"My Partner's Girl," 11-16; "The Squaw Man," 18-23.

**GRAND**—Week of 11: Nella Bergen, Bert Leslie and company, Charabelle Jerome and company, Milman Trio, Ray L. Royce, Majestic Musical Four, Russell and Held, McVillie and Higgins, the Wheelers, moving pictures. Business has been very good.

**NEW REEL**—"Shadowed by Three," 11-16; "The King of the Bismarcks," 18-23.

**KENYON**—"The Final Settlement," 11-16; "Sold Into Slavery," 18-23.

**GALLERY**—Irwin's Big Show 11-16, Irwin's Gibson Girls 17-23.

**ACADEMY**—Week of 11: Harry Montague's Fashion Plates, Harry Montague, Caroline Duncan, Harry Phillip and Belle Gordon, who are favorites in this city, are playing with the Fashion Plates.

**EXPOSITION**—U. S. Marine Band this week. All attractions are doing well.

**LIBERTY**—A varied bill of high class acts has been arranged for this week by Manager Cohn.

**NOTES**—E. D. Stair, of Stair & Haylin, was a visitor in Pittsburg last week, to look over his company's interests in this city, and incidentally view the opening game for the world's baseball championship.

**HARRY** Montague, Caroline Duncan, Harry Phillip and Belle Gordon, playing with the Hamilton Plates, are old favorites in this city, they having been members of the Highland Stock

## COMING, DON'T MISS THEM

**Selig's Great Melodrama and Comedy**

TWO ON ONE REEL.

Will be Released Oct. 14, 1909

## LOST IN SIBERIA

Code Word, Siberia  
Length, 735 Feet

## AND BEAR AND FOREBEAR

Code Word, Bear  
Length, 130 Feet

IT MEANS A GREAT LAUGH. DON'T MISS IT

Order To-day from Your Film Exchange. Get on Their Books for Selig's Booking.

A WAY SHOW TO CROWDED HOUSES

**The SELIG POLYSCOPE CO., Inc.**

45-47-49 Randolph Street  
Chicago, Ill., U. S. A.

## ★ GEO. MELIÈS ★ "STAR" FILMS

Licensed by the Motion Picture Patent Co.

To be Released Wednesday, Oct. 20, 1909

## FOR THE CAUSE OF SUFFRAGE

A Comedy with modern events, provoking uninterupted laughter

Exhibitors should ask their exchange for

## The Stolen Wireless

a wartime story, which is full of interest.

Released this Wednesday, Oct. 14

**CASTON MELIÈS**

204 East 38th Street  
NEW YORK

**ENTERPRISE OPTICAL CO.**

504-572 West Randolph St.  
CHICAGO, ILL.

Company, under the management of Charles Gramlich. The Deirament Club, of this city, will give a little banquet on Friday evening for them and several other theatrical people who are playing here this week.

JOHN B. ANDREWS is organizing a company to produce "A Hazy Time." Mr. Andrews, the owner and manager of the play, is now with the Hagenbeck-Wallace Show.



# BERT A. WILLIAMS' BIGGEST "HIT" IN HIS NEW SHOW "MR. LODGE OF KOAL" "THAT'S A PLenty"

WILL ROSSITER'S GREATEST SONG TRIUMPH

## "GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"

KAHN and LE BOY'S New "HIT"

## "WHAT'S THE USE OF MOONLIGHT?"

THIS IS THE BIGGEST INDIAN SONG "HIT" ON THE MARKET, BY W. R. WILLIAMS, COMPOSER OF "NAPANEE"

## "PRETTY LITTLE MAID OF CHEROKEE"

WIRE OR WRITE FOR PROF. COPIES TO THE SONG MAN WHO DOES THINGS

WILL ROSSITER

"THE CHICAGO PUBLISHER" 152 LAKE ST., CHICAGO, ILL.



### WANTED FOR PERMANENT STOCK DIEMER THEATRE, SPRINGFIELD, MO.

Young, attractive and capable Leading Woman; also good Singing and Dancing Sourette. Both must have ability, experience and good wardrobe and be ready to join at once. Lady Musicians for orchestra, write. Send photos; no answers otherwise. Money sure. Long season. Address: HARRY LENARD, Manager.

### OUT OF TOWN NEWS

**Providence, R. I.**—Providence Opera House (F. R. Wendelach, mgr.) William F. Hawtry and company, in "The Admiral," Oct. 11-13. The Jacob P. Adler company will appear to Yiddish patronage 15, 16. "Mr. Hopkinson" week of 18.

**Imperial** (Frank Gray, mgr.)—"The Servant in the House" had a big advance sale for 11-13, the plan of a local newspaper of sending twenty-five ministers and educators to pass on the question of whether the motif was irrelevant helping to stimulate public interest. "A Matinee Ideal" opens 14 for four performances.

**Empire** (Spitz & Nathanson, mgrs.)—"The Lion and the Mouse" enjoyed an encouraging advance sale for week of 11. "Uncle Dave Holcomb," which, as its title indicates, is a rural drama, is the booking for 18.

**Keith's** (Chas. Lovenberg, mgr.)—Van Biese, "cellist, heads the bill 11-16. Others: Flying Martins, Kalmar and Brown, Merrill and Otto, Gorman, Holton and company, Warren and Blanchard, Galletti's monkeys, Mignonne, Kokin, and Fred and Annie Pelet.

**Westminster** (Geo. F. Collier, mgr.)—Rialto Rounders 11-16. **Bullock's** (Chas. Lovenberg, mgr.)—Week of 11: Nellie B. Chandler's Ladies Orchestra, which will play an extended engagement at this house. The other variety features are: The Trents, James Goldman, Murray and Alden, and Dollie Clifford.

**Notes**—Tony Brant, an agent for a medicine house and member of the Boston Lodge of Electrical Mechanics, died suddenly at a lodging house here 8. The Verdi Theatre, an Italian moving picture house, was badly damaged by fire early on the morning of 7.

**Baltimore, Md.**—Ford's (Chas. E. Ford, mgr.)—"The Commanding Officer" Oct. 11-16. "Follies of 1909" had S. H. O. every night. G. P. Hartley, in "Kitty Grey," 18-23. **Nixon & Zimmerman's Academy of Music** (M. J. Lehman, mgr.)—Olga Netherst, in "The Writing on the Wall," 11-16. "Israel" 18-23.

**Shubert's Auditorium** (Charles C. Stum, mgr.)—"Mrs. Wiggs of the Cabbage Patch" 11-16. "The Blue Mouse" had good business. Eleanor Robson, in "The Dawn of a Tomorrow," 18-23.

**Holiday Street** (William F. Rife, mgr.)—"The Sporting Decade" 11-16. "My Partner's Girl" drew good business. "The Part of a Thief" 18-23.

**Maryland** (J. L. Kernan, mgr.)—Week of 11: Mlle. Camille Ober, Belle Hathaway, Earl and Curtis, Webster, Cullison and company, Temple Four, Harry B. Lester, O'Brien Havel and Pauline LeMayne, the Great Mangrove Troupe.

**Gavety** (W. L. Ballant, mgr.)—"The Gay Maskers" 11-16, Rice & Barton's Big Gaiety Co. 18-23. **New Monumental** (M. Jacobs, mgr.)—"Williams' Imperials" 11-16, Empire Burlesquers 18-23.

**Blaney's** (James Madison, mgr.)—Week of 11: Miller and Russell, Dan J. Harrington, Yankee Comedy Four, Tops, Tops and Toppy.

**Victoria** (Pearce & Sheek, mgrs.)—Week of 11: Millard Bros., Eckhart and Francis, the Four Little Comedians, Mr. and Mrs. Fairchild, Oswald Le Grand, Somers and Spielman, the Juggling Quintains, Jessie Clayton.

**Seattle, Wash.**—Moore (John Cort, mgr.) Duetts, Farman, in "Cameo Kirby," 10-13; "Chaucer's Four," 14-17, Blanche Bates 18-23. **Grand** (John Cort, mgr.)—"The Climax" 10-16, "In Old Kentucky" 17-23.

**Alhambra** (Russell & Drew, mgrs.)—Eddie Foy, in "Mr. Hamlet of Broadway," 10-13, to be followed by George Fawcett, in "The Great John Ganton," week of 24.

**Seattle** (Russell & Drew, mgrs.)—Seattle Theatre Stock Co., in "A Midnight Marriage," week of 10. "The Confessions of a Wife," week of 17.

**Lois** (Alex. Pantagosa, mgr.)—Lawrence Stock Co. gave "The Rose of the Rancho" 3,

**WANTED**—Talented Amateur Young Lady for dramatic work. State age, height, weight. Must send photo, will be returned. Ralph E. Jordan, Gen. Del., Springfield, Ohio.

**AT LIBERTY** Mr. and Mrs. S. A. Bliss and Daughter For Rep., One Night or Vaudeville. Comedy Characters, Gen. Del., Specialties, Magic and Brass. S. A. Bliss, Gen. Del., Chester Pa.

**LADY** will sell handsome Street and Evening Gowns, \$5 to \$15; Open Coat, Riding Habit, Dressau, 230 West 118th St., 1 night East.

to big house. It continues until 9. "The Great Divide" week of 10.

**Orpheum** (Carl Heller, mgr.)—Week of 11: Seligman and Bramwell, Bounding Gordons, Bootblack Quartette, Katchen Loisset, Eva Mudge, Standish Sisters, Lew Wells, motion pictures.

**Majestic** (F. H. Dohelan, mgr.)—Week of 11: Crimmins and Gore, Bell and Caron, Rosedale Four, Billy Clark, Bradlee Martin and company, Kiltabana Troupe.

**Pantages** (Alex. Pantages, mgr.)—Week of 11: Seymour's dogs, Cycling Buckners, the Clarks, Ned Nye, Jess Mack and company, Helene Lowe, and motion pictures.

**Notes**—Circuit, City and Odessa give motion pictures.... Frank C. Egan, for many years in charge of the Egan Dramatic School, left 30, for Los Angeles, to assume management of the Morosco Dramatic School in that city.... The visit of President Taft, 30-1, to this city, brought many visitors in from nearby towns.... Average daily attendance, Alaska-Yukon-Pacific Exposition, remains close to the 27,000 mark.

**Wilkes-Barre, Pa.**—Grand Opera House (H. A. Brown, mgr.) Eleanor Robson had S. R. O. House dark this week.

**Poli's** (Gordon Wright, mgr.)—Business fine. Bill week of 11: Gus Edwards' "Night Birds," Casey's Juggling Boys, Work and Over, Brown and Ayer, J. C. Pope and dog, Tom and Edith Almond, Thos. H. Ince company, electrograph.

**Nesbitt** (H. A. Brown, mgr.)—Dark 11-13. "The Girl Outlaw" 14-16, Una Brincker Stock Co. 18-23.

**Luzerne** (Lulu H. Barker, mgr.)—Kentucky Belles 11-13, Wine, Woman and Song 14-16, Americans 18-20, Sam T. Jack's Co. 21-23.

**Carbondale, Pa.**—Grand Opera House (Geo. P. Monaghan mgr.)—"The Call of the North," Oct. 7, had good business, and elicited frequent hearty applause. Paul Gilmore was at his best, and was well supported. "The Helr to the Hoxtah" 8. The Llanelli Royal Welsh National Trophy Winning Choir of twenty-six mixed voices, will give a feast of song, under auspices of the Emergency Hospital Association, evening of 13.

**Family** (F. G. Jephcott, mgr.)—Opened the season week of 4, with high class vaudeville, three times daily, to good business. Bill week of 11: Fields and Coco, Miller and Mack, Roberts and Fulton, the Three Rappers, George W. Stillman, in songs illustrated, and kinetograph.

**Seranton, Pa.**—Lyceum (C. L. Durban, mgr.) Paul Gilmore, in "The Call of the North," Oct. 16.

**Academy** (C. L. Durban, mgr.)—"The Academy Stock Co., in "Strongheart," week of 11. "Fedora" week of 18. The opening week in "When We Were Twenty-one" scored a decided success.

**Poli's** (John H. Docking, mgr.)—Week of 11: Eight Palace Girls, Howard-Collison Trio, Wilson Bros., Coyle and Murrell, Check Sales, Crouch-Richards Trio, "The Eagle and the Girl." Business continues large.

**Columbia** (G. Nelson Teets, mgr.)—Wine, Woman and Song 11-13, Kentucky Belles 14-16. Follies of the Day, 7-9, well received.

**Quincy, Ill.**—Empire (W. L. Busby, mgr.) Songs Oct. 8, the Morning Glories 9, Wm. B. Patton 10, "Jane Eyre" 13, the Wm. Morris Co. will furnish vaudeville, afternoon and evening, at popular prices, 11 to 22; "The Man from Home" 23, 24, "The Beauty Spot" 30.

**Bijou** (W. N. McConnell, mgr.)—Week of 11: Blanche Gaffney and Girls, Van Avery, Haley and Haley, Earl Girdella and dog comedians, and Bijou-graph.

**PHOTOS, CABINETS, \$9.50 per 100.** First Class. Est. 25 yrs. Have sittings or send photos, or negative. JOHNSON, 193 Wabash Ave., Chicago.

**J. W. ACHENBACH, MIMIC** will write to order sure laugh getter and original 10 minute monologue, any dialect—Irish, Dutch, Jew, Dago, Swede, Silly Kid—or sketch, for \$1.00. Stamps, cash, money order. 217 Hull Street, Brooklyn, N. Y.

**RIMERSBURG, PA.**—The best show town in Western Penna. New up-to-date Opera House. Seating capacity, 450. Pop. of Rimersburg and suburbs, 2,500. Open Sept. 1, 1909. WILSON MITCHELL, Sec. Rimersburg, Pa.

**HOW TO START IN SHOW BUSINESS** (Copyrighted), 3 different books, 10c. All kind of Acts. MORPHET'S SCHOOL, 437 N. 12th St., Phila.

**AMATEURS WANTED** everywhere to join the Amateur Actors' League of America, 1901 Broadway, New York. We help you to realize your theatrical ambitions. Members placed professionally. Send 4c. stamp for particulars.

**MUSIC COMPOSED AND ARRANGED** for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

**AT LIBERTY**—For stock or one piece, sober, reliable and intelligent young man; age 17 yrs.; height, 5ft. 11in.; weight, 155lbs. Good good business man; play anything cast for, with good specialties. Can act as press agent also. Only reliable managers answer. Tickets, yes. Will F. Stevens, Columbiaville, N. Y.

**AT LIBERTY**—A FIRST CLASS CONTORTIONIST AND ACT that make them all talk. Ring, wire, trapeze, silence, fun, lamp balancing, baton, gun splinter. Work all act. Address: FLEXIBLE AKEIN, Philmont, Col. Co., N. Y.

**FOR SALE OR EXCHANGE**—York F. Melophone, silver plate, in sole leather case; crooks to B-flat, D and C. Low pitch Slide, perfect condition. C. O. D. \$30. Will trade for Baritone or Valve Trombone. E. B. Stogdill, Piedmont, W. Va.

**WANTED, FOR PANAMA MEDICINE** CO., a Sketch Team, also other Comedians that take organ. Give salary wanted in letter. Tickets if I know you. Must join quickly. Address: DR. J. M. CONDON, Mason, Illa.

**FOR SALE**—Ditson silver plated Alphonse in F, with crooks for E-flat, D and C, high or low pitch, for band or orchestra. In sole leather case, in perfect condition. Price \$35, cost \$90. BREHM BROS., Erie, Pa.

**AT LIBERTY**—B. F. Comedian and Sourette, Sketch Team and Acrobats, Singles and Doubles. Can change for two weeks. Prefer a two weeks stand. Have small girl does singles. If you have not got a piano player don't write. Add. CLEMEN-TINE and STARKEY, Gen. Del., Wheeling, W. Va.

**FOR SALE**—Feature Film, released Sept. 1, 1c. ft.; Edison's Ex., Powers' Lubin. \$60, new, \$100; nearly new Optigraph, \$40; Universal, \$40; Model B gas outfit \$25. For Rent—6000ft. film 3 sets slides, one shipment; \$12 weekly; 12,000ft., \$30. Will buy film, machines. Wanted—Piano Players and Singers. H. DAVIS, Watertown, Wis.

**NOTICE**—Will accept \$15 for 11 straps sleigh bells and floor rack; perfectly new. Ship quick on \$5.50 deposit; allow examination. Sell or trade other novelties for M. P. machine, film, etc. R. Waldron, Caruthersville, Mo.

**WANTED FOR Stetson's U. T. C. Co.** Woman for Ophelia; also Cornet who can play parts, Trap Drummer for Band and Orchestra. Address, as per route, LEON WASHBURN.

**WANTED QUICK AI MEDICINE PEOPLE** In All Lines. You must be sober or closed at once. Sketch Team and Single Performers, AI Piano Player, prefer one that can sing ill. songs. Tickets? Yes, if I know you. DR. H. G. MULVEY, 182 La Salle St., Aurora, Ill.

**AT LIBERTY TROMBONE or BARITONE** Double violin. SOLOIST with band or specialties. Leader, arranger. WIFE—Trombone and Piano. Gen. Bld. Car show preferred. Everything good considered. S. EDW. CHENET, Alliance, Nebr.

**AT LIBERTY AI TRAP DRUMMER** Good line traps. HARRY SHANNON, JR., Ludington, Mich.

### THEATRICAL HOTELS and BOARDING HOUSES.

**PALACE HOTEL**, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

**NORTHERN European**, 49 Fifth Ave., Chicago. Between Randolph and Lake Sts. Thoroughly renovated and newly furnished. Centrally located. Daily, 75c to \$1.50; weekly, \$3 to \$7.

**MAGNUS FURNISHED ROOM HOUSES** 159-161 E. 39th St., New York Newly Furnished Rooms. Centrally Located.

**COLUMBUS** 1840 Wabash Ave., Chicago. Fire-proof, modern. Amer. Single, \$6, \$10; double, \$8, \$9, with bath. Eur., \$3-\$5; 5 min. to theatres.

**HOTEL CONGON** Binghamton, N. Y., near D. L. & W. Station. Under new management. The Actors' Home. Rates: One day, \$1.25; double, \$1.00; week, \$7.00 single, \$6.00 double. Convenient to all parts of the city. F. E. Griffin, Prop.

### VAUDEVILLE ACTS WANTED FOR NEXT WEEK AND EVERY WEEK

If your act makes good you can secure one year's work. Wanted to hear from Managers Family and Vaudeville Theatres who wish to join

### BROTHERHOOD VAUDEVILLE CIRCUIT

The best booking service given. We work for your interest at all times. Write to-day for particulars. CHAS. P. GILMORE, Orpheum Theatre, Oswego, N. Y.

### WANTED YOUNG LADY

Must be clever versatile actress, and have good singing voice. To join a clever recognized comedian, for vaudeville. Add. C. L. W., CLIPPER Office, Room 505, Ashland Block, Chicago, Ill.

### WANTED 4-COMPANIES-4 PEOPLE IN ALL LINES

For "UNDER THE NORTH STAR," or "A DASH FOR THE POLE." Suite 229-30, Knickerbocker Theatre Building, No. 1402 Broadway, New York.

### WANTED, MUSICIANS

To double B. and O. or stage. Tuba, Cornet, Violin and Piano. Wire or write. State all, also lowest salary. Pay your own hotels. EDDIE DELANEY, The College Boy Co. Oct. 14, Central City, Ky.; 15, Madisonville, Ky.; 16, Owensboro, Ky.; 18, Uniontown, Ky.; 19, Morgantown, Ky.; 20, Providence, Ky., or as per route.

### PRICE & BUTLER

WANT GOOD GENERAL BUSINESS MAN With Specialty. Week Stands. Easy Parts. Reference: Anyone who has ever worked for us. All letters answered. Address PRICE-BUTLER, Smith-ton, Pa., until Oct. 17.

### WANTED FOR MED. CO.

Piano Player, Sketch Team, Comedian to put on acts. State all in first. ED. F. WEISE, 38 Adams St., Charlestown, Mass.

### WANTED, THE BEST ACTS IN VAUDEVILLE

SHORT JUMPS. Carvette & Co. Theatrical Exchange, 605 Superior Ave., N. W., Room 6, Cleveland, O., Phone Main 319.

### AT LIBERTY

HAL DENTON, Heavies, Gen. Bus., Specialties; NELLIE DENTON, General Business. Require tickets. 222 North Fourth St., Vincennes, Indiana.

### THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per space line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

### WANTED, FOR MASON'S OPERA HOUSE SNOW HILL, MD. GOOD OPENING ATTRACTION FOR OCTOBER

Seating Capacity, 800. Population, 3,000. Drawing Territory, 4,000. Also Booking for Fall and Winter. Terms on application. S. G. MASON, Mgr.

**McWILLIAM'S OPERA HOUSE**, Miami, Okla. Seating capacity 700. Pop. of town 3,500. Good attractions wanted. F. J. WELIF, Mgr.

**YPSILANTI, MICH.**—GOOD ATTRACTION WANTED. Seating capacity 1000. College town. H. A. Phelps, Mgr., Bijou Theatre, Ann Arbor, Mich.

**LYKENS OPERA HOUSE**, LYKENS, PA. WANTED—Good Attractions for Lykens Opera House. Now booking for 1909-10. Good show town. Terms on application. J. J. ZARKER, Manager.

**CHERRY VALLEY, N. Y.**—FIREMAN'S HALL. The new Hall, electric lights. Address EDWIN JUDD, Manager.

**TIBBETTS' THEATRE** Wants Attractions of all kinds. Can give good con. from four to six nights. Velvet towns. Short jumps. CUSHMAN B. TIBBETTS, Mgr. Tibbetts' Theatre, Member Western Theatre Managers Association, Preston, Minn.

**MEAFORD OPERA HOUSE**—New, 650 opera chairs. Good show town. Address T. F. RIXON, Meaford, Ontario, Can.

**THE PIONEER THEATRE**, Wellington, Kans. Only theatre town, 7,000; seats 500. ATTRACTIONS WANTED. FRED SAVAGE, Manager.

**ARMORY OPERA HOUSE**, Freehold, N. J. Good attractions wanted. New stage and scenery. Seats 800. No opposition. J. S. Thompson, Mgr.

**DILLON OPERA HOUSE**, Good time open. C. T. O'Ferrall Mgr. Playing big houses. Cash guarantee to known companies. One night stands wanted on guarantee. Repertoire limited three nights. Dillon, S. C., midway between Florence and Fayetteville, on your route.

**GOOD Popular Price Night and Week Stands** get the business at Niles, Mich. Write W. M. RIEDER, Mgr. Opera House.

**THOMAS OPERA HOUSE**, Kingtree, S. C. Capacity 600. Booking now 1909-1910. Pop. 2,000. L. J. STACKLEY, Manager.

**AMHERST OPERA HOUSE**, Amherst, Nova Scotia. New house and best in town of 9,000. Wants attractions. T. S. Moore, Mgr., Amherst, N.S.

**NEW OPERA HOUSE** Good, MO. Attractions Wanted. Carpenter Bros., Owners & Mgrs.

**RICHMOND NEW PHILLIPS THEATRE** O. C. MURRAY, Lessee and Manager. Now booking Independent and Trust Attractions, for 1909-1910. Seating capacity, 1000. Write for open time.

### WANTED, for BOSWELL OPERA HOUSE

BOSWELL, PA. GOOD REP.

For week of Oct. 26. Have also some open time for week of 11 and 18 and later for good one nighter, especially a Tom or Minstrel Show. You get the money if you deliver the goods.

### BEN'S THEATRE ESCANABA, MICH.

Centrally located, will play an attraction or will lease for term of years. It is an equipped theatre.

### Franklin, Ind.—CITY OPERA HOUSE

L. ZEPFENFELD, Mgr. Books "real live town." Pop. 10,000. Capacity 1,000. Capacity business by best attractions. Write or wire.

**Good Attractions Wanted, for New Opera House**, Cairo, W. Va. Good show town in oil field.

**Agnew's Opera House, Shickshinny, Pa.** Capacity 400. Electric Lights, Steam Heat, etc. Good, moral attractions wanted on percentage. Address TOM C. HILL, Mgr., Shickshinny, Pa.

### AT LIBERTY

**GEO. WARREN** Characters and Comedies. One piece preferred. Address GEO. WARREN, Clay City, Ill.



## NEW YORK CITY.

**American Music Hall** (William Morris, mgr.)—Business has been unusually good at this house, and the vaudeville program has been kept up to the high standard to which patrons have become accustomed. Arthur Prince is in the last week of his New York appearances, and is applauded heartily at every performance. His ventriloquial work is clean cut, is of the kind that is always a treat, and is an ornament to any bill. The Joe Rogan and a troupe of fantastic Bakers have made themselves popular in their many visits, and are again scoring a most decided hit. The mixture of comedy, Risley work and acrobatics is of the best and caused many recalls at the opening performance of the week. Violinsky scored well with two violin solos and piano playing. The best applause winning number was the playing of a violin and the piano at the same time. The duo sang and danced in their own clever style, opening in an Italian song. Their flirtation dance caused a burst of applause, and they were compelled to respond to encores at the first performance. Harry Cooper is the main maker of the Empire City Quartette, made up of a Yiddisher, and his brand of that article is well liked. All the members have fine voices, particularly Harry May, the basso, and sing popular selections. Hetty Urna has an attractive appearance, a clear voice and pleasing manner, which, combined with interesting songs, makes a success. Perhaps the best of her songs was "Mile. Pom Pom," in French dialect. Miss Urna dances gracefully (see New Acts next week). The Bruno, Kramer Trio perform many gymnastic feats on the rings, singly and in combination. Their work is neatly done, and pleasing. May Evans whistles clearly and sweetly, opens with an attractive melody, and gives clever imitations of birds, animals, etc. The Bruno, Kramer Trio, costumed, sing and dance. The dancing is good, and is the best part of the act. "Just One Dearie" and "Singing Bird" were two illustrated songs that were well sung.

**Victoria Theatre** (A. M. Hammerstein, mgr.)—There is the usual excellent bill provided by the management here this week, and there was a big Monday audience present to enjoy it. Mabel Hite and Mike Donlin, in their new skill, entitled "A Double Play," by Vincent Ryan, are given the headline position, and judging by the welcome accorded the popular ball player and talented Miss Hite, and the applause and laughter created during their act, the program position is justly theirs. Monday, also, marked the re-appearance here of Princess Rajah, the "Geopatra Dance," and the applause which greeted the pretty and talented dancer upon her first appearance, lasted some moments. This week's bill also lists: Tom and Fred McNaughton, the comedy duo, which was always a sure fire hit; George Lyons and Bob Yusco, their first appearance here as a team, who scored one of the strongest successes of the bill in a musical act (see New Acts next week); the Bruno, Kramer Trio, who always manages to get over a bunch of new material with his every engagement here; Eddie De Noyer and the Danie Sisters, who furnished a deal of pleasurable entertainment as "The Tramp and the Dancing Girls," the Robert De Mont Trio, in a screaming acrobatic farcelet, entitled "Hotel Turnover"; Countess Rossi, in artistic vocalisms; McNamee, an expert modeler in clay, with also a dash of comedy for good measure, and the vaudeville, which was ably supported. The cast in full: Billy Hargreave, Edgar Atchison-Ely; John Hargreave, George Le Sol; Mrs. Hargreave, Caroline Harris; Alice Hargreave, Jane Marbury; Mrs. Sloane, Mrs. Stuart Robinson; Doctor Sloane, Mrs. Chapman; Sam Eastman, Franklin Jones; Captain, John Todd; Doctor, George C. Pearce; Second Steward, Charles August; Third Steward, Stuart Robinson Jr.; Postwaiter, Spottswode Algen; Sailor, Prince Miller; Stewardess, Julia Hane. Next week, Scott Spooner, in "The Little Terror."

**Huber's Museum** (John H. Anderson, mgr.)—For the current week the curio hall attractions are: Prof. Lamont's troupe of ponies, Captain Klary and his daughter, who will shoot the Queen of Hearts, and others. In the theatre: Nick Murphy and company, in "The Vaudeville Agent"; Turkia, assisted by Mlle. Mito and Sig. Romero; O'Connell and Golden, and Hal Davis are part of an excellent bill.

**Fourteenth Street Theatre** (J. Wesley Rosequest, mgr.)—Rich and Rich, Those Chummy Chums; Sylvan and O'Neil, pantomimists; the Four Whallens, comedians; Scott and Whaley, colored comedians; the Four Banta Bros., Jack Driscoll, and moving pictures, for week of Oct. 11.

**Grand Opera House** (John H. Springer, mgr.)—Robt. Hilliard, supported by Nanette Constock, William Courtleigh and a good cast, appears in *A Fool There Was*, opening Monday, Oct. 11. Next week, "The Round Top."

**Miner's Eighth Avenue Theatre** (J. H. Lubin, mgr.)—*Act Contingent* Girls week of Oct. 11. Merry Maidens next.

**Olympic Theatre** (Maurice Kraus, mgr.)—*Robbie Knickerbocker* Burlesques is the attraction here this week. The interesting program, next week, the Trovadores.

**Majestic Theatre** (Frank P. Rhinock, mgr.)—"A Citizen's Home" began its second and last week Oct. 11. "Two Women and a Husband" is announced for 18.

**Thousand Theatre** (Henry B. Harris, mgr.)—"On the Eve," with Hedwig Reicher, commenced its second week Oct. 11.

**Bijou Theatre** (A. C. Campbell, mgr.)—"The Master Key" closed its engagement Saturday, Oct. 9. The house was dark Monday, and is announced to reopen Tuesday, 12, with "The Debtors."

**Kulkerbocker Theatre** (Harry G. Sommers, mgr.)—"The Dollar Princess" commenced its sixth week Oct. 11.

**Belasco Theatre** (David Belasco, mgr.)—"Is Matrimony a Failure?" began its eighth week Oct. 11.

**Bijou Dream** (Fifty-eighth Street)—Motion pictures and illustrated songs.

**Luxembourg Theatre** (Daniel Frohman, mgr.)—"Arsene Lupin" commenced its eighth week Oct. 11.

**Liberty Theatre** (J. W. Mayer, mgr.)—Lillian Russell, in "The Widow's Might," commenced her fifth and last week Oct. 11. "Springtime" is announced for Tuesday, 19.

**Fair Theatre** (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

**Comedy** (Max Oberdorfer, mgr.)—Motion pictures and lecture.

**Unique Theatre** (E. L. Well, mgr.)—Motion pictures and vaudeville.

**Bijou Dream** (Union Square)—Motion pictures and illustrated songs.

**Devey Theatre** (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

**Gaiety Theatre** (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its sixth week Oct. 11.

**Cirque Theatre** (Harry Linney, mgr.)—McIntyre and Heath, in "In Hazy," began their seventh and last week Oct. 11. This marks the final week of this house as a dramatic theatre. On Monday, 18, it will be given over to vaudeville and moving pictures.

**Miner's Bovey Theatre** (Edwin D. Miner, mgr.)—"The Jardin de Paris Girls" opened 11. Next week, the Brigadiers.

**Colonial Theatre** (Percy G. Williams, mgr.)—Yvette Guilbert, after an absence of several years from the metropolitan stage, re-appeared before an audience which welcomed her most cordially at the Colonial at vaudeville on Monday, 11. The French chanteuse sang four songs very charmingly, while costumed appropriately to the period in which the three English songs belong, and for her one song in French she made no change of costume. Though Mme. Guilbert rendered her quartet songs with a perfect finish and grace, the enthusiasm which marked her former appearances here may not be accorded to her during this visit. Her act will be reviewed next week. Jesse "The Song Shop" was one of the best received numbers on Monday's program, in which Charles De Haven and Jack Sidney play the leading roles very capably. The Shaw Sisters also sang material in bringing success to Mr. Lasky's exceedingly well arranged and entertaining production. The comedy efforts of W. C. Fields, during his expert juggling act, were enjoyed to the utmost, and his work on the miniature billiard table was a scream. Harry Tate's English tabernacle, in "Moulin Rouge," the most perfect of satires on automobile ever presented here, scored the usual merry hit, and laughter reigned supreme during the twenty minutes of its enactment. Blinn, Blinn and the biggest laughing hits of the program, while their really artistic closing operatic selection gained for them a well deserved recall. Alcide Capitaine, who is very justly termed "The Perfect Gymnast," did her novel rope act with her usual grace and skill; George Austin Moore, in his dialect songs and stories, established himself firmly as an entertainer of very pleasing methods. Clifford and Burke again proved that as comedians and dancers they are in class. A. Veronick and Hurl-Falls did excellent comedy acrobatic work, and the vaudeville displayed a new series of films in life motion.

**Keith & Proctor's Fifth Avenue Theatre** (G. E. McNamee, mgr.)—Edward Abeles is back with the little "George Broadhurst act," "Self Defense," in which Mr. Abeles plays the Italian boy who illustrates in pantomime the tragedy which has brought him before the District Attorney. It is a strong story, and is enacted tellingly. Frank J. Woods and Selma Romane now play the role of support of the star, and they acquit themselves creditably. Cecil Lean and Florence Holbrook sing "Just As They Are," introducing the act which they have played in the greatest way with great success. "He's a Fan, Fan, Fan" is a big song number splendidly rendered, and there are others almost as good in the team's repertoire. The big local favorites, Jack Wilson, Ada Lane and Franka Barle, and the audience right with them on Monday night. "The Power of Love" is a new song number, and being right up to the minute, as it always is. He is a capital comedian, and has surely caught the town, as his many New York engagements have proved. Jan Ruyter, comedian and company, presented "The Power of Love," a dramatic playlet that was a sad jumble of words and mock heroics. Rudenyl is a musician to his fingers' end, as his violin playing showed, but he is out of his depths in the sketch "The Next Week." Helen Greaser, a whistler, new to New York vaudeville, warbled in clear, sweet, bird-like notes several pieces, and was given a fine reception. Her specialty and the one contributed by Ergotti and two illimitations, in acrobatic work, will be reviewed in New Acts next week. James H. Cullen, "The Man from the West," sang some songs in his own pleasing manner, making a particular impression with "Foolish Questions" and "Could You Be That?" Of course not. Mr. Cullen did very nicely with everything he attempted. The Alpha Trio, in their novelty hoop act, introducing Eugene Adams, the juggler, captured a nest of laughter and applause. They have a new and pretty setting for the act, and their work is glittering. The offering was above the usual run of its kind, and gave the bill just the proper rounding out. The motion pictures ended proceedings.

**Manhattan Theatre** (Wm. J. Gane, mgr.)—Attractive programmes of first class vaudeville and first run moving pictures continue to draw an increasing business. For the current week: Sullivan and Raymond, comedians; Harriet and Harriet Koch, Russian songs and dances; Barnes and Conway, "The Stockbroker"; Parsons Sisters, songs and dances; Neil McKinley, songs; Bert Earl, banjo and monologue.

**Criterion Theatre** (Charles Frohman, mgr.)—Robt. Edson, in "The Noble Savage," began Oct. 11. A fourth week. On the same date he presented as a curtain raiser *The Outpost*, a sketch by James F. J. Archibald, which has been seen in this city before and reviewed in these columns. Robt. Edson and Harry Hargreave played the two characters and made considerable of them, but the sketch itself failed to excite much enthusiasm.

**Atlantic Garden** (Wm. Kramer's Sons, mgrs.)—"The La Sales, Willis and Warner, the Aerial Wilsons, Gaines and Brown, colored comedians; Albert Reynolds, vocalist, and new pictures are the attractions for this week.

**Maxine Elliott's Theatre** (Geo. J. Appleton, mgr.)—Forbes-Robertson began his second week, in "The Passing of the Third Floor Back," Oct. 11.

**Garlick Theatre** (Chas. Frohman, mgr.)—Hattie Williams, in "Detective Sparks," commenced her eighth and last week Oct. 11. "The Harvest Moon" is announced for 18. Distribution of silver rimmed drinking glasses marked the seventy-fifth performance Monday, 11.

**Weber's Theatre** (Jos. M. Weber, mgr.)—"The Climax" began the fourteenth week of this engagement (Twenty-third Street). Motion pictures and illustrated songs.

**Lyric Theatre** (Sol Manheimer, mgr.)—"The Chocolate Soldier" began its fifth week Oct. 11.

**Macbett Theatre** (Wm. Muennster, mgr.)—"Such a Little Queen" began its seventh week Oct. 11.

**Comedy Theatre** (Walter N. Lawrence, mgr.)—Walker Whiteside, in "The Melting Pot," commenced his eighth week Oct. 11.

**Levi's Herald Square Theatre** (Harry M. Hyams, mgr.)—"The Rose of Algiers" began its fourth week Oct. 11.

**New Amsterdam Theatre** (Malcolm Douglas, mgr.)—"The Love Cure" began its seventh week Oct. 11. Lina Abarnahall has joined the company, succeeding Elgie Rowen, Monday, 11.

**Stuyvesant Theatre** (David Belasco, mgr.)—"The East End" with Frances Starr, began its sixth week Oct. 11.

**Astor Theatre** (J. L. Buford, mgr.)—Wm. Hodge, in "The Man from Home," commenced his ninth week Oct. 11.

**Broadway Theatre** (William Wood, mgr.)—"The Midnight Sons" began its twelfth week Oct. 11.

**Casino** (W. L. Rowland, mgr.)—Sam Bernard, in "The Girl and the Wizard," began his third week Oct. 11.

**Daly's Theatre** (Robert Robertson, mgr.)—Viola Allen, in "The White Sister," commenced her third week Oct. 11.

**Empire Theatre** (Chas. Frohman, mgr.)—John Drew began his fourth week, in "Inconstant George," Oct. 11.

**New York Hippodrome** (J. B. Fitzpatrick, mgr.)—"The gorgeous productions of the present season are drawing crowded houses. 'A Trip to Japan,' with the usual circus acts; 'The Ballet of Jewels,' and 'Inside the Earth,' commenced their sixth week Oct. 11.

**Plaza Music Hall** (Wm. Morris, Inc., mgrs.)—A crowded house greeted Harry Laurer on his American appearance Monday, Oct. 11. The success that he must have grown to expect was his. His work was as pleasing as ever, and included some new offerings. The remainder of the programme, one of unusual excellence, including: Rector, Russian dancers; motion pictures; Schellberg and company, "Happy Millions," Rector's acrobatic dogs; Edith Helena, soprano; Cesar Ivloff, character changes; the Vindobona, musical comedians; Sisters Rappo, Russian dancers; motion pictures.

**Wells' Theatre** (Charles Burnham, mgr.)—Another newspaper play was brought forth at this theatre on Wednesday evening, Oct. 6, in *The Fourth Estate*, a new Lieber production, in four acts, written by Joseph Medill Patterson and Harriet Ford. It received its first New York production on the above date, and although there were parts of it in which the authors had done their best, and one scene at least that had realism and skill to back it up, the piece failed to carry its own weight in the line of success. It is too unsatisfactory in the development of its story, which is finally brought up against the blank wall of a tragedy, dropping the skein of the plot abruptly and leaving them in chaotic shape as the final curtain falls. This production has never been to the liking of the public, and it never will be so long as playgoers cling to the old standards and demand heart interest and happy endings. Mr. Patterson shows a familiarity with his newspaper world, and in that respect his play is natural and interesting, but when he gets right down to the constructive work of welding a stage story he is plunged into deep water at times and founders and sputters with great waste of energy. He starts to write a big subject, shows that he can handle certain phases of it, and then falls down lamely at the finish. He could have done much better with such a theme if he had taken a somewhat different track, and his failure in sticking to the tragedy ending will probably kill the piece from a box office standpoint, unless all signs fail. The story tells of the efforts made by Wheeler Brand, a young newspaper man, to wage a vigorous campaign in defense of a woman, who is accused of a crime, and corrupt judge, Bartelmey, and is backed up by Nolan, the new proprietor of his paper, until the judge and Nolan's own silly, socially ambitious family undermine Nolan's courage and cause him to let up on the judge just at the critical moment, when the big exposure of all is about to be sprung. Brand, who has given up everything, even the girl of his heart—who happens to be the judge's daughter—in defense of his principle, is crushed by the failure of his campaign. The story is a novel, and the acting of the female contingent, Pauline Frederick spoiled whatever good impression her acting made by dressing the part abominably. Tom Hadaway played in a novel way the part of a roving son of Nolan, and Thomas Thorne did splendidly in a bit, that of a poet who eventually becomes a reporter. Howell Hansel and Thomas Findlay also won honors. The cast: Wheeler Brand, Charles Waldron; the corrupt judge, Bartelmey; Max Powell, Donald Bartelmey; Charles A. Stevenson; Edward Dupuy; Howell Hansel; Michael Nolan, Thomas Findlay; Sylvester Nolan, Tom Hadaway; Ross McHenry; Robert McWade Jr.; Dexter Moore; Richard Garrick; Elmer Downey; William Humphrey; Max Powell; Thomas Thorne; Joe Dillon; George W. Middleton; Durkin; Argyll Campbell; Howard, Frank Sargent; Jeff. John MacNeil; Photographer, Charles Kilby; Pitcher, Albert Tooty; First Aid, Harry Hotgarden; Second Aid, Robert Babcock; Judith Bartelmey, Pauline Frederick; Mrs. Michael Nolan, Alice Fischer; Phyllis Nolan, Mary Marshall.

**The Yorkville** returned to motion picture and vaudeville Oct. 11, when a good sized audience was in evidence in the new *Manhattan Opera House* (Oscar Hammerstein, mgr.)—Bills last week were: *Tosca* Monday night, Oct. 4; *Cavalleria Rusticana* and *La Traviata* 5, *Faust* 6, *Aida* 7, *Les Contes de Hoffmann*, *Carmen* (matinee) 8, *Louise* (night) 9.

**New York Theatre** (Louis F. Werba, mgr.)—Raymond Hitchcock, in *The Man Who Ought to Be Hanged*, opened at this house Monday night, Oct. 11. A review of the performance will appear next week.

**Music** (E. Van Dusen, mgr.)—Wilton Lackaye, in *The Battle*, appeared Monday night, Oct. 11, and duplicated his former success in this play. The various members of his company gave him good support. The cast in full: John J. Hagerty; First Aid, Harry Hotgarden; Second Aid, Robert Babcock; Judith Bartelmey, Pauline Frederick; Mrs. Michael Nolan, Alice Fischer; Phyllis Nolan, Mary Marshall.

**Grand Theatre** (Mare Loew Co., mgrs.)—A crowded house greeted Edith Helena and company, Mera Nadine and company, Lewis and Lloyd, Greina Byron, and Bates and Neville.

**Keeney's Third Avenue Theatre** (Max Keeney, mgr.)—The Great Dubois, comedians; the Two American Men, Irish comedians; the Musical Cottas, Martha King, illustrated songs; Lawrence and Harrington, "The Bowers Boy and Girl"; Fred Danell and his Bathing Beauties, Gray and Whitebeavers, and the pictures make up the bill for this week.

**Savoy Theatre** (Frank McKee, mgr.)—Margaret Anglin, in "The Awakening of Helena Richie," commenced her fourth week Oct. 11.

**Murray Hill Theatre** (J. Herbert Mack, mgr.)—"The Harry Hastings Show" opened to good houses 11. The girls from Happyland will follow next week.

**Harlem**—West End (J. K. Cookson, mgr.) Eleanor Robson, in "The Dawn of a Tomorrow," next week, "The Ringmaster."

**Metropolitan** (Chas. F. Walters, mgr.)—William Faversham, in "The World and His Wife," should attract the people this week. Next week, *Edith*.

**Alhambra** (Percy G. Williams, mgr.)—The usual crowd never fails to turn out, and seats are at a premium. Bill this week: Alice Lloyd, The Bandit; by Frederick Hawley and company; the Boston Adettes; Gracie Emmett and company; Avery and Hart, Barnes and Crawford, Harry Leybourne, Three Juggling Bannons, Rayno's bull terriers, and vaudeville.

**Hustler & Seamus Music Hall** (Sam Hustler, mgr.)—"The Merry Whirl Burlesque Co. made its first Harlem appearance this season 11. It was well received, and is a well constructed show. Next week, Hoff and Garter Show."

**Harley Opera House** (Chas. Hoffmeister, mgr.)—The house is packed at each and every performance.

**Keith & Proctor's One Hundred and Twenty-Fifth Street Theatre** (John Fynes, mgr.)—There appears to be no let up in business at this popular place of amusement. It is crowded both day and night, and the vaudeville acts are excellent.

**The Gotham, Family and Star**, under the management of Wm. H. Fox Amusement Co., are doing better than expected during a good season is looked for.

**Brooklyn, N. Y.**—Montauk (Edw. Trull, mgr.)—Elsie Janis Oct. 11 and week, in "The Fair Co-Ed." William H. Crane played to big business last week. Hattie Williams next.

**Majestic** (W. C. Fridley, mgr.)—"The Blue Moon" this week. Next, Wilton Lackaye in "The Battle."

**Cocky** (M. T. Middleton, mgr.)—"The Brand of a Thief," a sensational melodrama, is the current attraction. The people in the cast include: Kingsley Benedict, Hugo Goldsmith, Herbert Russell, George M. Price, Frank Hillon, Billy Carble, Billy Carey, James Hart, Charles Wilson, Henry Carroll, John Eberle, Joseph Larue, Ed. Healy, Alex. Starr, Beatrice Worth, Daisy Stamp, Ella Marlin, Josie Sisson, Marie West, Kitty Cassidy, Mattie Willis, Helene May, "The Chansman" packed them in last week.

**Chansman** (Percy G. Williams, mgr.)—"The Crescent Stock Co. offering, 11 and week, as 'The Spoilers.' Next, 'All on Account of Eliza.'

**Fulton** (Wm. Trimborn, mgr.)—Another very fine bill is offered this week, with Geo. Fuller Golden at the head. Mr. Golden has some new stories, which go very well. John C. Rice and Sally Cohen present their sketch, "Our Housewife." In clever style, Hardeen, the handoff king, is the special feature. Others are: "The Girl With the Angel Voice," the Joscarys, Mills and Flynn, Roxing Kangaroo and Gordon Brown, Abbie Mitchell, Fulton scope, Maurice Levi and his band are the added attraction. Business continues good.

**Bizot** (Corse Payton, mgr.)—This house will open 18, under the personal management of Corse Payton, with the Corse Payton Stock Co. presenting "Sweet Kitty Bellairs." Mr. Payton has signed as his leading woman Frances Nielson, a very clever young woman, who has been playing in the West. Albert Laundon, a leading man, and the ingenue is Gwendolyn Piers. Mahel Griffith will play Lucinda, Edith Bowers the character parts, David J. Hamilton the juveniles, Eugene Prazler will be the heavy, and J. Morton Stock comedian. Willard Dashiell will play character parts. The showman started 11.

**Orpheum** (Percy G. Williams, mgr.)—Albert Chevalier, the famous character singer, is making an enormous hit this week. He sings a number of new songs, which go big, as well as his old standby, "My Old Dutch." Thos. Ryan and Mary Richfield offer their latest comedy sketch, "May Haggerty, M. D.," which is one of the greatest of the "May Haggerty" series. Maurice Freeman and company present the sketch, "Tony and the Cuckoo." Others are: Smith and Campbell, the Carmos, Great Golden Troupe, Dagwell Sisters, Ed. Morton, and Tylor and Burton.

**Keeney's** (Geo. Sloane, mgr.)—Bill 11 and week: Minnie Palmer and company, "Buster Brown and his Dog, Tige." Barthold's animal, Maribou Indian Band, Joe Flynn, the Plotis, Welch and Maitland, the Brucos, Keeneyscope.

**Star** (Wm. Roeb, mgr.)—Al. Reeves and his Big Beauty Show this week, with Burton, Burton and Jordan as the special feature, and Charles H. Burke and company as the added attraction. Clark's Runaway Girls played to crowded houses all last week. Coming: Robt. Knickerbocker.

**Casino** (Chas. Daniels, mgr.)—The Avenue Girls here 11-16.

**Grand**—"The Girl from Rector's" 11-16.

**Broadway** (Leo C. Teller, mgr.)—"Father and the Boys," played by W. H. Crane and company, 11-16. Next, "Queen of the Moulin Rouge."

**Gaiety** (Jas. Clark, mgr.)—Clark's Runaway Girls this week, with Jack Reid, Ella Gilbert, Pinnard and Manne, Baxter and La Combe, Perry and Elliott, Estelle Rose, Willet College Boys' Quartette.

**Amphion** (J. J. Williams, mgr.)—Walter Lawrence's play, "The Creole Slave's Revenge," this week. Next, "The Chansman."

**Greenbrook** (Ed. Blatz, mgr.)—"This week: Nat M. Willis, Fox and Clark, Trotter, "Silvers" and Nelson, Artola Bros., Ryan and White, Lavine and Leonard, Lottie Williams and company.

**Gotham** (Pauline Boyle, mgr.)—The house company, "The Young Wife," this week. Next, "The Crisis."

**Empire** (Geo. McManus, mgr.)—"The Brigadiers" this week. The olio: Lester and Moore, Ruth Everett, Orelia and Taylor, the Baryollet, Five Marvelous Martels and Brown and Everett. Next, the Avenue Girls.

**Payton's** (Joe Payton, mgr.)—The house company, in "The Straight Road," this week. Next, "Quincy Adams Sawyer."

**Luxembourg** (Chas. Daniels, mgr.)—"This week, 'The Card King of the Coast.'"

**SCENERY FOR SALE--TO LET**  
Portable Stages and Scenery for parlor theatres, churches, schools and college amateur theatricals supplied. A complete stock of scenery and properties for Shakespeare and the Standard Operas and Comedies; backgrounds and other accessories for Tableaux. Nothing too large and nothing too small.  
TOM CHAMBER, Murray Hill Theatre, New York.  
Telephone, Murray Hill 3883.

**DAVID BELASCO RECOVERING.**  
David Belasco has been ill for several days in his apartments at the Hotel Marie Antoinette, Sixty-sixth Street and Broadway, New York City, but is now on the road to recovery. He is expected to be about again in the course of a week. He was taken with a severe attack of *la grippe* last week and for a time it looked very serious, but there has been a turn for the better, and Dr. Constable, a physician, said that the danger was passed.

**BERNSTEIN'S "ISRAEL" PRODUCED.**  
Henri Bernstein's new three act drama, "Israel," was produced in the Apollo Theatre, Atlantic City, N. J., on Monday evening, Oct. 11, by Charles Frohman, with Edwin Arden, Constance Collier and Graham Brown, as English actors in the principal roles. The action opens in the lounging room of the Rue Royale Club. A group of young Parisians are banded together out of a common hatred for Jews. Their leader is Thibault, a young man, foremost in this hatred is the Hebrew banker, Gutlieb. Thibault decides to force Gutlieb to resign from the Rue Royale Club, and upon Gutlieb's refusal, insults him. A challenge to a duel follows. Thibault's mother, the Duchess de Crouchy, hears of the impending duel and tries to prevent it. She vainly implores her son to prevent the duel, and, after his refusal and at the last extremity, sends for Gutlieb. She is in the midst of her appeal to him to decline to fight when her son unexpectedly enters the room. As soon as the banker has left, Thibault demands an explanation. The young man finally wrenches it from his mother that he himself is a Jew, and if so carries out his word and kills his adversary. He will kill one of his own kind. The young man's pride is dashed to the ground. He fights, but barely scratches his adversary. He hides himself away in his studio like a hunted animal. The play as acted has a happy ending.

The play is said to be strong and full of surprises. It was favorably received.

The cast: Agnes, Constance Collier; Henrietta, Christine Norman; Thibault, Graham Brown; Justin, Gutlieb, Edwin Arden; Father Stralain, Dudley Digges; Count Gregorio, Frederick Erie; Count de Salazar, Franklin Ritchie; Marquis de Mauve, Mario Majeroni; Hector, Francis M. Verdi; Gilbert, Edna Anderson; Count de Morice, Mahlon Hamilton; Reginald Hunt, J. Homer Hunt; A Footman, E. C. Jennings.

**"THE COMMANDING OFFICER" PRODUCED.**  
Theodore Hart Sayre's new four act military drama, "The Commanding Officer," was given its first presentation on any stage at the Grand House, Baltimore, Md., on Monday evening, Oct. 11, under the management of Daniel Frohman.

The scene of the play is a Western army post, and the heroine is an Eastern girl who comes with the colonel and his young wife. Besides these three there are a former admirer of the young wife, a villain and the heroine's sweetheart. The story involves a conspiracy and murder as well as love.

Advices state that there was enthusiasm shown for the piece, and great favor was shown the players, special honors going to Bruce McKee, Isabel Irving, Robt. T. Haines, Gertrude Dallas, Edward Martindale and Chas. Lane.

The cast: Colonel Richard Archer, Bruce McKee; Major Almer Bingham, Frederick Watson; Lieutenant Hammond, Edward Martindale; Lieutenant Waring, Robt. T. Haines; Lieutenant Billings, John Junior; Dr. O'Connor, George Riddell; Brent Lindsay, Chas. Lane; Sheriff Baker, George C. Slater; Floyd Carroll, Isabel Irving; Mrs. Archer, Gertrude Dallas; Mrs. Bingham, Rosa Rand; Gwendolyn Bingham, Phyllis Sherwood; Mary, Edna Bern.

**STILL WRANGLING OVER EUGENE WALTER'S PLAYS.**  
Cohan & Harris last week secured an order from Supreme Court Justice Blanchard directing Eugene Walter and David Belasco to show cause before Justice Blischoff why Walter should not be enjoined from furnishing plays to any one but the plaintiffs, under an alleged contract that runs two years longer.

This application was based on a contract dated April 20, 1916, by the terms of which, Cohan & Harris allege, Mr. Walter yielded to them the exclusive right to produce any and all plays written or to be written by him for the ensuing five years. The contract provided that they were to pay Walter \$500 for the convenience of a play and were to pay him royalties. Counsel asserted that Walter violated this contract by failing to submit to them his successful plays, "The Wolf," "Paid in Full" and "The East End Way."

Mr. Walter declared that the plaintiffs not only failed to produce his play, "The Underdog," but rejected "Paid in Full" and "The Wolf," declaring that they would not be successful.

Counsel for David Belasco argued that Walter wrote "The East End Way" before he made his contract with Cohan & Harris, and that that play is not involved in the present proceedings. Decision was reserved.

**FRANK DANIELS IN "THE BELLE OF BRITANNY."**  
Frank Daniels gave the first American presentation of his new starring vehicle, "The Belle of Brittany," at the Belasco Theatre, Washington, D. C., on Monday evening, Oct. 11.

The music, by Howard Talbot, is evidently different from the English version. The book is by Ledham Bantock and P. J. Barrow, and the lyrics are by Percy Greenback. In support of Mr. Daniels are: Elsa Ryan, Winnie O'Connor, an English singer, and Frank Rushworth.

The piece appeared to be very much to the liking of the opening night audience, and Mr. Daniels was given a fine reception.

**HARRY CORSON CLARKE, HEAVY.**  
Friends of Harry Corson Clarke, who have known him only as a comedian, will be surprised when they see him in the latest Sam Bernard success, "The Girl and the Wizard," which is drawing big audiences at the Casino, New York City.

Mr. Clarke plays the villainous father of the girl in the story, and handles the character cleverly. He was called in at short notice, which makes his work all the more commendable. For versatility and energy he is indeed a wonder.

**COLLIER'S LONDON REPERTORY.**  
Charles Frohman will send William Collier and a specially selected company to London to appear in the Vaudeville Theatre in a repertory of plays, including "The Patriot," "Caught in the Rain" and "The Man from Mexico." After this season Mr. Collier will play only in London, New York, Philadelphia, Boston and Chicago.



## JUNGLE MOON

THE BIG HIT

## I'M GOING HOME

HIT FROM COHAN &amp; HARRIS MINSTRELS

VICTOR KREMER CO.

## COME DOWN, NELLIE, TO THE OLD RED BARN

A GREAT RUDE SONG

## I WANT TO GO TO THE BALL GAME

THE BASEBALL HIT OF THE SEASON

152 Lake St., Chicago, Ill.

## BURLESQUE NEWS

**AT THE BROOKTON FAIR.**  
The amusement bill at Brookton, Mass., fair, Oct. 5-8, was unusually varied and attractive, and pleased the crowds. The turnstiles, 8, recorded the largest number of people ever in attendance on the closing day of the fair.

The amusement features included: Wooster's racing outfit, giving relay races, chariot races and tandem races; employing fifteen people and sixteen horses; Johnson and Marvella, comedy mule act; the Three Le Vans, on the flying trapeze; the Donegan Sisters, roller skaters; the Six Manganas, acrobats; Calvert, on the high wire; the Four Baitus; Hassan's Arabs, C. Dora, in the golden globe; Denis Brock, on the revolving ladder; the Six Flying Bananas; the Dundin Bicycle Troupe; Polar, "the man up the pole"; the Three Le Bars, on the horizontal bars; Mme. Aboukila and Desperado, "Leap of Death"; Rex's Comedy Circus; the Lamonts, animal act; Du Callon, on the perpendicular ladder; La Belle Faustiana, contortionist; the Three Livingstons, Risley act; Kenyon and De Carno, perch act; Wittle, on the bounding wire, and Jack Driscoll, Harry Henry and Tom Green, who sang with the band.

The above acts were booked by J. H. Allen, of Allen & Marryatt.

**"THE AIR KING" IN REHEARSAL.**  
Rehearsals have been called for "The Air King," under the management of Klaw & Erlanger, in which John Slavin and May de Sousa will appear this season. The book is by Harry B. Smith, and the music by Raymond Hubbard. The first performance will be given in Columbus, O., early next month, and the play will go from there to the Olympic Theatre, in Chicago. Among the principals are: Josie Hall, Ida Fitzhugh, Frank Belcher, Scamp Montgomery and Thos. Neighan.

**BLUE SUNDAY IN PENSACOLA, FLA.**  
Sunday, Oct. 10, was "Blue Sunday" in Pensacola, Fla. The Law and Order League enforcing enactments of fifty years ago. Not even a newspaper or cigar could be purchased. Meat markets, bakeries, fruit stands, cigar stands, book and newspaper stores, theatres and other classes of business kept closed.

One theatre proprietor opened his doors and ran uninterruptedly until the closing hour. The sheriff refused to make arrests.

**FRITZI SCHEFF BEGINS SEASON.**  
Fritzi Scheff opened her second season at Toronto, Ont., on Oct. 11, in Charles Dillingham's production of "The Prima Donna," written by Henry Blossom and Victor Herbert.

Miss Scheff is starting on a long tour. She will travel from Toronto to the most southerly point of the United States, and from the Atlantic to the Pacific coast, a distance of more than 30,000 miles. The company will travel in a special train.

**REHEARSING "THE LOTTERY."**  
Rehearsals have begun of "The Lottery," a new comedy, by Rida Johnson Young, Jameson Lee Flaherty will play the principal male role, and other players will be Robert Mackay, Ethel Winthrop, Louise Galloway, Julia Hay, Helen Lowell, Mary Leslie Mayo, Albert Cowles, and Wallace Sharp.

**ZANCIG'S NEW THEATRE.**  
The Zancigs will open a theatre of their own in New York City on Monday, Oct. 18. The house is located at Amsterdam Avenue and One Hundred and Forty-sixth Street. It is the intention of the Zancigs to appear at the house themselves, giving different acts from time to time. They will also present vaudeville and moving pictures.

**CHARLES RICHMAN WITH MARY MANNERING.**  
Charles Richman has been engaged to play the leading role with Mary Manning, in Rachel Crother's play, "Kiddie." Others who are to support the star are: John Salpoulos, Grant Mitchell, Arthur Berthelot, Teresa Dale, Helen Armsby and Irene Kingsley.

**MARY GARDEN IN PARIS.**  
Mary Garden appeared at the Grand Opera, Paris, France, on Oct. 11, in the title role of Henri Favier's "Monna Vanna." She was repeatedly recalled.

## Moving Pictures.

**Film Import & Trading Co. News.**  
That the Film Import & Trading Company of New York appreciate the necessities of the moving picture business is evidenced by the fact that they have completely equipped a room on the third floor of their building at 127 East Twenty-third Street, for demonstrating the productions for which they are the exclusive agents.

Their first release of European feature films, under their contract with Raleigh & Robert, of Paris, will be made Tuesday, Oct. 20, and they extend a cordial invitation to not only the exhibitors but the exhibitors as well, to visit their exhibition room and satisfy themselves that these pictures are what they claim to be.

In addition to being exclusive agents for the Raleigh & Robert productions, they are also the exclusive agents for the Centaur films.

## This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.  
YVETTE GILBERT (return), Colonial.  
ERROTTI and LILLIPUTANS, Fifth Avenue.  
JAN RUDEY and COMPANY, Fifth Avenue.  
HELENE GREKREIN, Fifth Avenue.  
LYONS and YOSCO, Hammerstein's.  
VIOLINSKY, American.  
HETTY URMA, American.  
TYSON and BROWN, American.  
LOTTIE WILLIAMS and COMPANY, Greenpoint.

RUTH ST. DENIS has notified Henry R. Harris that she will sail for America on Oct. 16, to give her East Indian dances at a series of matinees at the Hudson Theatre, New York City, the latter part of this month. She will bring her company of East Indians and a musical director with her.

**THE PARISIAN WIDOWS (Eastern).**  
At the Murray Hill Theatre, New York, last week, this show played to excellent business with an entertaining bill, including "The Boarding House," "Fun in a Department Store," and a fine olio, good principals and an effective chorus. In "The Boarding House" Ben Pierce played a breezy comedian; Harry Bentley, another comedian; Sam Bennett, a legitimate actor, new to burlesque; George Niblo, straight man; Ike Wall, a natural props; Fred Bird, a stage door Johnny and amateur impersonator; John Baker, the stage door keeper; Belle Bell, the leading lady; Margie Hilton, the son-brette; and Emily Miles and Mae Rose, star chorus girls. The boarding house scene, especially the dinner, was funny, also the action at the stage door, but the big scream came in the rehearsal scene, showing the "undressed" stage, with galleries leading to the dressing rooms, etc. The rehearsal of the sister act, the sketch team from the West, and the lry remarks of props, followed by funny chases and a general mixup of actors, props and scenery, made a big hit.

The numbers included "Heinz Is Pickled Again," by Arthur Bell; "My Josephine," by George Niblo; "Cubanoia Glide," by Margie Hilton; a principals octette; "One Sweet Girl," by Mae Rose and four girls, and a lively finale. Throughout the girls worked with noteworthy vim. The costumes were not new, but showy.

The olio had Bennett and Bentley, in telling parodies and conversation; George Niblo and Hilda Spencer, in a singing and dancing act; Miss Spencer was right in line with her agile partner in some lively footwork. She also looked well in all her costume changes. Margie Hilton and her Dresden Dolls gave a pretty act, consisting of several songs, including "Yip," and incidental dances. Ben Pierce, in Dutch dialect, sang a duet with himself, and his comedy was also well liked. The Musical Bells introduced their specialty, of which Mr. Bell's concertina playing was a feature. Their chime duets were well played.

"Fun in a Department Store" had a lot of comedy, including the soda water fountain work, with Ben Pierce as the man behind the counter. Harry Bentley was the elevator boy; George Niblo, the proprietor; Arthur Bell, the door walker; Sam Bennett, a tramp frequenter; Ike Wall, a Rube; Fred Bird, a ladylike tough, and Margie Hilton, Emily Miles, Belle Bell and Mae Rose were the shoppers.

"Take Me Up With You, Dearie," "Bonnie Jean," led by George Niblo, with the girls in short kilts; "Oriental Serenade," by Margie Hilton, without any wriggle, and a march of the nations were lively numbers.

## NEW CENTURY GIRLS (Western).

**Miner's Eighth Avenue Theatre, New York, Oct. 11.**  
The New Century Girls appeared for the first time this season in New York and failed to make much of an impression. The burlesque presented by Sam Rice and music by Dan Doty. The opening piece is called "The Ladies' Suffragist Club," and gives the company very little to do, particularly the comedians. There is little comedy in this number, and the music is very commonplace. An enthusiastic though there are some good numbers. Chas. Saunders, who plays a German character, speaks half the time in our own "lingo." He makes amends, however, in the closing burlesque, as a Jew. John McCabe was cast entirely in a feminine role. The olio found considerable favor. Jimmy Purvis offered illustrated songs. Abe Goldman, in an Italian act, got his songs going in good style, and also offered a recitation. Tom Barrett and May Belle appeared in a sketch entitled "Booey's Tavern." John Early and Patti Light introduced a temperance sketch, which finally wound up by the "Mrs." getting "soused" on the "ice water," and Archer and Ladella, in an acrobatic act, secured a bunch of the very scarce apples. The closing burlesque was called "Beans," and is written in three scenes, by Sam Rice. There is a lot more to this number than its predecessor contained. "Beans" is a race horse, and what a sorry looking "race horse" it is! After a long time ahead in the handicap, "Beans" comes in, picks out the softest spot and immediately proceeds to die.

The company includes Pearl Laight, May Belle, Jimmy Purvis, John Early, John McCabe, Abe Goldman, Chas. Saunders, John Barrett, Ruby Leibel, Dot Hilpert, Bill Ladella, Root, Archer. The chorus Mabel Hyatt, Pauline Stroos, Minnie Peyton, Grace Finberg, Christine Miller, May Kusley, Della Curley, Jennie Gardner, Kittle Darling, Thelma Howard, Mollie Dale, Katherine Reib, Ruby Leibel, Dot Hilpert, May Gardner, Grace Clayton, Laura Lorraine.

The executive staff: J. J. Moynihan, manager; Jack Lesite, business manager; Julius Mauer, musical director; Tom Barrett, stage manager; Bob McMulica, master mechanic; Lewis Heller, electrician.

## The Western Wheel Completed.

BY MILTON LEWIS.  
Fay Foster and the Brigadiers, the Fashion Plates of the Empire Show, met some Jolly Girls at the Big Review, where they saw the Lady Buccaneers act like Bohemians. Sam Bennett, the Umpire of the Imperial Ozy Corner Girls, was there with the Broadway Gayety Girls Morning, Noon and Night, and told the Avenue Girls that they were as pretty as Kentucky Belles, but danced like Ducklings. Miss New York Jr., of the Barlequeers, and her Frolicsome Lambs arrived upon the scene, and noticed that the Merry Maidens, of Pat White's Gayety Girls, were talking of Sam Devere as if they were Star Show Girls. Miner's Americans took the Yankee Doodle Girls to see the Dreamlanders, where the Century Girls were picking Tiger Lillies and Cherry Blossoms in the Jardin de Paris. The Washington Society Girls, who were full of Follies of the Day, all joined the Wine, Woman and Song Co., which was the Talk of the Town, because of its Moulin Rouge Girls.

**Jim Dixon Comes Back.**  
Jim Dixon, who was called to Brooklyn from Louisville to bury his mother, rejoined the Star Show Girls in Cincinnati.

## HARRY HASTINGS' BIG SHOW

**(Eastern).**  
Viola Sheldon, Harry Hastings and company opened 11, to full houses at the Murray Hill Theatre, New York. In "Americans in London," Mr. Hastings appears as C. Ford, a fugitive from justice, pursued by detectives in funny disguises. Tom Coyne, as his partner, was Irish in his own amusing style, and Harry Harvey, who served first as a Hebrew messenger boy and later as Meyer Black, a Hebrew comedian, had a funny make up and manner. The ensemble showed fourteen show girls, ranging from the light to the heavy-weight class, while the six bantams dashed on originally in very short black skirts over a lot of funny underlines. Miss Sheldon as Mrs. Ford, appears in some showy gowns. Her singing and acting well qualified her for her position as leader. George Klein, Harry Walsh, George Campbell, Carl Curtis, Wm. Day, Edgar Alken, Harry Bloom, Wm. Envor, Harry Lissner, F. E. Lower and Bill Smith took good care of their roles. Pauline Cahn was a lively little soubrette; Amelia Loveridge had little to do as an adventures; Birdie Brady led number; May Corey and Loretta Ontaine were "wives." The numbers were "He's a College Boy," by May Corey, with college groupings by the girls and boys; "Good-Bye to Maudie," sung by Harry Hastings to four of his "old girls"; "Hello, Little Girl, Hello," a telephone conversation sang, by Miss Sheldon and Harry Bloom, and "Broadway," by Pauline Cahn, and "Pumpkin Pickin' Time," led by Miss Loveridge. The final scene shows a stereoscopic effect with a yacht at full speed.

The olio included Bohannan and Corey, and their song sheet, concluding with a number of stirring fire scenes. Harry Harvey and Carl Curtis, in a comedy, singing, dancing, acrobatic dancing and parody act; the Clinton Four Alken, Bloom, Klein and Envor, in quartette singing with a Dutchman and an effeminate tenor furnishing the comedy, their singing being earnest and blending nicely; and George Campbell and Birdie Brady, in a novelty juggling act, wherein they handled clubs, plates, etc., in clever manner.

"A Paris Model," the burlesque, opens with the company in hunting costumes, singing "A Hunting Trip." Harry Hastings arrives and sings "Have a Drink." Then the Millinery Girls come with hat boxes led by Pauline Cahn. In the meantime Harry Hastings turns into a French artist, and his dreams of art, including two pretty bronze statues, are shown, when the gates to the courtyard are opened. "Maritana" is sung by Miss Sheldon, with the other characters by the male chorus. The girls, in combination tights, representing various cities, then step through a set of postal cards, set upon the stage.

In "Lady Love," Miss Sheldon is heard in a lighter vein, and received several encores. The girls' costumes were showily equipped with lights. A seat under a tree, a snake, a stove under the seat, a stuttering match, and other comedy bits were strung out, wherein they handled clubs, plates, etc., in clever manner.

The staff: Jack Levy, manager; Tom Coyne, stage manager; Ben Bergman, musical director; Clarence Callaway, carpenter; George Wilson, electrician.

## KNICKERBOCKER BURLESQUERS.

**(Eastern).**  
Olympic Theatre, New York, Oct. 11.  
Opening to a capacity business this sterling organization began a week's engagement here. The show remains the same as when it appeared at an uptown house. "The Girls of Kottentburg," a musical burlesque, in two scenes, is a novelty to please the olio, which is a strong one, containing five acts, went big. The musical numbers were all well put on, and duly rendered by principals and chorus.

## Notes from the Gay Morning Glories.

Manager George F. Belfrage writes under date of Oct. 7 as follows: "Since opening, Sept. 4, this company, under my management, has had the most successful season I have ever experienced. Business has simply been phenomenal. In spite of the fact that the present company is nearly double the size of any of my past attractions, the profits have far exceeded past years. This, of course, is mostly accounted for by the excellent time we are playing, and the fact that not an item in equipment, especially as to the advertising department, has been overlooked."

"We are presenting a musical farce, in two acts, entitled 'The Barnstormers,' with the title roles handled by Murphy and Smalley. Specialties are presented by Murphy and Washburne, Cain and La Booth, Ed. Smalley, Maybelle Mahlum, and La Belle Onelda, in the famous 'Dance of the Temptations,' as the feature. We carry a chorus of sixteen dancing girls, and take pride in the fact that it is conceded to be the finest costumed and equipped show ever seen in these houses."

"As the company is booked solid for the year, every one is happy in the prospect of a long and pleasant engagement."

## Al. Reeves in Brooklyn.

Al. Reeves opened at the Star Theatre, Brooklyn, N. Y., this week with his show. Last season Reeves was exiled from the Hyde & Behman houses, and his show played without him. Business was not up to the standard with Al. out of the show. The city of Brooklyn is billed heavily with posters of "Brooklyn's favorite, Al. Reeves, home again."

**Michel a Hustler.**  
Julius Michel, business manager of Clark's Runaway Girls (Eastern wheel), is doing great hustling. The show has got fine openings in Greater New York and is doing record business.

JENNIE EDWARDS is playing vaudeville this season.

## Notes from the Moulin Rouge Girls Co.

We opened our season Sept. 3 at Toltville, Pa., to capacity business. The show has been a big success and has received excellent press notices. Host of company: Buckeye Amusement Co., proprietors; J. H. Sutter, manager; Milton Shuster, stage manager; Herman Westerhold, musical director; Jack Doyle, electrician; T. Toy, property man; Joe P. Mack, Al. Bedford, Theo. Sterritt, Florence Cole, May Burras, Ursula Gibson, Mlle. Alda, Maude Gray, Sue Higgins, Mae Nelson, Cora Bell, Helen Sewell, Marie Zimmerman, Trilzie Long, Lena Herpick and Ethel Cook, with Dave Leavitt in advance.

## The California Girls.

"Girls of the U. S. A." and "The King of Komo" are the two burlesques. The company includes: Helen Russell, Frank Baldwin, John P. Burke, W. H. Trueheart, Frank J. Lambert, Charles Smith, Alice Dillon, Mae Wallace, Ida Bell, Emma Bell, Virginia Reid, Hilda Reid, Gertrude Harvey, Ida Bennett, Julia Stewart, May Earle, Mae Heinenger, Angeline Haviland, Adele Roberts, Beatrice Maynard, Belle Fonda, Mable Wild, Ethel Lavine, Lillie Williams, Mildred Blair, Elsie Wilson.

## Gerard Signs Wrestler.

Barney Gerard has signed a contract with J. H. Herman, of Buffalo, manager of Zyzsko, the Polish wrestler, who arrived in this country last week. Zyzsko came here to wrestle Frank Gotch, but will first make a tour of the country so as to get the American public acquainted with his skill. Mr. Gerard signed him to tour the Northwest with the Minge-Gerard Show, "Town Talk," opening in Milwaukee, Oct. 24.

## Callen as Reid's Understudy.

Jack Reid, the funny comedian of Clark's Runaway Girls, has appointed Tommy Callen, the Irish baritone, as his understudy. Mr. Reid could have made no better choice, as Mr. Callen is a natural Irish wit and is a clever performer, coming nearer to filling Mr. Reid's place than any other man in burlesque.

## Trilzie Ayers Joins Runaways.

Trilzie Ayers has joined Clark's Runaway Girls, and has scored a decided success in her vocal and dancing numbers. She poses in the bathing number to great advantage. At the end of this season she intends entering vaudeville in a singing and dancing specialty.

## Empire Circuit's Annual Meet.

The Empire circuit will hold its annual directors' meeting at Cincinnati, O., Oct. 12. The committee will decide on filling in the open week in the East between Newark and Philadelphia, and the open week in the West between Chicago and Cleveland.

## A Cheerful Sign of Prosperity.

William E. Fennessy, of the Star Show Girls, was very happy over the reception his company received at the People's, in his hometown—Cincinnati. "Business in the burlesque field," said he, "is forty per cent better than it was a year ago."

## Harry Le Clair in Vaudeville.

Harry Le Clair has closed with the Fads and Follies Co., at Chicago, Oct. 9. After a short rest he will play vaudeville dates.

MAY WALSH, of the Fads and Follies Co., writes: "I was granted a divorce from Frederick J. Ireland on Oct. 6, at Chicago."

JOE WEBER is booking the strengtheners for the Eastern wheel.

ELSIE STIRK, Major Nowak and Mable Goodrich closed with the Fads and Follies Oct. 9, at Chicago. Major Nowak will join "Neighborly Neighbors."

THE FIVE BROWN BROS., comedy instrumentalists, are being featured with Jas. H. Curtin's Broadway Gaiety Girls. The act is doing splendid business. Mr. Oberwarth got out special paper for the Brown Bros. in Kansas City.

## MURRAY HILL THEATRE

42d St. and Lexington Ave., New York  
COLUMBIA AMUSEMENT CO., Lessees  
This week—The Hastings Show

## MINER'S

8th AVE. THEATRE, - The New Century Girls  
BOWERY, - The Jardin de Paris Girls  
EMPIRE, NEWARK, - The Dreamlands

## OLYMPIC THEATRE

David Kraus Amusement Co., Lessees  
This week—The Knickerbockers

## GAYETY THEATRE

Gaiety Theatre Co., Lessees  
This week—The Star and Garter Show

## STAR THEATRE

HYDE & BEHMAN AMUSEMENT CO., Managers.  
This week—Al. Reeves' Co.

## GAYETY THEATRE

HYDE & BEHMAN AMUSEMENT CO., Managers.  
This week—The Runaway Girls

## CASINO THEATRE

CHAS. W. DANIELS, - Manager  
This week—The Frolicsome Lambs

## EMPIRE THEATRE

Broadway & Ralph Ave., Best Seats, 50c.  
This week—The Dreamlands

## PAYTON'S BIJOU

Livingston and Smith Sts.  
CORSE PAYTON STOCK CO.  
SWEET KITTY BELLAIRES  
Evenings, 10, 20, 30, 50 cts. Matinees, 10, 20, 30 cts.

## BERTRAM MILLAR

47 W. 28th St., New York.

## FRANK QUEER and ALVA QUAIN

THOSE COMEDIANS

## WARREN and MALLOY

"The Aristocrat, the Piano and the Lady"

## Among the Stock Companies.

Stock in Wilkes-Barre.

Beginning Oct. 18, the Nesbitt Theatre, Wilkes-Barre, Pa., will abandon playing popular priced road shows, as has been the policy all season, and will inaugurate a season of stock, with a New York company, at popular prices. This will leave the Grand Opera House a Shubert house, the only theatre playing road shows in Wilkes-Barre.

## Stock Company at Imperial.

Plans for the Imperial Stock Co.'s engagement at the Imperial Theatre, St. Louis, Mo., commencing Oct. 17 have been completed and announced by Manager Dave Russell. Those thus far engaged are: Wm. Jossey, Frank J. Grandon, Joe Driscoll, James E. Nelson, Wilbur Higby, Bert Rawlinson, Adele Blood, Mary Hill, Flora Dorset, Fanny McIntyre, Eugene McGilgan, and other lesser lights. Adele Blood will be the leading lady, and Wm. Jossey the leading man.

## The Company for Bijou Stock.

Corse Payton has engaged the following company for the Bijou Stock at Brooklyn: Frances Nielsen, leading woman; Albert Landan, leading man; Gwendolyn Piers, ingenue; Mabel Griffith, seconds; Edith Powers, characters; David J. Hamilton, juvenile; Eugene Frazier, heavy, and J. Morton Stock, comedian; Willard Dashiell, characters. The house will open Oct. 18, with "Sweet Kitty Bellaires."

## Stock to Continue at Marvin Houses.

Charles B. Marvin, manager of the College, People's and Marlowe theatres, in Chicago, states that stock will be continued at all of his houses.

BROOKLYN, N. Y., Payton's.—"The Straight Road" Oct. 11-16.

BROOKLYN, N. Y., Gotham.—"A Young Wife" Oct. 11-16.

BROOKLYN, N. Y., Lyceum.—"The Card King of the Coast" Oct. 11-16.

CHICAGO, Ill., Academy.—"Faust" Oct. 11-16, "Camille" 18-23.

CHICAGO, Ill., Bush.—"Strongheart" Oct. 11-16, "York State Folks" 18-23.

CHICAGO, Ill., College.—"The Regeneration" Oct. 11-16, "Our New Minister" 18-23.

CHICAGO, Ill., Marlowe.—"Mr. Smooth" Oct. 11-16, "Alice of Old Vincennes" 18-23.

CHICAGO, Ill., People's.—"Alice of Old Vincennes" Oct. 11-16, "The Regeneration" 18-23.

KANSAS CITY, Mo., Auditorium.—"The Christian" Oct. 11-16, "La Tosca" 18-23.

LOS ANGELES, Cal., Belasco.—"Old Heidelberg" Oct. 11-16.

LOS ANGELES, Cal., Majestic.—"A Society Pilot" Oct. 11-16.

LOS ANGELES, Cal., Majestic.—"A Knight for a Day" Oct. 11-16.

LOS ANGELES, Cal., Grand Opera House.—"What Women Will Do" Oct. 11-16.

MONTREAL, Can., Academie.—"Arsene Lupin" Oct. 11-16.

MONTREAL, Can., National Français.—"L'Emprunt du Crime" Oct. 11-16.

MILWAUKEE, Wis., Shubert.—"The Girl of the Golden West" Oct. 11-16.

MILWAUKEE, Wis., Pabst.—"2x2 is 5" Oct. 11-16.

NEW ORLEANS, La., Blaney's.—"The Girl from Texas" Oct. 11-16.

PORTLAND, Ore., Lyric.—"When Her Soul Speaks" Oct. 11-16, "Hello, Bill!" 18-23.

PORTLAND, Me., Keith's.—"The Belle of Richmond" Oct. 11-16.

PHILADELPHIA, Pa., Chestnut.—"The Man on the Box" Oct. 11-16, "Alice of Old Vincennes" 18-23.

ROCHESTER, N. Y., Baker.—"The Belle of Richmond" Oct. 11-16.

SPATLE, Wash., Seattle.—"A Midnight Marriage" Oct. 11-16, "The Confessions of a Wife" 18-23.

SEATTLE, Wash., Lols.—"The Great Divide" Oct. 11-16.

SAN FRANCISCO, Cal., New Alcazar.—"The Rose of the Rancho" Oct. 11-16.

SCRANTON, Pa., Academy.—"Strongheart" Oct. 11-16, "Fedora" 18-23.

WILMINGTON, Del., Avenue.—"Leah Kleschna" Oct. 11-16.

## BERTON CHURCHILL

Supporting Wm. Faversham, 1909-10.

## LIONAL BELMORE

Supporting Wm. Faversham, 1909-10.

## E. HOMAN NESTELL

En Route TOM MARKS STOCK

## GLADYS MONTAGUE

LEADING ROLES  
George Klimt Stock Co., Academy, Chicago

PEARL DAYHOFF, S. West, H. Wise, F. Warner, L. Krause and John H. Watson are presenting a novelty singing act which, they say, that it has made a hit from the start, and will be seen on all big time.



## Deaths in the Profession

## Ettie Henderson.

Ettie Henderson died at West Long Branch, N. J., on Oct. 7. She was the daughter of the old time actor, Henry Lewis, her maiden name having been Henrietta Lewis. She was brought up in Philadelphia, and educated in the Convent of Notre Dame, in Cincinnati, O. Her first appearance on the stage was in Cincinnati, at Wood's Theatre, her father at that time being the manager.

She then played juvenile business in several of the Southern cities; also New York City, Albany and Troy. In the Summer of 1862 she visited Europe and appeared at the Adelphi Theatre, Liverpool, Eng., as Fanchon. On Feb. 9, 1863, she opened at the Standard Theatre, London, as Fanchon. She continued there for eight weeks and played Fanchon fifteen times.

After a brief tour through the provinces she sailed for the States, and arrived home on May 4, 1863. She opened at the old Pittsburgh Theatre, June 8, in "The Flower Girl," then produced for the first time in America. She also appeared in "Kathleen Mavourneen" and "The Upright Girl." On July 6 she opened in Boston, Mass., at the Howard Athenaeum, in "The Flower Girl."

She then went through the West on a starring tour as far as Leadville. In the following Spring she appeared at the Walnut Street Theatre, Philadelphia, for two weeks. Her energy and business talent made her the competent successor of her late husband as proprietor and manager of the Academy of Music, Jersey City.

As an actress she was very versatile and pleasing. She sang and danced well, played comedy and almost every line in the business of the stage.

She was also very successful as a playwright. Her first effort in the line of dramatic literature was an emotional play, entitled "Lena." It was successfully acted in Pittsburgh, Pa.; Cincinnati, and on a general circuit of the Western towns. Her second play was a skit of the day, called "The Japanese Embassy," produced at the time of the early Japanese craze. The third was "Little Tot."

Her best composition was the play named "Marriage," which aroused between the author and the late Dion Boucault a lively controversy on the merits of the play. It was produced by Boucault at Wallack's Theatre Oct. 1, 1877. Mrs. Henderson produced her play at Apollo Hall (late St. James), on Feb. 10, 1872. Brandon Thomas and Harry Keeling wrote a play called "Marriage," which was acted at the Empire Theatre, this city, Feb. 17, 1896.

Among other successful plays which she wrote and adapted was "Claire and the Forgemaster." In 1889 her husband died, and she took over the management of his business. In 1890, when she was succeeded by her younger son, Frank E. Henderson, William J. Henderson, her older son, is a well known journalist and author, and musical critic of "The New York Sun."

Since 1880 Mrs. Henderson resided had been at Long Branch, where she had a large estate. A part of the original house, which was built one hundred and twenty years ago, is still standing.

## Dan McAvoy.

The Clipper is indebted to Lizzie B. Raymond, sister of Dan McAvoy, for the following concerning his career, which we publish as a supplement to the notice of his death which appeared in our obituary column last week.

His proper name was Francis Peter Reardon, and he was born in Chicago, Ill. He was educated at the Jesuit Brothers School, Twelfth Street, Chicago, and entered the theatrical business at Kohl & Middleton's West Side Theatre, that city, as a boy, under the name of Francis Raymond. Later he joined a musical comedy company, of which he was the Irish comedian, the name of the character being Dan McAvoy, which name he retained through his life. He married Jessie May late 1890, and they worked as a team under the name of McAvoy and May until her death. He was with H. B. Sire, at the New York Theatre, for seasons 1900, 1901 and 1902, in musical comedies. Later he joined Anna Held, in "Mlle. Napoleon," and then went with Will Black at the Herald Square, in "Coming Thro' the Rye," after which he went back into vaudeville with a company of girls, the act being known as Dan McAvoy and His Fifth Avenue Girls. During his career he was with Tony Pastor and Joe Fields. He is survived by his wife, George Kelly, and three sisters—Mrs. Kittie Emmett, Lizzie B. Raymond and Mrs. Dick Bernard.

**Towers (John F. Mangies),** a high diver, died on Oct. 5 in St. Mary's Hospital, San Francisco, Cal., from the results of a fall sustained at the Chutes on Saturday night, 2, while making his 97th plunge into the tank. He was twenty-three years of age. Death was attributed to the results of an autopsy to a fracture of the spinal column and concussion of the brain. The case is declared by the attending physicians to have been a medical puzzle, as there were no signs of injury to the patient's head and the victim himself could not so sorely there. In his plunge on Oct. 2 he miscalculated and struck the bottom of the tank, fracturing his spine. He is survived by his parents, a brother and a sister.

**Will Stiles (William M. Lyons),** who more than a quarter of a century ago was an end man with the Mastodon Minstrels, and who also traveled with the Wasburn Circus, died at his home, No. 45 Elmhurst Avenue, Newark, N. J., on Oct. 10. He had been ill only a few days with pneumonia. After quitting the show business several years ago, Mr. Lyons located in Newark, where he opened a cafe in Orange Street. Afterward he retired. He was fifty-three years old, and was born in Bridgeport, Conn. He leaves a widow.

**Mrs. M. K. Hawthorne,** formerly an actress, aged fifty-four years, died at her home, 216 W. Marion Street, Elkhart, Ind., on Sept. 11, from paralysis. She was compelled to leave the stage five years ago owing to poor health. She was the mother of Lew Hawthorne Kane, comedian, who died five years ago. Mrs. Hawthorne is survived by her husband, M. K. Hawthorne, and two daughters, Mrs. Edgar S. Benn and Mrs. Clinton P. Perry. All were with her at the time of her death. The remains were taken to her old home, Duksirk, Ind., and laid to rest in the family plot in the I. O. O. Cemetery, beside her son.

**Dudley Buck,** organist and composer of international reputation, died suddenly from heart disease on Oct. 6, at the home of his son, Dudley Buck Jr., No. 65 Northfield Road, West Orange, N. J. He was born in Hartford, Conn., on March 10, 1830. He went abroad to study music, and for several years after returning to America he was organist of the Music Hall in Boston, and in 1875 became assistant director of the Garden concerts in New York City, by invitation of Theodore Thomas. As composer of the cantata sung by eight hundred voices at the opening of the Centennial Exposition, in Philadelphia, in 1876, Mr. Buck achieved recognition among musical people throughout the United States. The singing of Mr. Buck's cantata during the Philadelphia Centennial was under the direction of Mr. Thomas. Mr. Buck was organist of the Church of the Holy Trinity and director of the Apollo Club for twenty-five years. After his retirement as an organist in 1902 Mr. Buck published a large number of compositions for the organ. He composed songs, chorals,

overtures, orchestral pieces, voluntaries, cantatas, oratorios and operas. One of his best songs, sung at the Boston Peace Jubilee, his "Golden Legend," received a prize and his "Light of Asia" created enthusiasm both in England and America. His comic opera, called "Deseret," written to a libretto by W. A. Crofford, and dealing with misadventures among the Mormons, was very successful. In 1880 he managed the Dudley Buck Opera Company, consisting of Julia Polk, Belle Cole, Kate French, C. P. Lang, J. Ewald, E. F. Eberle, H. A. Smith, W. D. Marks and W. G. Cogswell. He appeared in "Deseret," at the (Haverly's) Fourteenth Street Theatre, Oct. 11, 1880. Mr. Buck is survived by a widow, two sons and a daughter.

**Roy S. Daniels,** president of the Arkansas Amusement Co., of Hot Springs, Ark., committed suicide in the National Hotel, Topeka, Kan., on the afternoon of Oct. 4, by shooting himself. A letter which he left gave the failure of several of his houses as the reason for his act.

**George H. Hicks,** old time acrobat, died at his home in Cincinnati, O., on Oct. 3, from catarrh of the stomach. He began his career with the Silverberg Show at Columbus, in 1873, and afterward joined the Sells Show. He afterward became a minstrel and traveled with the Bill Ashton and Sam Sharpley Minstrels. Four weeks ago he was shot by the Anglo-American Circus. His last engagement this season was with Jack Shields' Grand Southern Circus. He was fifty-three years old.

**Mrs. Elizabeth R. Saunders,** of the old California Theatre Co., died in San Francisco, Cal., on Oct. 7, from old age. She was more than ninety years old.

**James H. Hamilton,** cashier of the Grand Opera House, Hamilton, Ont., died recently at Chatham, Ont., where he had resided for several years.

**Tony Bruot,** an agent for a medicine house and a member of the Boston Lodge, T. M. A., died suddenly at a lodging house in Providence, R. I., Oct. 8.

## Under the Tents.

**Notes From Campbell Bros.' Shows.** Business with Campbell Bros.' Shows, through New Mexico, after an absence of three years, has been very good. Raton, Las Vegas, Albuquerque, Roswell and other towns running close on being the banner days of the season.

The big show performance is running as smoothly as necessary, no waits or intermissions being allowed. The interest in the introduction of new clown novelties, with Ed. Allen mostly responsible. With the exception of probably five or six people, the show is the same as the show they had at Convention Hall, Kansas City, April.

A few have ventured their opinion on the closing date, but owing to the fact that Texas is in the doubtful column in regard to the November shows, it is hard to tell just where and when the show will close. Some are betting that the show will stay out until Nov. 10, however.

By the time this goes to press this show will be in close proximity to the Ringling Bros. and Karns Road Shows, in Oklahoma. Of course, if railroad connections permit, there will be a good deal of visiting.

## From Cole Bros' Advance.

The advance of the Cole Bros. Shows has closed for the season. The first advance car closed with a record that has never before been made. It made every town included in the itinerary, and did not leave a day through out the season. This is an unprecedented record for advance cars. This car opened with a crew of twenty-three men, and closed with fourteen of them. Out of the fourteen that closed with the car, twelve of them were men who had been with the car at least two seasons. Only one man was discharged from this car, and no new men were employed. Four were transferred to the other car, and three left to accept winter positions, and one was compelled to return home, owing to injuries received while bantering. Every man on the car had a record of over 1,000 sheets, and three of them had gone over the 1,500 mark. The average was 634 sheets. The advance had been on the road for two weeks, made 150 towns, and did not lose a day. The season was a prosperous one, and with the exception of the accident that befell proprietor M. J. Downs at the early part of the season, there has been not the least ground for complaint.

The men of the advance who closed with the cars have all signed up for the 1910 season. There will be little change, if any, in the advance for that season. Some of the men who closed this season have been with the show since its organization, and consider no other.

## Notes from Ringling Bros' Shows.

At Douglas, Ariz., we only gave one show, to good returns. There was quite a lot of drawn work bought in Old Mexico, as we were only over the line for a few days. The largest show we gave the entire show, as usual, and packed up and got out of town at 6:30 p. m.

At El Paso we arrived early and did big at both shows. Chas. Smith, the superintendent of menagerie, is up and around. He retained the show here, having been ill since we left Bellingham, Wash. Mr. Miljarec had his wife here to see him. Robledo was visited by some bull fighter friends from Old Mexico.

We made the run out of El Paso to Abilene, Tex., arriving at six o'clock Saturday morning. Business at Abilene afternoon was packed. Our agent, Sam McCracken, has made a flying visit back to his show. At Dallas we arrived Saturday afternoon at 2:30. The entire Mobile A. Bailey Show paid us a visit. They had their car over Saturday and Monday.

John Rogersman, E. and O. agent, was also a visitor. Our business at Dallas was the largest we have ever done there. We had them packed in at both performances, and two big turnaways. Waxahatche at afternoon was big and night was good.

## Cole Bros' Winter Quarters Burned.

Fire at Harbor Creek, Pa., Saturday morning, Oct. 6, destroyed the winter quarters of the Cole Bros. Circus, and put the management into a quandary as to where the show should winter. The property will probably be scattered among the farmers in the vicinity, until other arrangements can be made. The employees were tarring the roof when a kettle of tar boiled over. They became panic-stricken and did nothing to check the flames until it was too late. Several were injured in jumping.

Frederic W. Erie, owned the building, and started it cost \$15,000, with an insurance of \$11,000. Whether it will be rebuilt is not known.

Ed. Knapp, general agent, is at the scene. All the hay, grain, etc., for winter, was destroyed.

Martin Downs, the owner, is still ill in a Toronto hospital.

**ROSTER of the John Robinson Advertising Car 1.—W. M. Dale, car manager; H. Rockwell, programmer; F. Adams, team driver; J. E. Nelson, L. Earl, C. Price, Harry Saub, E. Miller, C. Kinkie, C. Kern, W. Marsh, E. George, D. O'Brien and L. Morrison; lithographers: H. Fink and W. Brown.**

**CARRIE M. SCOTT,** contortionist, joined John Robinson's Shows Oct. 7, at Raleigh, N. C., for the remainder of the season. **MIKE COTTE** came to New York last week, very much improved in health.

## miscellaneous.

**NOTES from Great Cosmopolitan Shows.** No. 1.—Business at White Hall, Ill., last week, on the streets, for the benefit of the city's annual Homecoming, was good. Tuesday night being lost by rain, being the only dark spot in the week. Among the visitors at White Hall was Manager Westcott of the Westcott's United Shows, and Manufacturer Sullivan of the big El Wheel, who came over several times from Woodhouse, Ill. A short run to Alton, Ill., thirty miles, but a mile and a half drill to the lot (and the lot a small one), made it impossible to get open Monday. Rain interfered Tuesday and Wednesday, and the prospects are not much brighter. The lot is so small that platform, shows, concessions, and free acts are all out side on the streets. Riley Wagner went to St. Louis and purchased a new film to take the place of the one destroyed by fire at White Hall. On Saturday night, Dan Meigs, contortionist, closed here and went to St. Louis, having sold his goods to Thos. Quincy and Geo. Sydow. Oscar Cohen of the Little Horse is now working on the snake show. J. L. Lantz, of the Ferris Wheel, and J. L. Lantz, of the Ferris Wheel, closed at White Hall, as did also Poyner, of the Katzenjammer Kastle. Ed. Weatherford, W. F. Zimmerman, V. D. Doran, and Ross Kline, musicians (American), have closed. Frank Afro, leader of the Italian band, having been to Chicago, and gotten several more musicians, giving him now fifteen men, making a band pronounced by press and public as one of the best ever heard. Chas. Wilbur, of the No. 2, Cosmopolitan Shows, is over here for a visit. He reports the No. 2 in great shape.

**PROF. W. P. KIRK** writes: "My innovation, the Famous, Fearless, Flashing, Flying Flames, was engaged as a special added attraction at the late Minnesota State Fair, and was very successful. The independent circuit, just forming throughout the Northwest. Theatricals in general are booming in the West, as the growing cities are bright and prosperous after the bumper grain crops and harvest season just closed. No more of the old-fashioned 'Saw-ROAT'—Happy Jim Bonham has joined the show, to take charge of the stage. Every performer in the show was glad to see him, as he is a fine producer and is well known to the people of the show, and the Mississippi river. He is putting on the one act musical comedy, 'The Bowery Girls.' Introducing ten beautiful musical numbers. He has signed with this show for next season, when he will produce his two act musical hand equilibrist, 'Lads and Lasses,' an American Lady Seeking a Title." THE OLD RELIABLE is welcomed every week by all.

**FRANK KIRK,** musical acrobat, writes: "I have had a successful season with my one-man show, 'Lads and Lasses,' and the people of the other shows carry on the midway, the people say Kirk's Tramp Show is the best show on the grounds. I give a performance that tickles all, from the babies in arms to the old grand daddies."

**NOTES from the Great Burkhart Show.** We report good business through New Jersey and Maryland. We played to S. R. O. sign in Vineland, N. J., on Oct. 7. The roster of the company is as follows: G. Burkhart, proprietor; L. E. Lane, manager; Geo. Reed, treasurer; Harry Gray, in advance, assisted by John Marshall; J. Farrell, electrician; Tony Seldon, property man; O. T. Mason, stage manager; M. Burkhart, mind reading and illusions; the Farnells, hand to hand equilibrist; Mason and Lottie Farnell, in moving pictures; illustrated songs and plastic poses; La Rose, singing and dancing; M. Milo, Roman riggs and jugglers; Frazzoli, ventriloquist; Lester and Burkhart, singers and dancers; Frank Lewis, slack wire and cartwheels; the Great Burkhart, coin manipulator and illusionist; Grace Powers, pianist.

**J. W. WILSON** returned from Europe recently, and will leave for England shortly and will come back with a novelty in sea-son. Neddie Waring, whom Mr. Wilson brought over, has made a big hit, but owing to her European bookings is compelled to return to Europe. She will come back next year.

## GOLDEN GATE GLEANINGS.

**SPECIAL DISPATCH TO THE NEW YORK CLIPPER.** SAN FRANCISCO, Oct. 12.—At the Van Ness this is the second and last week of Billie Burke, in "Love Watches."

**VALENTIA**—Beginning of two weeks' engagements, entitled "Lads and Lasses," in "The Great John Ganton."

**NEW ALCAZAR**—"The Rose of the Rancho," "Alcazar," "The Girl Question."

**PRINCESS**—Second week of "Dream City," with Kolb and Bill.

**WILSON**—Week of 10: Valerie Bergers and company, Tuscany Troubadours, Six Gills-sertis, Carlin and Clark, James Young and company, Ed. E. Reynolds, Mary Norman, "Flu," the mind-reading dog, introduced by Anderson, and Minodrome.

**WILSON**—Week of 3: Bothwell Browne and company, Sebini and Grovini, Marion X. Rial, Buckley's acrobatic dogs, Will Morrissey, Three La Dorras, Steel Sisters, and moving pictures.

**MINIATURE MINSTREL**—Week of 3: Hall and Starks, Minstrel Minstrels, Five Merry Minstrels, Sharp and Turek, Dorothy Vaughan, Sisters Earle, Geo. Lauder, and motion pictures.

**PANTAGES**—EMPIRE—Week of 3: Menetrel, Arthur, and company, and Minstrel Minstrels, Walton, Montague's Comedy Cockatoos, and Pantagescope pictures.

**AMERICAN**—Week of 3: E. T. Emery and company, J. J. and Josie Dodd, Mondane Phillips, Mitchell and Cain, Cassell and Arnold, Vera de Bassini, and pictures.

**CHUTES**—Week of 3: Arnold Troupe, North Pole Jaunt, California State Band, Free Kickelodeon, and the Hon. "Wallace."

**THEATRE**—Week of 3: The Grand Band concertized at Dreamland Rink, this city, Sunday and Monday, Oct. 3, 4, 5. An added attraction at the Chutes Sunday, Oct. 3, was Stanley Ketchum, in a four round boxing bout with Mrs. E. L. Saunders, the actress, who died Oct. 3. She was created 10 and the ashes interred in Odd Fellows' Cemetery here. James Young, of Baltimore, now appearing at the Orpheum in this city with his company, as a headliner, is being extensively entertained by friends. He has been the recipient of marked attention, being the guest at several of the leading clubs and invited to the homes of leading citizens where special dinners have been arranged in his honor. Mr. Young has been acclimated one of the best juvenile actors seen on the stage here, and his personality as well as his family connections and learning are factors which have made him a favorite both on and off the stage.

**NOTES from Lee Moses Attractions.**—Business has been fair to good the past ten days with my companies. I have made some changes in my company. Mr. and Mrs. Allen replacing Earl O. Parrish and wife, Evelyn Bennett, they having gone to join the Rathburn's big vaudeville show. Mr. Moses opened a new opera house at Mercer, Mo., Sept. 28, with "East Lynne." To packed houses. Time well booked in Missouri and Nebraska with "East Lynne."

## World of Players.

**BILLY HARRY** has entered upon his fifth season with the Jackson Amusement Co., as business manager of the Clara Turner Co., Geo. M. Galt, manager. This company resumed its road season on Sept. 15, at the Oliver Theatre, Lincoln, Neb., playing the Nebraska State Fair Week, the largest fair week in America, opening there after playing a very successful sixteen weeks' engagement in stock in Lincoln during the Summer months. During the week of Sept. 20 the company played the Live Stock Exposition at the New Grand Theatre, Sioux City, Ia., and has enjoyed capacity business since the opening of the season. Miss Hayward is presenting this season "When the Daylight Comes," a dramatization of "Molly Bawn," by Miss Hayward. "The Woman and the Wife," and "Thelma." After her road season Miss Hayward returns to the Oliver Theatre, Lincoln, Neb., for Summer stock engagement.

**NOTES from Sidney W. Pascoe's attractions.**—Our A company, "Just a Woman's Way," played Ottawa, Ill., Sept. 25, to S. R. O., and repeated at that place the next night. Every time we play a matinee it assures a full house for the night performance; needless to draw a diagram and show why. We have a complete production in every way and are proud of it. Our roster is without the proverbial black sheep. The first time in my experience in the show business, which extends over thirty years, have I ever seen this happen. A good word always for THE OLD RELIABLE.

**NOTES from Albert Taylor Co.**—We opened our Fall season at Weatherford, Tex., Sept. 20, and most of the members of this company of last Summer have been re-engaged. Our roster is now as follows: Albert Taylor, Jas. W. Griffin, William McCall, Henry Rossmore, J. Edw. Brown, S. B. Spangler, Harry Browne, Paul Taylor, Chas. R. Baxley, Nell Paul, Gene Leslie, Kittie McCall, Josie King, Mrs. J. Griffin, and the McCall Trio. We are producing "My Father's Son," "David Garrick," and "The Great Question," and are giving complete productions of each comedy, with high class vaudeville, and business is at our usual capacity standard.

**FRANKLIN McNEBBY**, who was stage manager of the Glenview Dramatic Co. during the last season, has been engaged by the Empire Dramatic Co. in a few weeks.

**NOTES from Marks Bros' Co.** At Co.—We have been out five weeks filling five big fair dates during that time, and never failed to turn people away at each engagement. We are now heading for the great Canadian Northwest. Our roster is as follows: Joe Marks, manager; Ernie Marks, Kittie Marks, George Marks, Jack Marks, Add J. Sharpley, Arthur Hebert, Arthur Byron, Harry Roomey, Eugene Hart, H. T. Jefferson, Gus Collins, Arnold, Low Beam, Fannie Mae Lister, Lydia Gardner, Oliver Byron and Kittie Rudell. Season will run forty-four weeks.

**ROSTER of Al. W. Martin's "Uncle Tom's Cabin Co."**—Wm. Kibbe, sole owner; C. F. Ackerman, manager; Wm. Morgan, secretary and treasurer; S. R. O. sign, general agent; Ike Potts, agent; Joe Barnum, stage manager; Jack Phillips, bandmaster; Frank Gallego, orchestra leader; Mamie Kibbe, Freda Kibbe, and Lillian Kibbe, in advance; Beatrice, James Wall, William Fahl, Wm. La Rue, Eddie Mack, P. E. De Brune, O. H. Bohlen, Harry Willard, Fred Schneck, Paul Maxwell, Woody Van, Willis Holmes, Frank Royce, Harry H. T. Jefferson, Gus Collins, John Williams, Dur Cr. Wade, Nash, Robert Simmons, J. Henry, J. E. Betters, F. H. May, Jeremiah Addison, Walter Revels, Luther Burks, Alexander Jones, James Coleman, F. S. Smalley, W. C. Lucas, C. A. Jones, Chas. H. Hart, H. T. Jefferson, Gus Collins, Lew Francis, James England, Fred Bohn, Joe Stotts, Geo. Wilde, Walter James and Fred Paine.

**NOTES from Miller Bros' Big Stock Co.** under canvas. We have just closed a Summer season of twenty weeks. In spite of numerous storms, we have showed to capacity business in almost every town, and have only lost three nights during the entire twenty weeks. Our managers, J. Frank Jersey and John W. Miller, have spared no expense to make this the largest and best company ever touring the Middle West under canvas, handling a repertoire of the very latest dramatic successes. Upon closing our season, Saturday, Oct. 2, at Alton, Ia., General Manager Miller left for Chicago to arrange for the enlarging of the tent next season, and to place orders for an entire outfit of new scenery and paper, after which he returned to his home to look after his opera house affairs. Miller Bros. have a large family, wife, with Baby Anna, left for Oklahoma, Ia., where Mr. Miller will manage the Grand Opera House for Mr. Jersey for the Winter. Roster: J. Frank Jersey and John W. Miller, managers; Grant E. Jensen, John J. Jeff, Clifford, Neal Geo. U. Miles, Fay Clough, John Sundberg, Tom Pierce, Ben Westerhoff, Harry Gilmore, Sam Meyers, John McPhail, Harold G. Daily, Peter Van Wert, Dan Comstock, Chas. F. Miller, Geo. Shubert, Robert McChesney, Burnett Miller, Julia Owens, Evelyn Boyce, Mrs. C. E. Seal and Baby Anna.

**NOTES and roster from the Payson Stock Co., featuring Rachel May Clark.**—We jumped from Independence, Kan., to Findlay, O., opening a stock season at the Gillette Theatre in "Sweet Clover." "The Little Grey Lady" to follow. The company made a fine impression, and good business is assured. The roster is: E. Sarda Lawrence, manager; Eugene Powers, Martin De Vere, Edward Moore, Joe Warren, P. Munsell, Edward Loeffler, Karl La Mont, May B. Hurst, Vera De Vere, Grace Leith, Marie Hodgkins, and Rachel May Clark.

**NOTES from the May A. Bell Marks Stock Company.**—We are in our fourth week in Ottawa, Kan. Mr. Marks has leased the Grand Opera House for the rest of this year. Capacity houses have been the rule for the past four weeks. Miss Marks received an ovation from her Ottawa friends. R. W. Marks has put his own scenery in the Grand, and no other production has been shown. Prominent in the support are: Louis Acker, Webb Chamberlain, Ed. Hubbard, George Marks, J. J. Owens, Wm. Dyer, Ned Wayne, Geo. Jackson, Chas. Weisner, Mildred Bell, Josephine Bord, Helen Derere, Ellen Wayburn, Alex. Mann.

**BENNE DAINY**, who was featured last season as Lena, in "Lena Rivers," is doing the leguennes with the Willard Mack Stock Co. at Salt Lake City.

**THE** roster of the Charles B. Hanford Co., under the management of F. Lawrence Walker, is as follows: Chas. B. Hanford, Conrad Cantzen, John E. MacGregor, John J. Burke, Edward F. Finley, Harrison Croford, Chester Wallace, Thayer E. Jackson, Joseph W. Kendall, A. H. Cooper-Frithard, Robert B. Boutz, T. C. Coughlin, George G. Halpin, M. C. Stoge, Richard Garth, F. Lawrence Walker, Alfred G. Buck, William Sheffer, Marie Dronah, Iza Barnes, Nellie M. Hoffman and Louise B. White.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published properly classified in this index at the rate of \$10 for one year (32 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

## AMUSE, SONG, AND TRAVELOGUE

Len. Spencer, 44 W. 25th St., N. Y. C.

## AUTHORS AND PRODUCERS.

Seal Allen, 222 E. 14th St., N. Y. C.

Sam Morris, 365 Neptune Ave., Coney Island, N. Y.

Charles Horwitz, Room 315, Knickerbocker Bldg., N. Y. C.

## BALLOONS AND SUPPLIES.

No. Western Balloon Co., 880 2 Citytown Ave., Chicago.

## CALCIUM LIGHTS.

Am. Calcium Light Works, 50 Fifth Ave., Chicago.

St. Louis Calcium Light Co., 516 Elm St., St. Louis, Mo.

## COMPOSER, ARRANGER, OPERAS, PLAYS, SKETCHES.

Chas. L. Lewis, 429 Richmond St., Cincinnati, O.

## CONFECTIONS.

Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

## COSTUMERS.

Frank Hayden, 163 W. 23d St., N. Y.

Robert Waring, 407 W. 34th St., N. Y. C.

S. R. Cameron & Co., 2447 State St., Chicago, Ill.

## CUSTOM GLOVE MAKERS.

Rogalley & Son, Glovers, 100 W. 14th St., N. Y. C.

## ELECTRIC STAGE LIGHTING.

Kliegl Bros., 129 W. 38th St., N. Y.

## ELECTRIC SIGNS REPAIRED AND SOLD.

Electric Carriage Light Co., 173 Christopher St., N. Y.

## ENGRAVERS AND PRINTERS.

Sprague & Maitenbach, 759 Main St., Hartford, Conn.

## FILM RENTERS.

F. J. Howard, 504 Washington St., Boston, Mass.

## HALLS FOR REHEARSALS.

Donovan's Hall, 308 W. 30th St., N. Y. C.

Hennessy's, 322 Second Ave., nr. 10th St., N. Y. C.

## HOTELS &amp; CAFES.

Plymouth Hotel, 257-9 W. 38th St., N. Y. C.

Palace Hotel, 34 So. from B'way Theat., Coudan, N. J.

Holmes & Bauer, Unter den Linden, Cor. Friedrichstr., Berlin, Germany.

## INVISIBLE FORTUNE WRITING PAPER AND DEVICES.

Sig. Bower, 117 Harmon St., Brooklyn, N. Y.

## LAWYERS.

Edw. J. Adler, 109 E. 11th St., Chicago, Ill.

Jacob Friedman, 302 E'way, New York.

Lowy, John J., 99 Nassau St., N. Y. C.

## MAGIC TRICKS AND ILLUSIONS.

Martins & Co., 493 Sixth Ave., N. Y.

Miner & Co., 1401 Broadway, N. Y. C.

W. D. Leroy, 163 Court St., Boston, Mass.

## MAKE-UP MANUFACTURERS.

M. Stein Cosmetic Co., E'way and 38th St., N. Y. C.

## MILITARY GOODS



## C-H-I-C-A-G-O

We've only been in business three weeks and have the biggest hit in town. Going some for a new house, eh? And we're going to do some more with the following hits:

## SOMETIME, SWEETHEART MIE, SOMEWHERE

DO YOU? DON'T YOU?  
WILL YOU? WON'T YOU?

A NOVELTY WALTZ SONG. ANY ACT CAN USE THIS ONE.

## Vaudeville and Minstrel

WALTER SINGER, after working in stock for the past year and a half, on the Coast, has returned East, and has signed with John W. Vogel's Minstrels for this season.

George N. Wilson is on the S. & C. line, and reports making a hit. The reports are that his offering is one of the best Dutch acts out that way. Mr. Wilson feels lonesome without a burlesque show, he states, but next season he is going to produce a three act with a burlesque show, with two girls.

CHAS. KINNEBREW, of Kinnebrew and Klara, comedy sketch team, was taken seriously ill with pleuro-pneumonia at the opening of their engagement at the Altmeyer Theatre, McKeesport, Pa. Our informant writes: "Will Harry J. Kinnebrew please communicate with his wife by wire at Hotel Petty, McKeesport, Pa."

JUSTINA WAYNE, formerly leading lady with Cyril Scott, in "The Prince Chimp," who has just returned from Australia, has been engaged by the May & Bell Marks Stock company at the Grand Opera House, Ottawa, Can. The Ottawa Free Press of Saturday, Oct. 9, says: "More than pleased audiences have filled the house at almost every performance for the past five weeks. The performances have given the best of satisfaction. The plays are clean in themselves, and treatment of the stunts uniformly effective. The vaudeville and pictures are pleasing. All records for attendance have been broken since R. W. Marks opened his house Labor Day."

THE CASE of the new Comedy Theatre, Nos. 108 to 112 West Forty-first Street, New York City, to Sam Shubert for nineteen years at \$200,000 annually, was recorded last week.

TRIP TROUPE, Minstrel, Haverly are making a decided hit with their act at the Corn Palace, Mitchell, S. Dak. They are the only vaudeville act on the programme. They are with the F. S. Marine Band.

"HAL" W. JAMES, "The Virginia Boy," informs us that his wife, Ethel Lindley Davis, presented him with a baby boy on Sept. 29.

MILLIE CARBIE and EDDIE LESLIE are on their way to California.

SANDROW AND MILLIE are rehearsing their big new act, which is said to be a decided novelty for vaudeville. It is based upon the occult forces, and was written by Marvin Lee.

KRAMER AND ELIOTT ("The Messenger and the Usurer") have added a line of new talk to their act, which has greatly enhanced its value as a real live laugh provoker.

WILLIAMS AND GORDON are using new exclusive parodies every week, which distinguishes them from other parody slugs, and has brought considerable favorable comment from managers.

ROY WEBB is in the Middle West, working single, but expects to return to Chicago to rehearse his new act, which will shortly be seen in vaudeville.

PRESS ELLIOTT returned from Europe Oct. 3. He will shortly resume his joking on the stage.

FOURMERE and MISS MANNETT are introducing a number of new tricks in their equestrian act at the Hippodrome, New York City.

"PORTLAND" is the title of a new song, composed by Florence Healey Adams, of San Francisco.

LOOMIS and RANDY, touring in Colon, Mich. (their home), have tried out their comedy sketch, "His Wife's Sister," and report that it went big. They are headed for Chicago.

CHARLES BERENDS, German dialect comedian, writes that he closes with the Franklyn Comedy Co. (touring Nebraska), Oct. 20, and after three weeks' vacation will play Western vaudeville thru Oct. 27.

WILLIAMSON and STOKES, singing of international note, report making a big success over the Sullivan-Considine circuit. They will be in the East about November.

THE THREE KEATONS, at Shea's, Toronto, Can. week of Oct. 4, easily carried off the comedy honors of the programme. Newspaper comments at hand state that every return engagement of the Keatons to that city adds to the popularity of the trio with its vaudeville patrons.

ELMER LAWRENCE, Chas. Lavelle, Chas. Lavelle, Grace Bowers, Oscar Mason and S. C. Lane are members of the Great Burkhart Show.

WILLIE KRIST, late of "Sandy Town" Carl has joined hands with Jack Lee. They will be known as Krist and Lee, Dutch and Hebrew comedians.

LOGAN SIZEMORE writes: "I have joined the Six Children's Juvenile Minstrels, and will introduce my rick plant specialty and original parodies. The act is booked solid on Gus Sun's circuit, and is a hit on every bill. The act consists of a minstrel first part, with a military drill finish."

NOTES from Billy Ellwood and company—We have just completed sixteen weeks on the Pantheons' circuit, and are now being booked by Bert Levey, of San Francisco, our dates running to Feb. 1, 1910. The act is the only cartoon act of its kind, and receives favorable comment from the different papers.

Mr. Ellwood's act has four people, and he carries two special drops for the same. While at the Portia Theatre, San Francisco, week of Sept. 19, the local lodge E. P. O. Elks, made Mr. Ellwood a present of a beautiful diamond Elk pin. The dancing Auto Boys (Leonard and Vernon) receive their share of the honors by their excellent dancing, and Mrs. Ellwood's excellent rendition of a "story song" proves very valuable in "The Picture Men."

HANLEY and BAXTER write: "We are having a fine season, and our act is a big hit everywhere we play."

NOTES from the Wrights Co.—With four people we have been playing vaudeville during the past summer, opening at Fairland, Boulder, Colo., for one week, and were held over for eight weeks. We are now at the Majestic, Canon City, Colo., for an indefinite run. The company includes: Patricia Wright, Genevieve Soule, Jack Ferguson and E. E. Wright. Our plays are short versions of successful plays, run from twenty-five to forty-five minutes, and played in two acts.

CLARENCE POWELL, who for the past eight years has been touring Richard & Pringle's Minstrels, still holds that company for this season. Powell's Real Minstrels goes out again next summer, under canvas, playing the larger Eastern cities.

TOM SPRAGUE, of Tom Sprague and Stella Dixon, writes: "We are in our fifth week on the I. B. A. time, now playing the Shedy circuit. Our own original creation, 'A Mile of Laughs,' is a big hit. We are booked solid. It's a toss-up which one of us reads THE OLD RELIABLE first every week. Both win—we read it together."

TIM ROSELLES, Queen and Ora, have finished an eight weeks' engagement with the Dolly Temple Stock Co., at Lankin's Alhambra, Greenville, Tex. After a week's rest they go on the John Dickey time for thirty-two weeks. A new sketch, with special costumes and stage setting, entitled "Hetty Green," has been written for them by S. S. Selbert, which is said to contain an entirely new original idea.

PHIL J. LEWIS writes: "I was compelled to cancel time offered me by C. W. Fraser, of the National Booking Office, Boston, owing to illness. I have in preparation a new act, introducing several characters, and I hope to resume work in the very near future."

THE KRONOS-MANFIELD TRIO, magicians and illusionists, have returned to New Milford, Conn., having completed their summer season's tour with the O. L. Smith's Midway Shows.

GUS EDWARDS' "NIGHT BIRDS," with Nellie Brewster, late in "Mary's Lamb" Co., and a company of singing and dancing young women and men, are the attraction at Polk's, Wilkes-Barre, this week.

GENE C. DAVIS, eccentric comedian, is doing a talking, singing and dancing act with his wife. The act is known as Davis and Hodge, comedy entertainers. They will open at the Victoria Theatre, Chicago, with contracts up to Jan. 17, 1910.

CLAY and ROCHAMBEAU report a hit at the Academy of Music, Jersey City, week of Sept. 27. They are still on the W. S. Cleveland time.

HARRY BURNS is presenting his novelty bag punching act through Illinois, Iowa and Nebraska, and has met with success.

LITTLE BERT BURTON is still a patient in the Mercy Hospital, Baltimore, Md., and is not expected to leave the hospital until the latter part of November.

DUKE DABLING, impersonator, has opened on the Western time again, after spending fourteen weeks in the hospital, owing to a railroad wreck in Montana last June.

THE MARINE COMEDY TRIO is in its eighth week on the Gus Sun circuit, and meeting with big success, and the trio is booked solid until April, 1910. Next season it will carry a full stage setting, which is now in preparation.

MEXIA PRICE, a well known pianist and contralto vocalist, has accepted a position as assistant manager of the Casino Theatre, Cincinnati, O.

BART and EVANS are booked on the Western Vaudeville Association, and are week of Oct. 11 at the Majestic Theatre, Chicago.

FANNIE HATFIELD & Co. are in their ninth week on the Gus Sun time, and they are meeting with success, presenting their comedy playlet, "Our New Butler." Miss Hatfield is assisted by Eddie La Rue and Eddie Bryant.

HARRY NEWMAN reports making a big success on the I. B. A. time, with his funny English comic songs.

ABRAHAM, "male Tetrastyle," is soon to open in New York, in vaudeville, under the management of Rita Collier. He sings in four languages, and is probably the only man who can fill on a high C. He will be heard in acts from Italian operas.

MR. and MRS. JACK HAYWARD spent, on Sept. 30, a most pleasant day as the guests of Albert Bruce, leading man of the Lyric Stock Co. The company is playing to good business, having done especially well at Elwood, Tipton and Frankfort, Ind. Mr. and Mrs. Hayward remained at Elwood, where they are working on a novel turn, soon to be seen on the big time.

LARRY and BRYN, novelty singers, dancers and imitators, write: "We have been touring the State of Texas for a whole year without a lay-off, and are now playing return dates in almost every city in which we have appeared. Crystal Ball is featuring one of the latest song successes, and by special request has to repeat the song several times during the week. She is making it very popular; everyone is whistling it on the streets. James Lane, who has been making a big hit in his eccentric wooden shoe dancing and parodies."

JACK HARLOW and CLAUDIA KORINEK, who are playing Western vaudeville time, presenting a comedy sketch, called "The Dinky Bird," say the act has met with such remarkable favor that it is to be made into a three act comedy, by W. W. Duple, a newspaper man at South Bend, Ind.

H. M. WELLS sailed Oct. 6, for England to produce "The Lily of Bermuda."

Mrs. Ed. P. REYNOLDS died of heart disease at San Francisco, Oct. 4.

JOE KANE and SOME GIRLS is a new act produced at the Trench Theatre, Trenton, N. J., last week.

FREDERICK V. BOWERS is successfully starting in "Commencement Days," in the North-west.

TAYLOR GRANVILLE will revive "A Star Bout" shortly, playing the leading role himself.

PAUL MURRAY, London representative for Wm. Morris, is in Chicago.

WM. GOLD will start a tour of thirty weeks on Western time at Chicago.

CARROLL JOHNSON has been engaged by Frank Belmont for the reopening of the DuMont Minstrels, in Philadelphia, Oct. 16.

The Grand Superior, Wis., has been added to the S. & C. circuit.

Send stamps for Prof. Copies &amp; Orchestration in any key.

152-158  
Lake St.  
CHICAGOWe also Publish the Following:  
WAY OUT IN UTAH  
OH, YOU TEASE  
MARY JANE, SHE'S GOT  
ANOTHER SISTER  
AIRY FAIRY CASTLE LAND

## OUT OF TOWN NEWS

Lafayette, Ind.—Drifus (Carey Long, mgr.) "The Merry Widow" Oct. 12. Cohu & Harris Minstrels 14. "The Alaskan" 19. "The Traveling Salesman" 21.

Victoria (James Erwin, mgr.)—"The Umpire" 11, 12. "Her Dark Marriage Morn" 14.

FAMILY (D. W. Maurice, mgr.)—Week of 4: Watson, Hutchings and Edwards, the Rackets, Silvers and Emmer, Berry and Berry, Myrtle Huntington and the kinodrome. Capacity business.

NOTES.—The Art Lyric and La Purdette continue to satisfactory returns. The Majestic remains dark. Carey Long, formerly of Grand Rapids, Mich., has assumed the management of the new Drifus Theatre, representing Harry G. Sommers, who has the lease, and will play the Klav & Erchanger bookings. James Erwin, formerly manager of Boyd's Park, Peru, Ind., has arrived to act as manager for the Victoria, which will play combination shows this season instead of vaudeville as previously announced. The management will play all the Shubert attractions and the independent companies. With two first-class theatres, a vaudeville and numerous picture houses, this city may be said to be "booming" theatrically.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Moonlight Girls Burlesque company had big house Oct. 8. "The Climax" 9. The California Girls Burlesque company 11. Grace Van Studdford 12. "The Flower of the Ranch" 13. "The County Sheriff" 16.

ORPHEUM (H. B. Hearn, mgr.)—Week of 11: Powers' elephants, Wright, Detrick and company, Harry Greene, Harry Dare and McElidowney.

NOTES.—Wednesday, Oct. 13, being field day for the Knights Templars of Altoona and adjacent sections, a theatre party will be held at the Mishler matinee, 13, commencing at four o'clock, the attraction being "The Flower of the Ranch."

CLIFFORD WILEY, the well known and popular baritone of New York, is stopping in Altoona for a few days. He is accompanied by Mrs. Wiley, and he sang at an entertainment for the American Street Railway Convention, which met in Denver week of 4.

Memphis, Tenn.—New Lyceum (C. Wels, mgr.) Al. G. Field's Greater Minstrels came Oct. 1, 2, to splendid business. The Yankee picture house, Jackson Bros., 13.

FLORENCE GEAR 14. "The Alaskan" 15, 16. Al. H. Wilson 18, 19. Blanche Walsh 20, 21. "The Climax" 22, 23.

ORPHEUM (Max Fabisch, mgr.)—Business good. Week of 11: Mortimer, Thorne and Carleton, Lottie Gladstone, Stepp, Melinger and King, Reynolds and Donegan, Max Whit's "Singing Colloids."

JEFFERSON (A. E. Morrison, mgr.)—Large attendance. Week of 11: Willie Holt, Wakefield, Jack Hawkey, Frank Marckley, Estelle Wortette and company, Midgeley and Carls, Kohler Trio, Manning and Ford, also the American.

BIJOU (Benj. M. Stainback, mgr.)—"The Candy Kid" 11-16.

WORCESTER, Mass.—Worcester (J. F. Burke, mgr.) G. P. Huntley, in "Kitty Grey" Oct. 11. "The Gay Hussars" 12. De Wolf Hopper, in "The Matinee Idol" 13. "Uncle Dave Holcomb" 14. "The Traveling Salesman" 14, 15, with hat-trick.

FRANKLIN, W. Va.—Week of 11: "The River Pirates." Last week, "Charlotte Temple" very well. Week of 18, "Queen of the Outlaws' Camp."

OLD J. J. Crille, mgr.—Week of 11: Russell Brothers, Walsh, Lynch and company, in "Huckles' Run;" Lane and O'Donnell, Mabelle Adams, Brady and Mahoney, in "The Hebrew Fireman and the Foreman;" Castellane and Brother, J. Frances Dooley and Corrine Salek, and telegraph. Business excellent.

Schenectady, N. Y.—Van Curler, Italian concert Oct. 11, Emil Beria, in "Der Mannefalten haender" 13; "The Clansman" 14, Mrs. Fiske 16.

MOHAWK.—The Sereaders 11-13, Trocadero 14-16.

EMPIRE.—Pat White's Gaiety Girls 11-13, Follies of the Day 14-16.

ORPHEUM.—Bill 11-13: Three Destelle Sisters, Rankin, Gardner and Griffin, Irma Leppone, Pelham, and Brooks and Kingman. Dorn and CRESCENT give moving pictures and vaudeville.

NOTES.—Dare Devil Schreyer will make his leap Saturday, Oct. 9, at Brandywine Park, at which time representatives from several motion picture firms will be present and attempt to get a picture.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) Henrietta Crossman, in "Sham," to good business, Oct. 6. "The Merry Widow," to full house, 7. "In a Dry Town" 11. "In the Bishop's Carriage" 12. "Babes in Toyland" 16. Marie Cahill, in "Boys and Betty" 20. "The College Boy" 22. Oster's Lady Minstrels 23.

MAJESTIC ("Vic" Hugo, mgr.)—Week of 11: Jewell's Manikins, Chadwick Trio, A-Bas, George B. Alexander, the Faust Bros., Hornebaum, the Great, and the kinodrome.

PROCTOR'S ("Vic" Hugo, mgr.)—"The Great Milky Way," by the Trousdale Bros. Stock Co., to large audiences, 4.

Vicksburg, Miss.—Walnut Street Theatre (H. Mayer, mgr.) "The Traveling Salesman" had good house Oct. 6. Coming: A. G. Field Oct. 21.

Hoboken, N. J.—Gaiety (Chas. Franklyn, mgr.) Star and Garter, in "The Fantastical World," week of 11. Marathon Girls 18-23. Business is good.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 11: Junie McCree and company, Pat Kelly and company, Schreder and Chapelle, Four Stewart Sisters, Corcoran and Dixon, Magani Family, Marshall Montgomery, and the Scott Brothers. Good business prevails.

LYRIC (Grant S. Riggs, mgr.)—Moving pictures and illustrated songs. Nat Carr and company as a special offering.

HUDSON, Union Hill (Harry Leonhardt, mgr.)—Week of 11: Calvert Dean and Leta Price, Johnny McVeigh and Gertrude Burnes, Pelzer and White, Lady Betty, Mary Thurber and Leona Madison, Malla and Bart, and Thomas E. Shea.

NOTES.—Hudson Theatre Co., Union Hill, filed articles of incorporation with the County Clerk, 4. The incorporators are: David Steinhart, Jennie Gold and Joseph Salkind, of 1402 Broadway, Manhattan.

PATERSON, N. J.—Empire (A. M. Bruggemann, mgr.) week of Oct. 11: All Hunter and All Maud Hall, Carlton Macy and company, Jules Harrison, Tchow Cats, Borden, Zeno and Hayden Brothers, Fantastic Phantom, Pierce and Roslyn, Weston and Young, and motion pictures.

FULLY (Joe E. Pine, mgr.)—Miner's Bohemians, with Andy Gardner, pleased good sized houses 4-6. New Century Girls had good houses 7-9. Pay Foster Co. comes 11-13. Merry Maidens 14-16.

LYCEUM (F. J. Gilbert, mgr.)—"The Girl and the Detective" had good sized houses 4-6. The River Pirates 7-9. "Billy the Kid," 11-13. "Our New Minister" 14-16.

OPERA HOUSE.—Moving pictures continue the attraction at this house.

NOTES.—The Opera House, which is in town, after doing the Sullivan-Considine time, with the Telegraph Four, Jerry has signed with the Main Guy Co., and expects to join the above show shortly.

ELIZABETH, N. J.—Proctor's (Fred Thompson, mgr.) good business. Week of Oct. 11: Nicksa, Bill and Captain Smith, with educated pony, "Punch," Brooks and Yedder, "Dan" Dawson, Hahn and Buchanan, Nixon and Mills, Evans and Hall, Hall and Ward, Orville and Frank, "A Close Shave."

LOUVE'S (Victor J. Morris, mgr.)—"Nat" Carr, Dan Stowers, Baker and Doyle, May Melville, Mara Nedine and company, Cartwright and Adrich, Lyon, Fisher and Lyon, Moos and Stahl, Helen Hyde, singer; Spencer and Dayton.

NOTES.—Rehearsals of the "Nebraska Bill" Co., in "A Shot at Mars," in Proctor's Theatre, have been going on successfully for the past week. The sketch, with all of its Western flavor, its quick and snappy dialogue, the clever shooting of Captain "Jack" Smith and "Nebraska Bill," with the intelligence of the pony, go to make up a show that will undoubtedly prove a winner.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Via Wireless" Oct. 11-16. "Folly of the Circus" 18-23. "A Knight for a Day" closed a fine week 9.

NOTES.—The Gaiety Bros. Shows was here 4, and played to two very large gatherings. Sells Bros. Circus 12. Pete Sun, the popular circus man, is here looking after the interests of Sun Bros. Circus. The show is to visit Georgia in the near future. Pete is very popular here, and has been the recipient of many entertainments given by friends. He leaves here for Macon, Ga.

EASTON, Pa.—Able Opera House (Fred Adams, mgr.) The Merry Widow, drew large audience Oct. 9. Frederick Poole lecture, "Canton and the Cantonese" 14; "A Knight for a Day" 15. "Israel" 16.

ORPHEUM (J. Fred Osterstock, mgr.)—Week of 11: Annie Abbott, Five Musical MacLarens, Hill, Cherry and Hill, Louis Guertin and company, Hanson and Miller, Howard Trousdale and company, Brent Hayes, Marrio Trio, Frederick and the pony, Don; Lillian Ashley, Loney Haskell.

PASTIMES (L. M. Thomas, mgr.)—Week of 11: Ajax, Frank and Sadie, Harry Gilbert, Wilbur and Harrington, Rose Lee, moving pictures.

NOTES.—Casino, Jewel, Bijou, Star, National, Rex and Gem, with moving pictures and vaudeville, doing good business.

ELIMURA, N. Y.—Lyceum (Lee Norton, mgr.) Elsie Janis, in "The Fair Co-Ed," played to a packed house Oct. 8. "The Heir to the Throne" 12.

MOZART (G. Middleton, mgr.)—Week of 11: Mrs. Mary Burrows, Travels and company, Emerald and Dupree, Richards Bros., Black and Jones, Austin Bros. and company. Business good.

RIALTO (F. W. McConnell, mgr.)—Week of 11: Miller and Johnson, Leslie Bennett, Mae Collins, Maude Bruce, Lottie Fayette, Max Bruno.

CHARLESTON, S. C.—Academy of Music (Chas. R. Matthews, mgr.) Louis James, in "Henry VIII," drew well Oct. 8. "St. Elmo" to big house 9. "Who's Your Friend?" 12. "The Man of the Hour" 13.

MAJESTIC (The Pastime Amusement Co., mgr.)—Big business with Mrs. Carlos Clayton, Margaret Fox, the Hoeyes.

NOTES.—Sells-Foto, Circus 11. Barnum & Bailey Shows Nov. 2.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "Paid in Full" week of Oct. 10. "A Gentleman from Mississippi" week of 17. "Forty-five Minutes from Broadway" drew capacity houses.

LYRIC (Wm. Koening, mgr.)—Eugene Walter's "The Wolf" week of 10. "Going Some" week of 17. Lew Dockstader's Minstrels drew well.

BIJOU (Theo. L. Hayes, mgr.)—"Grand Stark" week of 11.

DEWEY (Archibald Miller, mgr.)—The Ducklings week of 11.

OPHELM (G. E. Raymond, mgr.)—Week of 10: Wm. H. Thompson, in "The Pride of the Regiment;" Felix, Barry and Berry, Calcedo, Fiddler and Shelton, Julia Frary, Musical Johnsons, the McGradys, the kinodrome.

MILES (Wm. Gallagher, mgr.)—Week of 10: The world's famous mule "Maud," Wilson and Demomville, in "A Thanksgiving Eve;" The Four Glee-Em-Ups, the Herbert Trio, Gertrude Everett, Miles Quartette.

UNIQUE (J. Elliott, mgr.)—Week of 11: Mons. Le Hirt, Free Setters Quartette, Nat Nazario Troupe, the Misses Dilliver and Rogers, Sydney Deane and company, Arthur Perry, kinodrome.

PURSCUSS (Frank Priest, mgr.)—The Nell Stock Company, in "A Contented Woman," week of 10.

CLEVELAND, O.—Opera House (A. F. Hariz, mgr.) Maude Adams week of Oct. 11, in "What Every Woman Knows." "Little Nemo" drew capacity houses. Week of 18, Wm. H. Crane.

COLONIAL (F. O. Miller, mgr.)—"The Gas Musician" week of 11. Ezra Kendall played to good receipts. "Going Some" week of 18.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—"Mrs. Temple's Telegram" week of 11, by the Vaughan Glasser Stock Co. "The Warrens of Virginia" drew well. "The Rose of the Rancho" week of 18.

LYCEUM (Geo. M. Todd, mgr.)—"Arizona" week of 11. Ward and Vokes had good houses. "My Partner's Girl" week of 11.

CLEVELAND (Geo. M. Todd, mgr.)—"Dare Devil Dan" week of 11. "Convict 999" had good receipts. Barney Gilmore week of 18.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—"Bill week of 11. "At the Waldorf" Wm. Wood's monkeys, Dolly Sisters, Waterbury Bros. and Tenny, French and Eis, Gash Sisters, Hopper, Fred Lindsay.

GRAND (J. H. Michael, mgr.)—"Bill week of 11: Sam Stern, Pontella, Stone and Mackey, Ben Beyer and Bro. "Paid in Full" 11. Fred Irwin's Gibson Girls proved quite a magnet. Week of 18, Lid Lifters.

Richmond, Va.—At the Academy of Music (Leo Wise, mgr.) Fred Niblo Oct. 11. "Paid in Full" 12, 13. "Selwyn Jane" 14. Norman Hackett 15. "The Newbyeds" 16.

BIJOU (Chas. Q. McKee, mgr.)—Thurs. Oct. 11. "A Knight for a Day" 11-16.

COLONIAL (J. A. Sayer, mgr.)—Week of 11 the bill is: Johnson Bros. and Johnson, Sutton and Caprice, Skatindell, and pictures.

LUBIN (S. Galeksi, mgr.)—Week of 11 the bill is: "Tough Luck" and Emerson, Kipp Reed, Honna and Galeski and pictures.

THEATRO (R. L. Welsh, mgr.)—Refined vaudeville, songs and pictures.

NOTES.—The Virginia State Fair, held week of 1-9, was an immense success in every way. Barnum & Bailey's Shows are billed for Oct. 18.

LITTLE ROCK, Ark.—Capital (John P. Baird, mgr.) "The Wolf" Oct. 8. "The Traveling Salesman" 11. "The Alaskan" 14. Tim Murphy 15, 16.

MAJESTIC (Saul S. Harris, mgr.)—Week of 11: Columbians, "Christmas at Higgins," Dick Miller, Perry and Wilson, Billy Beard, Joe Le Fevre, Toma Hanlon. The Majestic has matinees daily this season, and to good business.

MILLER BROS.' RANCH is billed for 16.

NOTE.—John P. Baird, the new manager of the Capital, seems to be the right man for the place, meeting with the approval of the public.

LAWRENCE, Mass.—Opera House (John R. Oldfield, mgr.) Rose Stahl, in "The Cucus Lady," Oct. 11; "The Thief" 12. "Wanted by the Police" 14-16. "Paid in Full" 19. "The Servant in the House" 21-23.

COLONIAL (J. Fred Lees, mgr.)—Week of 11: Lorimer Johnston and company, Sullivan, Paquinella company, Bush Family, Tom Dempsey, Delger and Walters, Austin Walsh and company, Gordons-Pickens and company, pictures.

NOTE.—All moving picture houses report excellent business.

BRIDGEPORT, Conn.—Jackson's (Ira W. Jackson, mgr.) Mrs. Fiske, in "Salvation Nell,"



# "THE MOST TERRIFIC SENSATIONAL SONG SUCCESS OF AMERICA"

# "SCUSE ME TO-DAY"

By CHAS. K. HARRIS.

A real child song story at last, as only Harris can write--sweeping this country like a cyclone from coast to coast, entire audiences join in the chorus whenever and wherever this wonderful song is sung; with or without slides a genuine sensation. If you sing with slides then prepare yourself for a great surprise, as the slides to this song will make you famous in one night, as each picture is taken from real life. Over one hundred school children posed in this great song, which also includes a real school room, a real circus parade, a real rainstorm, and many other novelty pictures. Don't fail to send for this song at once; with or without slides, the coming song success of the world. Professional copies now ready. Full orchestrations in any key to recognized singers.

ADDRESS ALL COMMUNICATIONS TO THE MAIN OFFICE

## CHAS. K. HARRIS

CHICAGO OFFICE:  
GRAND OPERA HOUSE BUILDING.

31 West 31st St., New York City.

MEYER COHEN  
MANAGER

LONDON: B. FELDMAN &amp; CO., 2 and 3 Arthur St., New Oxford St.

### THE LAKESIDE WHITE CITY

OF 100,000 LIGHTS  
Denver's 97-Acre Playground  
AND  
Coney Island of the West

JUST CLOSED A SEASON OF IMMENSE BUSINESS AND PROFIT  
20,000--Average Daily Attendance--20,000

OPENS THIRD SEASON EARLY  
IN MAY, 1910

And Has to Offer Concessionaires Liberal Inducements  
for REAL BIG THINGS. Nothing Small Wanted. Get in  
Line Quick. Address

GEN. MGR. FRANK BURT

P. O. BOX 1311, DENVER, COLO.

AT LIBERTY

FRED P. McCORD

Leads or Heavies. First class stock or one piece given preference. Add. Fred P. McCord, Madison, Mo.

**FOR SALE**--Parade Novelties. Big Bottles  
for 10 Nights in a Bar Room; Giant Hendrick Blad-  
son for Rip Van Winkle, 10 ft. high; Giant Police-  
man, Merry Widow and Goddess of Liberty, each  
10 feet high, all new and attractive.  
E. WALKER, 322 W. 58th St., N. Y.

**FOR SALE**--PROP. ANIMALS, ELEPHANT,  
GIRAFFE, DONKEY, LION, TRICK HORSE, BULL-  
DOG, ROOSTER, GOOSE, ETC. E. WALKER, 322  
W. 58th St., New York. For over twenty-five years  
my animals have been used by performers, and  
everyone knows I make the best.

**FOR SALE**--Complete M. P. outfit, 1 Lubin's  
Marvel Machine, 1908 model; electric and calcium  
fireproof oxy-lithe, gas-making outfit, 3,000 ft.  
films, 100 slides, trunk, 1,000 posters, screen, car-  
bons, etc. Cost \$500, used very little, \$150. Joe  
Yeager, 126 Sycamore St., Allentown, Pa.

### OUT OF TOWN NEWS

**Hanalei, N. Y.**--Star (P. C. Cornell, mgr.)  
Oils Skinner presents "Your Humble Ser-  
vant" Oct. 11-16. "Ben-Hur" 18-23. Kyle  
Bellew, who was ill the fore part of week,  
recovered sufficiently to appear to substan-  
tial attendance the last three days.

**York (J. O'Neil, mgr.)**--"Our Bates Post,  
The Bridge" 11-14; "Beria Opera Co. 15-  
20. "The Heart of Alaska" 21-23. "If I  
Had Money" was greeted by splendid busi-  
ness, and the new play played.

**Shrew's (M. Shew, mgr.)**--Week of 11:  
Elita Proctor Oils and company, Frank For-  
garty, Nellie V. Nichols, Spissel Bros. and  
company, Will Rogers, Exposition Four, Max  
York's dogs, Suzanne Rocamora.

**ACADEMY (P. J. Wilber, mgr.)**--Barney  
Glimore this week. "Convict 999" week of  
18. "Queen of the Outlaws" Camp" did well.  
LYRIC (J. Langella, mgr.)--"David Cop-  
penfield" this week. "The Virginian" week of  
18. "Arizona" to good attendance.

**LAFAYETTE (Baze & Bulkeley, mgrs.)**--The  
Sun Devere Show week of 11. The Big Re-  
view 18-23. Town Talk delighted good sized  
gatherings.

**GARDEN (C. White, mgr.)**--Irwin's Ma-  
jestic week of 11. Irwin's Gibson Girls 18  
week.

**BROADWAY ARSENAL**--The Industrial Ex-  
position has captured the town for exhibits  
and attendance.

**Grand Rapids, Mich.**--New Powers  
(Harry G. Sommers & Co., mgrs.) "The Cir-  
cus Man" played to a good business. "The  
Trib" drew well Oct. 8, 9. "The Climax"  
11-16. James K. Hackett 20. Henry E. Dixey  
21, 22.

**MAJESTIC (Orin Stair, mgr.)**--"Buster  
Brown" played to large patronage 7-9. Rose  
McVie, in "Sis Hopkins," 10-13. "As the  
Sun Went Down" 14-16. "Wildfire" 17-20.  
"The Promoters" 21-23.

**TEMPLE (Davis & Churchill, mgrs.)**--Week  
of 11: Gerlie De Mill and Boys, Kelly and  
Cullin, James F. McDonald, Seldon's Venus,  
Sail and Kosner, the Village Choir, and  
Fred and Mae Wadden.

**OLYMPIC**--Week of 10: Bob Albright,  
Hoyt and McDonald, Junius and Cutting,  
Florence Kelly, and St. Clair Sisters.

### WANTED, FOR BELLE OF JAPAN CO.

Heavy Man, Woman to do Leads, Sing-  
ing and Dancing Soubrette, Comedian  
with specialties, and other useful people.  
Those doing specialties preferred. State lowest  
pay own. WM. WAMSHIER, Mgr. Route: Atkin-  
son, Neb., Oct. 14; Ewing 15, Clear Water 16, Or-  
chard 17, Osmond 18, Randolph 19, Pierce 20,  
Norfolk 21, Stanton 22.

### WANTED

SONG AND DANCE COMEDIAS, or Comedy  
Musical Act and Good Dancing Soubrette. Must  
join on wire. EDDY BARFIELD, write. THE  
GREAT BURKHART SHOW, Fredericksburg, Va.

### WANTED

MALTA OPERA HOUSE, MALTA, OHIO.  
Capacity, 400. Population, 1,000. Drawing terri-  
tory, 4,000 electric lights and comfortably heated.  
Good, moral attractions wanted on percentage.  
SCOTT & HENRY, Managers, Malta, Ohio.

### Wanted, Sketch Team, Piano Player

Faker will do. Change for week. Salary sure.  
Address: ELLA McCLINTOCK,  
General Delivery, Fort Dodge, Iowa.

### BAND AT LIBERTY

Oct. 30, eight to sixteen pieces. State your limit.  
FRANK T. GRIFFITH,  
As per route SELLER-FLOTO SHOWS.

### THOMAS H. WINNETT

Mgr. Theatrical Emergency Bureau, 1402 Broadway  
BEST PLAYS AT THE LOWEST PRICES

### FOR SALE

Trained Dogs and Boves, Films, P. M. Magic,  
Illusions, Black ATL Button M. Stamp for list.  
PROF. HARRY SMITH, Gratz, Pa.

### JACK BOONE

Wants at all times Sister Teams, Specialty and First  
Part Women, immediately for burlesque. Good  
Commission. Address Jack Boone, Syracuse, N. Y.

### OXY

The PEROXIDE CREAM

Oxy Cream is absolutely pure. Will make  
your skin snow-white; will remove wrin-  
kles, freckles and blackheads and make  
your complexion clear, fresh and beautiful.  
An elegant preparation for rough and  
chapped hands. A great remedy for sun-  
burn and tanned skin. If not at your  
druggist, send 25c. for a jar to

BELL CHEMICAL CO.  
60 E. 116 St. N. Y. City

### FOR SALE OR LEASE

Four Great Afterpieces

HOTEL LAUGHLAND  
SIMPLE SIMON SIMPLE  
THE WATER WITCH  
FUN IN A BOARDING HOUSE

Address O. H. BROWN  
34 W. 92d St., New York City

### STAGE ACTING DANCING

MAKE-UP, DRAMA, ELOCUTION, SINGING.  
All Toe, Fancy, Novelty, Wooden and Soft Shoe  
Dancing; Vaudeville Acts and Sketches. ASGER-  
TAIN your talents. Better your condition. Trial  
lesson given. Send for illustrated booklet, "How  
My 4,000 Pupils Have Succeeded." The celebrated  
ALVIENE STAGE TRAINING  
SCHOOL,  
GRAND OPERA HOUSE BLDG.,  
234 STREET AND EIGHTH AVENUE,  
ENTRANCE 230 EIGHTH AVENUE.  
Call, write or phone 2309 Chelsea. Courses now  
forming. Failure impossible if we accept you as a  
student. Public student performances. We each  
in person or by mail. Engagements guaranteed.

### WANTED

### UNION STAGE CARPENTER

Must be SOBER and reliable. Mention every-  
thing as you must join on wire. Address: FRED  
CHAIKLEY, Mgr. Chamney-Keller Co., Tyrone,  
Pa. This week; Huntingdon, Pa., next week.

### AGENT

At Liberty  
One night or rep. Long experience.  
Best reference.

O. A. CLARK  
Atlas Hotel, Hamilton, Ohio.

### WANTED IMMEDIATELY

CLEVER SOUBRETTE AND INGENUE

ONE DOING SPECIALTIES PREFERRED

For HIMMELEIN'S IMPERIAL STOCK CO.  
Wire or Write Quick  
L. A. EARLE, Lancaster, O., 11-16; Chillicothe, 18-23

### At Liberty

FRANK MAYO

JUVENILES, LIGHT COMEDY  
GENTLE HEAVIES, STOCK AND REP.  
EXPERIENCE.  
Dress and Act the Parts

41 Main Street, Springfield, Mass., Suite 16

### AT LIBERTY

AGENT OR MANAGER

A thoroughly experienced willing worker. At en-  
repertoire or one piece. Close contractor.  
EDGAR G. STEPATI, 124 West 122 St., N. Y. C.

### WANTED QUICK

MANHATTAN STOCK CO.

MAN for Some Heavies; also MAN for  
Second Comedy, and a NOVEL VAUDE-  
VILLE ACT.  
C. WALCOTT RUSSELL, Barnesboro, Pa.

### REPERTOIRE PEOPLE

ALL LINES, AT ONCE

PIANIST, to Double Stage

VAN DYKE & EATON CO., Elkhart, Ind.

### "THE FUNNY FAMILY"

3 KEATONS

JOE, MYRA and BUSTER

Next Week, HAMMERSTEIN'S THEATRE. Good-bye, Mr. Gerry.

Direction ED. S. KELLER.

### WANTED--MUSICAL FARCE COMEDY PEOPLE

Of every description, must have ability, good singing voices, appearance, and nice wardrobe. Particu-  
larly want Dutch Comedian, who is a capable producer of ensembles and dances; Attractive Woman  
(not under 5 ft. 6 in.) for dashing light comedy, must be well singer; 19 experienced Chorus girls with  
nimble feet and good voices, Singing and Dancing Soubrette, Sister Team, Ingenues, All Musical Director  
(pianists), sight reader and arranger; Stage Carpenter, Electrician (with own lights preferred), Property  
Man, to double bit; Small Man for boy part, must sing and dance; Hurling Agent, who can produce  
the showing. State age, weight, height, experience, and send photos (same returned). If you are not  
first class, and can not meet with the above requirements, don't write. (Quote rock bottom salary pay  
own), make it low to insure attention. Long season, sure money. No ticket unless I know you. All  
to JOHN ON WIRE. Address: CLIST FRANCIS, Grand Opera House, Bellefontaine, O.

### HILLMAN'S IDEAL STOCK CO.

WANTS

Good General Business Actors

Capable of playing any part cast for; must be young, sober and reliable; those  
doing specialties preferred (single engagement). No time to correspond; must  
join on wire. F. P. HILLMAN, Glasco, Kan.

### "LOVING, LOVING ALL THE TIME"

VAUDEVILLE PERFORMERS! Do you want a song that is catchy and dainty  
and equals anything in musical comedy? Then  
get this quick. Orchestration a burst of bird melody. 6 cts. in stamps for orchestration. 4 p-  
date program for professional copy. CARL FOWLER, 512 Ferguson Bldg., Springfield, Ill.

### WANTED

MAYBELLE FOWLER CO.

"LONE STAR OF TEXAS"

JUVENILE MAN, HEAVY MAN, COMEDIAN, strong Irish part; JUVENILE  
WOMAN, PIANO PLAYER, AGENT. State all, lowest salary. Pay own.  
CHAS. MANVILLE, Mgr., Appleton, Wis.

### WANTED

GOOD STAGE CARPENTER

QUICK FOR

ACADEMY OF MUSIC, HAGERSTOWN, MARYLAND

Address, stating lowest salary. CHAS. W. HOVER, Academy of Music, Hagerstown, Md.

### WANTED QUICK

ACTS OF ALL KINDS

For immediate and future time. Nothing too big or too small to handle. Conventions work. Short  
jumps. Get in line quick. Write, wire, call. Can always use good acts on short notice.

CENTRAL CITY THEATRICAL EXCHANGE

A. L. GOODWIN, Manager, EVERSON BUILDING, 114, 116, 118 So. SALINA ST.,  
Syracuse, N. Y.

### WANTED QUICK

Piano to double Alto or Bass Drum, in case of disappointment, want Song and  
Dance Comedian to double in hand; Cornet double stage,  
Juvenile Woman, Song Specialty.

People in all lines write. One night stands, band show. Second season. Never have missed a salary  
day. Pay your own hotel. Musicians, write. FULLER & COLE ATTRACTIONS,  
Homer, N. Y., Oct. 11; Newark Valley 13, Halstead, Pa. 14; Montross, Pa. 15.

At Liberty, First Class AGENT or MANAGER

Press writer. Can wild cat and use a brush when necessary. No tourist. Hard worker, sober and  
reliable. Don't need ticket, but must be a real show. No gray camp. Wire or write.  
GEO. L. HAYES, 19 East Ave., Bradford District, Haverhill, Mass.

### PARODY KING

is the title given me by BILLY JEROME (of Jerome and Schwartz) in VARIETY. Send stamp for  
new descriptive list (No 8) of LIMITED EXCLUSIVES (with PERMIT), at \$1.00 each, including music,  
parodies on "Clow Worm," "Cubagoth Glide," "Wedding Bells," "Yip-yaddy," "Shine on, Harriet  
Moon," etc. MATT WOODWARD, Gaiety Theatre Building, New York City.



#







Whitman Bros., Bijou, Wianbeg, Can., 18-23.  
Whitney, Tilly, Majestic, Ann Arbor, Mich.; Jet,  
fers, Saginaw, 18-23.  
Whitely & Bell, Star, Ithaca, N. Y.  
Whipple, Waldo, Grand, Joliet, Ill.; Castle,  
Bloomington, 18-23.  
White & Stuart, Keith's, Phila., Pa.  
Whelan, Albert, G. O. H., Syracuse, N. Y.  
Wheeler, T. G. O. H., Pittsburgh.  
Wheeler Sisters, Jacobson, 18-23.

Williams, Shuford, Family, Davenport, Ia.; Lyric,  
Terre Haute, Ind., 18-23.  
Willson & Stonaker, National, San Fran., Cal.,  
18-23.  
Willson, Raleigh, Campbell Bros.' Circus.  
Wilson Bros., Poll's, Scranton, Pa.

**JACK WILSON & CO.**  
This week, Fifth Avenue Theatre, New York.

Wilkes-Barre, 18-23.  
Winter, Whana, Orpheum, New Orleans, La.;  
Orpheum, Mobile, Ala., 18-23.  
Williams Bay, Gato, Astoria, O., 14-16; Globe,  
Johnstown, Pa., 18-23.  
Williams, Frank, Del., Sacco, Syracuse, N. Y.;  
O. H. Clayton, 18-23.  
Williams & Gordon, Robinson, Cincinnati, O.;  
New Lyceum, Springfield, 18-23.  
Winter, Gato, Del., 18-23.  
Mass.; Hub, Boston, 18-23.  
Winchester, Ed., Orpheum, Harrisburg, Pa.

Willard & Bond, Shubert, Utica, N. Y.  
Wilson's Butterflies, Wm. Penn. Phila., Pa.  
Williams, Ed., Arcade, Newark, N. J.  
Williams, Cowboy, Poll's, Springfield, Mass.  
Wilson & Demonsville, Miles, Minneapolis.  
Wills, N. & M., Grand Rapids, Mich.

Wiggins, L. L. Princeton, N. J.  
Williams, Lottie, Greenpoint, Bkln.  
Williams & Mayer, Majestic, St. Paul.  
Woo's & Rolton, Gaiety, St. Chicago, Ill.  
World & Kingston, Orpheum, Ogden, U. S.  
Wood, Denver, 18-25.  
Wood Bros., Majestic, Denver.  
Wood, Mill, Orpheum, Butte, Mont.  
Woolfenden's, Livino, Grand, Glasgow, Bkln.  
Worley, N. Y., 14-16; Livino, Bkln.  
Worlette, Estelle, & Co., Jefferson, Memphis, Tenn.  
Worrell & Over, Poll's, Wilkes-Barre, Pa.  
Wormwood's Monkeys, Hippo., Cleveland.  
Wrights, The, Majestic, Canon City, Colo., 11-23.  
Wright, Trio, Grand, Nashville, Tenn.  
Wright, Detrick & Co., Broadway, Altona, Pa.  
Wright & Lee, Orpheum, Los Angeles, Cal.

# BESSE WYNN

BENNETT'S, Montreal, Can.

Wyckoff, Fred, Bennett's, Ottawa, Can.  
Yacklay & Bunell, Princess, Canton, O.  
Yankee Gaiety Four, Brierley's, Baltimore.  
Younger Bros., Grand, Cleveland.

Youngs & Brooks, Majestic, Dallas, Tex.; Majestic, Houston, 18-23.  
Yount, Chas., Yankee Doodle Comedy Co.  
Young, Allie, & April, Main Street, Peoria, Ill.  
Young & La Bell, North Bay, Ont., Can.  
Younger, De Witt & Sister, Jefferson, Memphis.

Yocarsys (G.), Fulton, Bkln.  
Youngsters, Tom Merry, G. O. H., Reading, Pa.;  
Garriek, Northbrook, 18 23.  
Young, James, & Co., Orpheum, San Fran., Cal.  
Yor's Daze, Shea's, Buffalo, N. Y.  
Yule & Simpson, Tacoma, Wash.; Portland, Ore.  
18 23.  
Zauton Bros., Gollmar Bros.' Circus.

---

# ZANETTOS

---

## IN VAUDEVILLE.

---

Zara-Carmen Trio, Bennett's, Montreal, Can., 19  
23.  
Zara-Zarrow-Tropo, Indianapolis, Ind.  
Zeala, Dolly, O. H., Lockport, N. Y.; O. H.,  
Jamestown, 18 23.  
Zena, Jordan & Zeno, Keith's, Boston.  
Zinell & Donelle, Bennett's, Hamilton, Can.  
Zinart-Tropo, American, Toledo, O.  
Zimer, American, Boston.  
Zobedie, Fred, Temple, Detroit.

---

### ON THE ROAD.

---

## Supplemental List—Received Too Late for Classification.

American Shows, Weidmann's—Carlisle, Ark., 12.  
Varner 14, Dumas 15, Dermott 16, Collins 18,  
Montefiore 19.  
Brewford, Harrer—Macon, Ga., 18.  
Broadway Players, Eastern (Pells, Blot, mgr.)—  
Palmyra, N. Y., 11-12, Westport 14, Geneva

18-20, Danville 21-23.  
Broadway Players, Southern (Felix Bief, mgr.)—  
San Antonio, Tex., 18-23.  
Chauncey-Keiffer (Fred Chauncey, mgr.)—Tyrona,  
Pa., 11-16.  
"Devil's Auction" Chas. H. Yale's—Macon, Ga.,

Fuller & Cole's Root—Homer, N. Y., 14, New-  
Yorker, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24,  
Great Burkhart Show (Wm. L. Lane, mgr.)—Cam-  
Charles, Va., 14, Hampton 15, Williamsburg  
16, West Point 18, 19, Fredericksburg 20, Cap-  
ton 21, York 22, Philadelphia 23, Newark, Md., 24.  
Hutton-Bailey Stock—Lincoln, Ill., 11-16, Oberlin  
17-23.  
Henry Family Stock (C. W. Henry, mgr.)—Mil-  
waukee, Wis., 1-19.  
"In Panama" (A. Rich Co., inc., mngs.)—  
Grand Rapids, Mich., 17-20, Indianapolis, Ind.,  
21-23.  
"Isols"—New Haven, Conn., 18-20.  
Keith Stock (Oto S. Keith, mgr.)—Yonka-  
town, G., 18-24.  
"Mighty Light"—R. C. Kingston's—Corre-  
tion—Ridland, Vt., 15, Kingston, N. Y., 16,  
Philmont 18, Catskill 19, Haverstraw 21,  
"Old Olcott" (A. M. Westfall, mgr.)—Poughkeepsie  
and Millbrae, Cal., 18-20, Medina 20, Jendens 21,  
Hanley 22, Saskatoon 23.  
"Servant in the House." Henry Miller's—Nash-  
ville, Tenn., 18-23.  
"Sold Into Slavery." A. J. Spencer's—Pittsburg,  
Pa., 18-23.

"School Days"—(Stair & Havlin, mgrs.)—Waco, Tex., Va., 12-16.  
 "St. Elmo"—Newport, R. I., 22.  
 "St. Elmo"—Zanesville, O., 22.  
 "Three Twins"—Jos. M. Gaites—Utica, N. Y., 16.  
 "Woman's Honor"—Zanesville, O., 21.

# OUT OF TOWN NEWS

**Omaha, Neb.**—Boyd's (E. J. Monaghan, mgr.) "Poly of the Circus" opened a four nights' engagement Oct. 10. "The Red Mill" 17. Richard Carle, in "Mary's Lamb," did big business 7-9.

**Burrows** (E. L. Johnson, mgr.)—"The Wildcat Hour" opened a four nights' engagement 10. Lew Dockstader's Minstrels had big business 7-9.

**Orpheum** (W. P. Byrne, mgr.)—Week at 10: Florence Hindley, the Klein Family, Sam Watson's Farmyard Circus, George Haiman and his Redpath "Napanes." Anglia de Mente, the Two Hobs, Carletta, Lindome.

**Business casual.**

**Krug** ("Doc") Breed, mgr.—George Sidney, in "The Joy Rider," opened a four nights' engagement 10. "The Workingman's Wife" comes 14-16. "Checkers" did good business all the past week.

**Note.**—The attendance at the Fall festivities of the Knights of Ak-Sar-Ben, Sept. 29-Oct. 9 fell behind the record of previous years, owing to a street car strike, which is now over.

**Newport, R. I.**—Newport Opera House (Cahn & Cross mgrs.)—"The Travelling Salesman" drew well Oct. 9. "The Gay Hussars," "The Broken Idol" 16, Rose Stahl 21, "St. Elmo" 22, "The Thief" 26. "The old Homestead" 28, "The Girl from Rector's" 29.

**Note.**—The Bijou and Star theatres are doing an excellent motion picture business.



# CARRIE DEMAR WINS "NOBODY'S SATISFIED"

SHE HAS EXCLUSIVE AMERICAN RIGHTS TO THE SONG

SO SAYS THE SUPREME COURT OF NEW YORK

THE SONG "NOBODY'S SATISFIED" IS THE STAR, CARRIE DEMAR, IN THE MANAGER, JOSEPH HART, IS THE MAN WHO TRIED TO SING THE SONG IS NOT

## SATISFIED

NOTE—Actors, Managers and all others everywhere else in America are hereby warned that any use of this song not authorized by me will be proceeded against to the full extent of the law.

MAX D. JOSEPHSON, Attorney

JOS. HART, Manager

AT LIBERTY

**HARRY LA PIER** EARL DUNN  
Gen. Bus. and Heavies, R. Drum in Band  
Address GEN. DEL., PIERRE, SO. DAK.

### 12th MAMMOTH YEAR

of the vaudeville profession's famous comedy encyclopedia. If you want laughs galore—and then some more, send for

**MADISON'S** PRICE ONE DOLLAR

**NEW BUDGET No. 12**

Contents include 40 crackjack parodies on up-to-date songs, 10 funny and pointed monologues, 12 original acts for two males, and 6 for male and female, 2 great farces, a complete minstrel first part with screaming finale, besides hundreds of new gags, stories, sidewalk conversations, etc.

PRICE ONE DOLLAR

Back issues out of print, except Numbers 10 and 11. Will send both for \$1.50, or Budgets No. 10, 11 and 12 for \$2 while supply lasts.

**JAMES MADISON**

1404 Third Avenue, New York

AT LIBERTY

**CRAIG ROYLSTON**

Leads, Gentle Heavies, Aristocratic Old Men, but will play any part cast for except characters and low comedy. Experience, ability, wardrobe and society. Fern. Stock or One Piece preferred, but will consider recognized Rep. Co. playing good time. At Stage Manager, Address OKLAHOMA CITY, care of Threadgill Hotel, Okla.

### LYCEUM COMEDY CO.

Wants Quick for No. 2 Company  
First Class Pianist

For repertoire. Must be good and know how to play specialties. Can also use a good specialty man or woman. AL. S. EVANS, Union, S. C., week 11; Batesburg, S. C., week 18.

WANTED

### ADVANCE AGENT FOR PICTURE SHOW

Must be experienced and have entire charge of all booking. Preference given to man who has been with such a show that knows the smaller cities in Conn., Mass. and New York State. Quote very low lowest salary as it is sure.

Address **HARRY LEVY**

81 So. Main Street Providence, R. I.

### VENTRILOQUISM

Learned by any Man or Boy at home. Small cost. Send to-day 2c stamp for particulars and proof. O. A. SMITH, Room 1223, 823 Bigelow St., Peoria, Ill.

### WANTED

FOR ROBINSON BROS. U. T. C.

Child or Small Soubrette for Eva who can join Oct. 16 at Center Hall, Pa. State lowest quick. I pay all. Join on wire. Can place Lady for Topeka. Address THOS. L. FINN, Hoosick Falls, N. Y., or Center Hall, Pa., Oct. 16.

### INA LEHR

STOCK PEOPLE IN ALL LINES.

Permanent address INA LEHR, Pastime Theatre, Lake Charles, La.

WANTED QUICK

People doing specialties to work in drama, also to double in band. State all in first letter. Also want a combination car to accommodate twenty or twenty-five people. Address quick, DR. C. M. WELLS, Chester, Pa.

AT LIBERTY

For First Class Rep.

**IDA BROWN COURTNEY**

HEAVIES, CHAR., GEN. BUS.

Wardrobe, experience, ability. Address 1624 Charles Street, St. Paul, Minn.

WANTED—For THE ROYAL ENTERTAINERS,

making one week stands, Silent Performer. Must change often. State your lowest in first letter. Mont Peters, Frank Carey, write.

SAM. L. BAYLISS, Star City, Ind.

Wanted—First Class Violin Leader

For Theatre and Dance business. None but best experienced man need apply. Address J. W. JAMISON, 37 Mechanic St., Bradford, Pa.

**SOPRANO AND ALTO SINGERS**

With good cultivated voices, for ADMONT CONCERT CO., Care of N. Y. CLIPPER. Send photo, which will be returned.

**AGENT** At Liberty

Long experience, reliable and a live one. Albert Fabel, Meadville, Pa.

AT LIBERTY for reliable **THE HENDERSONS**

Le and Lottie. Comedy Sketch Artists. Change or one week. B. F. Comedy in acts. Address: 1011 Lind Street, Wheeling, W. Va.

### WANTED QUICK

#### Repertoire & One Night People

In all lines: A1 Man Pianist, also woman to play piano and double stage, singing and dancing. Soubrette and Ingenue, Gen. Bus. Woman, strong Character Man, Lead and Heavy, A1 Comedian, A1 Agent. Address J. L. TEMPEST, week of 11, Bloomsburg, Pa.; White Haven, week of 18.

### THE BURT IMSON CO.

6th SEASON.

WANTS Good, Strong Character Woman that can do some Heavies, Woman for General Business that can do Specialties, Man for Gen. Business that can do Specialties. State all; don't misrepresent. Boozes don't go. People must be good dressers on and off. Finest stateroom car in the business, but can pay your own if you wish. BURT IMSON, Ambrose, N. Dak.

### WANTED QUICK

#### SCENIC ARTIST

MUST BE GOOD

For Per. Stock. Two bills a week. Apply E. S. LAURENCE, Mgr. Paycon Stock Co., Gillette Theatre, Findlay, Ohio.

### WANTED, FOR

#### WIMMELEIN'S IMPERIAL STOCK CO.

UNION PROPERTY MAN, sober and reliable. Able to play few small bits, if required. All particulars first letter. Week Oct. 11, Lancaster, O.; week Oct. 18, Chillicothe, O. Those who wrote before, write again. L. A. EARLE, Mgr.

### WANTED

#### PEOPLE IN ALL LINES

For one night stand. Must have good study and wardrobe. Specialties preferred. At Pianist and Agent. Tell all in first. Make salary low. You pay own. Address JOHN H. VIERWEH, Oct. 16, St. Anne, Illinois.

### AT LIBERTY

First Class Reliable Manager or Agent

Experienced in repertoire, vaudeville, pictures. Have new M. P. Machine. Also A1 Lady Pianist; reads, transposes, takes. Joint engagement only, for week stands or locale permanently.

C. E. WHITNEY, 123 Du Bois St., Vincennes, Ind.

### WANTED

For Chas. Riggs & Sons' "A College Boy Co."

### BRASS BAND ACTORS

State full particulars and salary. Waterloo, Ia., 16; Marengo, 18; Montezuma, 19; Buxton, 20.

E. W. MARSH, Manager.

### WANTED

#### First Class MEDICINE LECTURER

Also A1 PIANO PLAYER for old reliable medicine show. Never fails to pay salary. OTHER USEFUL PEOPLE, write. HARRY F. MILLER, Mgr. Ton-Ko-No Med. Co. No. 11, 1024 Cleveland Ave., Sherman, Texas.

### WANTED QUICK

#### KIDNAPPED FOR A MILLION CO.

HEAVY MAN, CHARACTER HEAVY MAN, SMALL LADY FOR BOY PART, WITH SPECIALTY, CHILD WITH SPECIALTY, NOT OVER 9 YEARS. LADY PIANIST, Cairo, Ill., Oct. 13; Paducah, Ky., 16.

E. H. PERCY, Manager.

### AT LIBERTY, BASSO

To join recognized quartette or chorus. Comedian of ability; can play parts. Member White Rats of America. Five years' quartet experience. Add. ROBERT F. DEVERE, Crescent Theatre, Homestead, Pa., 14-16; after that, 510 N. Liberty Street, Indianapolis, Ind.

### AT LIBERTY

On account of company closing suddenly

### Strong Char. and Genteel Heavies

Wardrobe, experience and ability. Join on wire. Reliable managers only. Regards to friends. JACK H. GATES, Pierre, So. Dak.

### AT LIBERTY

#### Billy Shannon

REFINED MINSTREL

First class Minstrel or Vaudeville Co. Address CLIPPER Office, New York.

P. S.—Have money to invest in a Minstrel Co

### AT LIBERTY

#### AGENT

Sober, reliable, heavy biller. Join on wire. Wire or write. J. W. NEDROW, Millersburg, Ohio.

### ACROBATS

#### GROUND TUMBLER WANTED.

Preference given to one who has had experience with some small circus. No objection to young, clever amateur. H. D., care N. Y. CLIPPER.

### PLAYS and SKETCHES

TO ORDER

ALICE HOWLAND, 4155 Eddy St., Chicago

### BALLET DRESSES

174 FOR SALE

Tarlatan Skirts with Satin Bodices

65 PINK, 65 YELLOW, Slightly used

40 WHITE, 4 PURPLE, Brand new

Address E. J. ORMSBY,

135 Adams St., Room 1110, CHICAGO

### WANTED

Young Attractive Woman with Specialty, Woman with Child, People in All Lines, for Dramatic Sketches in Vaudeville

Five companies. 52 weeks' engagement. Make salaries low. You know me—you get it. No wires.

F. P. MINELLI, Delaware, Ohio.

### Wanted, for

#### The Crows Aunt Samantha Co.

LEADING JUVENILE WOMAN

Must have ability and wardrobe. Could use a MALE PIANIST. Address, stating all particulars, you pay your own, and you get it, too, to TOM LENNON, Bottineau, N. D., Oct. 16; Willow City, N. D., Oct. 18. Per. address: Ray, N. D.

### AT LIBERTY

Geo. W. "THE WRIGHTS" Blanche

Anything cast for. Biddies, Negro Maunies, Character and Straight Old Ladies. Age, 28; height, 5ft. 5 in.; weight, 228.

Experience, wardrobe and ability unquestioned. Responsible mgrs. only add. GEO. W. WRIGHT, 37 Grant Ave., Sharon, Pa. One night or per. stock preferred. Tickets? Yes.

### WANTED

FOR ONE AND TWO NIGHT STANDS

Team able to Sing, Dance and Funny Sketches

Long job. Pay every week. Will pay transportation. Write all in first letter.

HAMMILL BROS., Box 304, Northampton, Mass.

### WANTED

For Musical Comedy Stock Co.

SIX CHORUS GIRLS. State age, height, weight, experience, in first. Send photos, which will be returned. One a week. Address

Mgr. Columbia Theatre, Knoxville, Tenn.

### Owing to Sickness

Wanted Quick

SOUBRETTE WITH SPECIALTIES

GEN. BUS. MAN SPECIALTY

Tonkin & Ward wire. C. Clifford Norton, how about it? J. L. PERCY, Evansville, Ind.

### WANTED

CHARACTER MAN for Strong Line of Parts to Manage Stage

Other repertoire people, write. State particulars.

HUTTON BAILEY STOCK CO.

Lincoln, Ill., week of Oct. 12; Hoopeston, Ill., week of Oct. 17.

### AT LIBERTY

CHARLOTTE M. STANLEY

Characters, Heavies, Grande Dames

FINE WARDROBE. Can join on wire. Address: Responsible managers only. Zion, N. J.

### Wanted at SOUBRETTE

Once

That can Sing and Buck Dance, or one that works in above act. If on any time, will arrange. Send photo if can. Will return. Tell all in first letter. Address EDWARD COOPER, care of Dr. Anderson Crowfords, Walnut St., Lockport, N. Y.

### AT LIBERTY

#### MAGICIAN

VENTRILOQUIST, BANJOIST, IRISH COMEDY, STRAIGHTS, CHANGE FOR WEEK

HARRY BURTON, Flowerfield, Mich.

At Liberty After Nov. 1

For Permanent Stock only

### YOUNG MAN

FOR CHARACTERS and LIGHT COMEDY. Can also handle stage. Ht. 5ft. 6 in., wt. 130 lbs.

P. H. WILSON, 235 W. 42d St., New York, N. Y.

### WANTED

JUVENILE WOMAN, JUVENILE MAN, MAN for Heavies, MAN and

WOMAN for General Business

Other useful repertoire dramatic people write. State age, height, weight, experience, if you do specialty and lowest salary in first letter. Also a first class Scenic Artist, who thoroughly understands dye, distemper work. Address CHAS. KING, Mgr. King Dramatic Co., Oxford, Kansas.

### AT LIBERTY Oct. 16

**FRANK R. DARE, HEAVIES**

Age 27. Height 6 Feet. Weight 155.

**ERNA STECK, Soubrettes and Ingenues**

Age 24. Height 5 Feet. Weight 115.

Thoroughly capable and reliable. None but recognized companies need answer. Wire or write. Care of HARVEY STOCK CO., Sheboygan, Wis., till Oct. 17; after that 2016 Franklin Ave., St. Louis, Mo.

### WANTED QUICK

FIRST CLASS HEAVY MAN

**MAXWELL HALL STOCK COMPANY**

State all first letter. Address JEFFERSON HALL, Mgr., Oliver Theatre, South Bend, Ind., this week; Benton Harbor, Mich., next week.

### WANTED QUICK

LEADING LADY

INGENUE and first class STOCK PEOPLE in all lines of business. Send photographs and all necessary information in first communication. Long, pleasant, permanent stock engagement. Address

R. G. SIMONS, Manager, or FRANK READICK, Director, Garden Theatre, Jackson, Mich.

### AT LIBERTY AFTER OCT. 13

On Account of Closing of Company

**FLORENCE HUMES** LEADS AND HEAVIES

Up-to-date modern wardrobe. Appearance and ability. Height 5ft. 7 in., weight 135 pounds.

**M. C. WERN** THOROUGHLY EXPERIENCED AGENT OR MANAGER

Can route, book or wildcat. At Liberty first time in five years. Write or wire, ASHLAND HOTEL, KANSAS CITY, MO.

### WANTED

By a Fully Organized Stock Company

Headed by a well known star, a permanent location in a city of 70,000 or more South of Mason and Dixon line.

Address SAM E. BEHM, 816 Broad St., Chattanooga, Tenn.

### YOUNG-ADAMS COMPANY

WANTED

CLEVER SPECIALTY TEAM

Who can play small parts. Man and wife preferred. Can use good sister act. Also acrobatic song and dance artist, B. F. 35 weeks' work to right people. State all. Send half notes and programs. Will buy or lease two good plays. Address H. WILMOT YOUNG, Frederickton, N. B.

### WANTED QUICK FOR

PRINCE OF SWEDEN

Heavy Man, Irish Biddy that can do specialty or play piano, Piano Player to double stage. Others write. Long season, salary sure.

Address C. S. PRIMROSE, La Crosse, Wis.

### ACTS, SKETCHES, SONGS AND PARODIES

Of every description, written to order at the lowest possible price

Write for estimates, etc., to-day, and be convinced that we deliver the goods.

### DE ROSE & RUTHERFORD

"THE HOOSIER SCRIBER"

NOTE—Billy De Rose has co-operated with Jack C. Rutherford, who is a natural born writer of the goods. We answer all letters.

### LADY MUSICIANS

WANTED

Ladies playing Trombone, Flute, Clarinet and Cornet. Tell all in first. ORCHESTRA LEADER, with Joseph Callahan Co., Streator, Ill. 14-17.

M. V. REYMOND.

### WANTED---ENTIRE DRAMATIC COMPANY

Of Experienced Melodramatic People, for permanent stock, in Cleveland, O.

Season begins Saturday, October 30. One bill a week. No Sunday work. Only one native. All applicants must have good modern wardrobe. Require also A1 Melodramatic Stage Director, Union Stage Carpenter, Assistant Property Man, Electrician, Treasurer, Pianist, Press Agent. Send photos, programs. Mention everything, lowest salary, etc. Write or wire. Until Oct. 29.

HENRY BELMAR, Lessee and Manager, Hotel Waldorf, Sandusky, Ohio.

### FILM and SONG SLIDES

50 REELS OF FINE FILM \$15 EACH. 15,000 feet of fine stock. No worn out film. Large and small subjects 2c a foot and up. 500 SETS OF SONG SLIDES 10c a slide and up. A new Edison Exhibition, 1908 model machine, a model B Calcium Making Machine. Pathe Passion Play, colored like new, near 4,000 feet. I also buy film and slides if good. G. F. GALLOT, 79 Christopher St., N. Y. City.

### Fifty NEW Scream Parodies for \$1.00

Get Lee's Parody Book. Marvin Lee, 2 EW 1941 "A" Lincoln Ave., Chicago.







OCTOBER 16

## THE NEW YORK CLIPPER.

925

# ALWAYS THINK OF MOTHER HONEY DEAR

LOVELY LOU

ONE OF THE BEST COON SONGS EVER WRITTEN

SHE MADE OUR GRAND OLD FLAG

SWEETHEART, WHY DON'T YOU WRITE TO ME?

HIGH CLASS BALLAD

HALLER & STAFFORD, 1531 and 37, Broadway, New York City

"Climax, The." Coast, Jos. M. Weber's (M. O. Merman, mgr.)—Seattle, Wash., 11-16, Aberdeen 17, Hoquiam 18, Tacoma 19-21, Victoria, B. C., Can., 22, 23.

"Climax, The." Southern, Jos. M. Weber's (Jos. M. Merman, mgr.)—Chattanooga, Tenn., 13, 14, Birmingham, Ala., 15, 16, Nashville, Tenn., 18-20, Jackson, 21, Memphis 22, 23.

"Commencement Days." John Cort, mgr.—Walla Walla, 13, Missoula, Mont., 14, Helena 15, Great Falls 16, Anaconda 18, Butte 20, 21, Helena 22, Livingston 23.

"Chocolate Soldier." B. G. Whitney's—N. Y. City 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

"Citizen's Home." Walter N. Lawrence's—N. Y. City 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

"Commanding Officer." Daniel Frohman's—Baltimore, Md., 11-16.

"Cat and the Fiddle." Chas. A. Sellen's—Boise, Ida., 12, 14, Pocatello 15, Ogden, U., 16, Salt Lake City 17-23.

"Cow-Puncher." Eastern, W. F. Mann's (Elmer H. Brown, mgr.)—New Bremen, O., 13, St. Marys 14, Fort Recovery 15, Union City, Ind., 16, Mechanicsburg, O., 18, Kenton 19, Marysville 20, St. Paris 21, Springfield 22, 23.

"Cow-Puncher." Central, W. F. Mann's (M. W. McGee, mgr.)—Duquesne, Ark., 13, Texarkana 14, Bonham, Texas, 15, Honey Grove 16, Wolfe City 17, Farmersville 19, McKinney 20, Leon 21, Whitewater 22, Sulphur Springs 23.

"Convict's Sweetheart." A. H. Woods'—Bayonne, N. J., 14-16, Paterson 17, Camden 18, Newark 19, Jersey City 20, Elizabeth 21, Newark 22, Paterson 23.

"Crazy Kid." Kilroy & Britton's—Philadelphia, Pa., 18-23.

"Candy Kid." Kilroy & Britton's—Philadelphia, Pa., 18-23.

"Cowboy and the Thief." Rowland & Clifford's (Ed. Rowland Jr., mgr.)—Cincinnati, O., 17-23.

"Convict 999." A. H. Woods'—Detroit, Mich., 11-16, Buffalo, N. Y., 18-23.

"Cowboy Girl." Kilroy & Britton's—Chicago, Ill., 11-16.

"Cuckoo." (Stair & Havlin, mgrs.)—St. Joseph, Mo., 11-13, Des Moines, Ia., 14-16, St. Paul, Minn., 17-23.

"Convict's Daughter." Southern (Gus Arnold, mgr.)—Fort, Tex., 13, Temple 14, Taylor 15, Bastrop 16, La Grange 18, Wharton 19, Bay City 20, Victoria 21, Goliad 22, Beeville 23.

"Call of the North." (Betts & Fowler, mgrs.)—York, Pa., 13, Chambersburg 14, Martinsburg, W. Va., 15, Cumberland, Md., 16, Meyersdale, Pa., 18, Brownsville 19, Fairmont, W. Va., 20, Wheeling 21-23.

"County Sheriff." (Wee & Price, mgrs.)—Hontsdaie, Pa., 13, Philadelphia 14, Johnston 15, Altoona 16, Indiana 18, Vandergrift 19, Scottsboro 20, Easton 22, Allentown 23.

"College Boy." Eastern (Eddie Delaney, mgr.)—McHenry, Ky., 13, Central City 14, Madisonville 15, Owensboro 16, Uniontown 18, Morganfield 19, Providence 20, Earlinton 21, Greenville 22, Princeton 23.

"California Girl." Lebanon, Pa., 13, Pottstown 14, Columbia 15, Lancaster 16, York 18, Coatesville 19, Pottsville 20, Shenandoah 21, Mount Carmel 22, Shamokin 23.

"Country Kid." H. B. Whitaker's—Angola, Ind., 15, Peru 16, Wabash 18, Hartford City 19, Elwood 20, Alexandria 21, New Castle 22, Tipton 23.

"Clanman." (Geo. H. Brennan, mgr.)—Schenectady, N. Y., 14, Troy 15, 16, Brooklyn 18-23.

"Charlotte Temple."—Montreal, Can., 11-16.

"Daw. John." (Chas. Frohman, mgr.)—N. Y. City 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

"Dive, Henry E. (Henry W. Savage, mgr.)—Marion, Ind., 13, South Bend 14, Toledo, O., 15, 16, Jackson, Mich., 18, Battle Creek 19, Ann Arbor 20, Grand Rapids 21-23.

"Daniels, Frank." (The Shuberts, mgrs.)—Washington, D. C., 11-16, Philadelphia, Pa., 18-23.

"Dillon, J. E. (Cohan & Harris, mgrs.)—Fond du Lac, Wis., 13, Milwaukee 14-16, St. Louis, Mo., 18-23.

"De Angelis, Jefferson." (The Shuberts, mgrs.)—Milwaukee, Wis., 11-16.

"Dodge, Sanford." (R. S. Ford, mgr.)—Rehburg, Ida., 14, 15, Idaho Falls 18, 19, Pocatello 20, 21, Franklin 22.

"Dalton, Robert—Texarkana, Ark., 13, Shreveport, La., 14, Ruston 15, Alexandria 16, Alexandria 17, Baton Rouge 18, Plaquemine 19, Shreveport 20, Thibodaux 21, Morgan City 22, New Iberia 23.

"Devor, Emmett (Emmett Devor Co., Inc., mgrs.)—Pomona, Cal., 13, Riverside 14, Santa Ana 15, San Diego 16, Los Angeles 17-23.

"D'ize, Edward, and Players (Guy F. Gregg, mgr.)—Newark, N. J., 13, Newark 14, Newark 15, Washington 15, Wilkeson 16, Wilmington 17, Rocky Mount 19, Tarboro 20, Fayetteville 21, Henderson 22, Oxford 23.

"Diamond and Fuller." (John D'Orrmond, mgr.)—Fort Smith, Ark., 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

"Dollar Princess." Chas. Frohman's—N. Y. City 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

"Dollar Mark." Wm. A. Brady's—Philadelphia, Pa., 11-16.

"Dare Devil Dan." W. F. Mann's (A. A. Powers, mgr.)—Cleveland, O., 11-16, Akron 18-20, Erie, Pa., 21-23.

"David Copperfield." (Edward C. White, mgr.)—Buffalo, N. Y., 11-16, St. Catharines, Can., 18, Hamilton 19, Brantford 20, St. Thomas 21, London 22.

"Devil's Auction." Chas. H. Yale's—Columbia, S. C., 13.

"Deadwood Dick's Last Shot." Chas. H. Wuer's—New Bedford, Mass., 13, New Bedford 14, Riverport 15, Woonsocket 16, Holyoke, Mass., 18-20, Willimantic, Conn., 21, Thomaston 22, Waterbury 23.

"District Leader."—Chicago, Ill., 11-16.

"Daniel Boone on the Trail." Eastern, Boone Amuse Co.'s (C. A. Teaff, mgr.)—Alton, Ill., 13, Edwardsville 14, Pezarsburg 15, Lincoln 16, Pekin 17, Canton 18, Lewistown 19, Beardstown 20.

"Daniel Boone on the Trail." Central, Boone Amuse Co.'s (J. W. Clinton, mgr.)—Wellston, O., 16, Athens 18, Nelsonville 19, Shawnee 20, Lancaster 21, New Lexington 22, Zanesville 23.

"Edison, Robert (Henry B. Harris, mgr.)—N. Y. City 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

"Elliott, Maxine (The Shuberts, mgrs.)—St. Louis, Mo., 11-16, Kansas City 18-23.

"Kallinger, Sara Goodwin (Jed Carlton, mgr.)—Pleasant Hill, Mo., 14, Butler 15, Nevada 16, Springfield 17, Clinton 18, Harrisonville 19, Warrensburg 20, California 22.

"Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Kennett, Mo., 11-16, Caruthersville 18-23.

"Elsworth's Players (Haynes & Elsworth, mgrs.)—Harrison, Ark., 11-16, Webb City 18-23.

"East Lynne." (W. J. McDonald, mgr.)—Arlington, Va., 13, Stanford 14, Danbury 15, Willimantic 16.

"Eight Belles." Byrne Bros.—Willimantic, Conn., 13, Middletown 14, Springfield, Mass., 22.

"Eye Witness." Lincoln J. Carter's—Philadelphia, Pa., 11-16, Camden 18-20.

"East Lynne." (W. J. McDonald, mgr.)—Arlington, Va., 13, Stanford 14, Danbury 15, Willimantic 16.

"FBI and Jane." (Harry Green, mgr.)—Sikeston, Mo., 13, Charleston 11, East Prairie 15, Portageville 18, Kennett 19, Malden 20, Campbell 21, Hector, Ark., 22, Paragould 23.

"Faversham, William (The Shuberts, mgrs.)—N. Y. City 11-16, Albany, N. Y., 21-23.

"Fike, Mrs. (Harrison Grev Fike, mgr.)—Hartford, Conn., 13, Springfield, Mass., 14, Northampton 15, Schenectady, N. Y., 16, Albany 18, Farmington, N. Y., 19, Springfield 20, Hartford 21, New Britain 22, Middletown 23.

"Fitzman, Max (John Cort, mgr.)—Fort Worth, Tex., 13, 14, Denison 15, Durant, Okla., 16, Oklahoma City 18, 19, El Reno 20, McAlester 21, Muskogee 22, 23.

"Fox, Eddie (The Shuberts, mgrs.)—Seattle, Wash., 11-23.

"Fuller, L. L. (M. H. Hanson, mgr.)—Washington, D. C., 11-16.

"Fountain Show." (Hobby Fountain, mgr.)—Bebe, Ark., 16, Benton 18, Melvern 19, Arkadelphia 20, Gurdin 21.

"Franklin Stock (Hanes & Rich, mgrs.)—Coatesville, Pa., 14-16.



FOUR EMPERORS OF MUSIC.

Geat. Florence (Jules Murry, mgr.)—Paducah, Ky., 13, Memphis, Tenn., 14, Jackson 15, Nashville 16, Chattanooga 18, Knoxville 19, Bristol 20, Knoxville, Va., 21, Staunton 22, Bluefield, W. Va., 23.

Gilmore, Paul (Jules Murry, mgr.)—Scranton, Pa., 16.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Buffalo, N. Y., 11-16.

Graham, Ferdinand—Kane, Pa., 11-16, Du Bois 18-23.

Grayce, Helen (N. Appell, mgr.)—Portland, Me., 11-16, Portsmouth, N. H., 18-23.

Geat. Fredrick (Frederick Gage, mgr.)—Fitchburg, Mass., 11-16, Salem 18-23.

"Girl of the Golden West." David Belasco's—Stamford, Conn., 15, Yorkton, N. Y., 14, Kingston 15, Newburgh 16, Middletown 18, Paterson 19, South Bethlehem, Pa., 20, Red Bank, N. J., 21, Plainfield 22, Asbury Park 23.

"Gentleman From Mississippi." Brady & Grimmer's—St. Paul, Minn., 11-16, Minneapolis 17-23.

"Gentleman From Mississippi." Brady & Grimmer's—Selma, Ala., 13, Mobile 14, Pensacola, Fla., 15, Biloxi, Miss., 16, New Orleans, La., 17-23.

"Gentleman From Mississippi." Brady & Grimmer's—Los Angeles, Cal., 18-23.

"Gay Hussars." Henry W. Savage's—New Bedford, Mass., 13, Fall River 14, Newport, R. I., New London, Conn., 16, Washington, D. C., 18-23.

"Girls." (The Shuberts, mgrs.)—Chicago, Ill., 11-16.

"Great Divide." Henry Miller's—St. Louis, Mo., 17-23.

"Girls." (The Shuberts, mgrs.)—Detroit, Mich., 11-16.

"Going Some." (The Shuberts, mgrs.)—Minneapolis, Minn., 17-23.

"Going Some." (The Shuberts, mgrs.)—Pittsburgh, Pa., 11-16, Cleveland, O., 18-23.

"Girls." (The Shuberts, mgrs.)—Minneapolis, Minn., 11-16.

"Goddess of Liberty." (Mort H. Singer, gen. mgr.)—Chicago, Ill., 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

"Girl Question." Eastern, H. H. Frase's (Dave Seymour, mgr.)—Chicago, Ill., 11-16, Waukegan 17, Manitowish, Wis., 18, Antioch 19, Marquette, Mich., 20, Calumet 21, Hancock 22, Chicago 23.

"Girl Question." Western, H. H. Frase's—San Francisco, Cal., 11-16, Oakland 17, Sacramento 18, Stockton 19, Fresno 20, Selma 21, Bakersfield 22, Santa Barbara 23.

"Great John Ganton." (The Shuberts, mgrs.)—San Francisco, Cal., 11-23.

"Gay Musicians." (John A. Slocum, mgr.)—Cleveland, O., 11-16, Cincinnati 17-23.

"Girl at the Helm." H. H. Frase's—Denver, Colo., 11-16, Victor 17, Boulder 18, Greeley 19, North Platte, Neb., 20, Grand Island 21, Lincoln 22, Omaha 23.

"Golden Girl." (Mort H. Singer, gen. mgr.)—Fond du Lac, Wis., 16.

"Girl From U. S. A." City, Harry Scott Co.'s—Columbus, O., 11-13, Toledo 14-16, Detroit, Mich., 17-23.

"Girl From U. S. A." Eastern, Harry Scott Co.'s—Mount Pleasant, Ill., 13, Monticello 14, Decatur 15, Raytown 16, Springfield 17, Tuscola 18, Arcadia 19, Shelbyville 20, Kansas 21, Christian 22, Brazil, Ind., 23.

"Girl From U. S. A." Western, Harry Scott Co.'s—Marquette, Mich., 13, Negaunee 14, Ishpeming 15, Calumet 16, Lake Linden 17, Hancock 18, Crystal Falls 19, Florence, Wis., 21, Iron Mountain, Mich., 22, Cranston, Wis., 23.

"Girl From U. S. A." Central, Harry Scott Co.'s—Oelwein, Ia., 13, West Union 14, Elgin 15, Prairie du Chien, Wis., 16, North McGregor, Ia., 17, Elkader 18, Decorah 19, Cresco 20, Osage 21, St. Ansgar 22, Charles City 23.

"Gambler of the West." A. H. Woods'—Kansas City, Mo., 11-16, Des Moines, Ia., 17-20.

"Girl and the Detective." C. E. Hanes Amuse Co.'s—St. George, N. B., mgr.—Washington, D. C., 11-16, Philadelphia, Pa., 18-23.

"Girl From Rector's." A. H. Woods'—Brooklyn, N. Y., 11-16.

"Girl From Rector's." A. H. Woods'—Chicago, Ill., 11-16.

"Girl Outcast."—Philadelphia, Pa., 11-16.

"Girl and the Gawk." (Will H. Locke, mgr.)—Benson, Minn., 13, Willmar 14, Litchfield 15, St. Cloud 17, Roylston 18, Sauk Centre 19, Melrose 20, Alexandria 21, Fergus Falls 22, Wahpeton, N. Dak., 23.

"Girl and the Stamped." (V. E. Lambert, mgr.)—David City, Nebr., 13, Ulysses 14, Seward 15, Milford 16, Crete 18, Wilber 19, Fairbury 20, Scandia, Kan., 21, Red Cloud, Neb., 22.

"Girls Will Be Girls." (A. G. Delamater, mgr.)—McKeesport, Pa., 13, Vandergrift 14, Greensburg 15, Johnstown 16, Tarentum 18, Beaver Falls 19, East Liverpool, O., 20, Salem 21, New Philadelphia 22, Newark 23.

"Girl of the Mountains." (O. E. Wee, mgr.)—Danbury, Conn., 13, Piddikill-on-Hudson, N. Y., 14, Glastonbury, Conn., 15, Saratoga Springs, N. Y., 19, Schuylerville 20, Greenwich 21, Troy 23.

"Gingerbread Man." Louisville, Ky., 11-16, Bedford, Ind., 18, Franklin 19, Princeton 20, Linton 21, Centerville, Ill., 22, Mount Vernon 23.

"Girl That's All the Candy." French & Garfield's—Hudson 14, Jonesville 15, Coldwater 16, Hartford 15, Garfield, N. J., 18-23.

"Girl from Montana." (Robert Taylor, mgr.)—Moose Jaw, Sask., Can., 13, 14, Indian Head 15, 16, Wapella 18, 19, Brandon, Man., 20, Minnedosa 21, Neepawa 22, Red Cliff 23.

"Gaustrak." (Baker & Castle, mgrs.)—Minneapolis, Minn., 11-16, Chicago, Ill., 17-23.

"Girl of Eagle Ranch." (Kelly & Brennan, mgrs.)—

—Chesaning, Mich., 14, Charlotte 15, Hastings 16, Bellevue 18, Eaton Rapids 20.

Hackett, James K. (Chas. Frohman, mgr.)—Detroit, Mich., 11-16, Bay City 18, Saginaw 19, Kalamazoo, Mich., 21, South Bend 22, Kalamazoo, Mich., 23.

Huntley, G. P. (Chas. Frohman, mgr.)—Springfield, Mass., 13, Waterbury, Conn., 14, Hartford 15, New Britain 16, Meriden 17, Danbury 18, Middletown 19, Southington 20, West Hartford 21, East Hartford 22, West Haven 23.

Hunter, William (Lebler & Co., mgrs.)—N. Y. City 11-16, Chicago, Ill., 18-20.

Hopper, De Wolf (D. V. Arthur, mgr.)—Worcester, Mass., 13, Providence, R. I., 14-16, New Haven, Conn., 18, Hartford 20.

Hitchcock, Raymond (Cohan & Harris, mgrs.)—N. Y. City 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

Held, Anna (Florence Ziegfeld Jr., mgr.)—Boston, Mass., 11-30.

Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Winston-Salem, N. C., 13, Charlotte 14, Spartanburg, S. C., 15, Greenville 16, Atlanta, Ga., 18, Athens 20, Augusta 21, Charleston, S. C., 22, Savannah, Ga., 23.

Higgins, David (Stair & Nicolai, mgrs.)—Atlanta, Ga., 11-16.

Honick, Ben (A. H. Westfall, mgr.)—Virdon, Man., Can., 13, Elkhorh 14, Mooseville, Sask., 15.

Hackett, Norman (Jules Murry, mgr.)—Staunton, Va., 13, Lynchburg 14, Richmond 15, Norfolk 16, Wilmington, N. C., 18, Fayetteville 19, Raleigh 20, Durham 21, Greensboro 22, Winston-Salem 23.

Hawcock, Robert (Chas. K. Harris, mgr.)—Waterbury, Conn., 11-16.

Henderson, Maude (Joseph Parent, mgr.)—Beverly, Wis., 11-16.

Hayward, Grace (Geo. M. Gals, mgr.)—La Crosse, Wis., 11-16, Winona, Minn., 18-23.

Hall's Associated Players (Eugene J. Hall, mgr.)—Bellevue, O., 11-16, Salamanca, N. Y., 18-23.

Hickman-Bessey (Hickman & Jenks, mgrs.)—Hammond, Ind., 11-16, Waukegan 17, Kenosha, Wis., 11-16, Milwaukee 18-23.

Harvey Stock, Southern (J. A. Emmert, mgr.)—Carlinville, Ill., 11-16, Carrollton, Mo., 18-23.

Hyde's Theatre Party (J. H. Smith, mgr.)—Kalamazoo, Mich., 11-16.

Hayes-Connelly Stock—Vincennes, Ind., 11-16, Frankfort 18-23.

"Harvest Moon." (Chas. Frohman, mgr.)—N. Y. City 18, 19, 20, 21, 22, 23.

"Havana." (The Shuberts, mgrs.)—Albany, N. Y., 13-16.

"Her Dark Marriage." W. F. Mann's (Thos. W. Keeney, mgr.)—Lebanon, Ind., 13, Lafayette 14, Noblesville 15, Frankfort 16, Logansport 18, Warsaw 19, Gosport 20, Elkhart 21, North Manchester 22, South Bend 23.

"Human Hearts." Southern, W. F. Keeney's—Gainesville, Ga., 13, Griffin 14, Millersville 15, Madison 16, Abbeville, S. C., 18, Newberry 19, Chester 20, Gastonia, N. C., 21, Statesville 22, Asheville 23.

"Human Hearts." Western (Wm. F. Riley, mgr.)—Pittsburgh, Pa., 13, Glendive, Mont., 14, Miles City 15, Billings 16, Butte 18, Livingston 19, Bozeman 20, Great Falls 21, Helena 22, Boulder 23.

"Home Sweet Home." Princess Amuse Co.'s (Mort H. Singer, gen. mgr.)—Baltimore, Md., 12, San Bernardino 14, Pomona 16, Santa Barbara 18, San Francisco 17-23.

"House of a Thousand Candles." W. T. Gaskill's—

—L. E. Pond, mgr.—Owatonna, Minn., 13, Winona 14, Rochester 15, Faribault 16, St. Cloud 17, Fergus Falls 18, Wadena 19, Watertown 20, Brookings 21, Mankato, mgr.—New Haven, Conn., 13, Hartford 14-16, Buffalo, N. Y., 21-23.

"Hansel and Gretel." (Louis Reis, mgr.)—Mitchell, S. Dak., 13, Leecher 14, Mount Vernon 15, White Lake 16, Fresno 18, Chamberlain 20, Alexandria 21, Emery 22, Bridgewater 23.

"Hired Girl." (C. E. Smith, mgr.)—Oshkosh, O., 13, Newark 14, Delaware 15, Marion 16, Italian Opera—Pocatello, Ida., 13, Oden, Pa., 14, 15, Cheyenne, Wyo., 16, Denver, Colo., 18-24.

Imeson, Burt—Tolter, N. Dak., 13, 14, Kenmare 15, 16, Ambrose 18-23.

Imperial Stock, Himmelfarb's (L. A. Earle, mgr.)—Lancaster, O., 11-16, Sostite 17-23.

"Is Marriage a Failure." David Belasco's—N. Y. City 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

"Israel." Chas. Frohman's—Atlantic City, N. J., 11-13, Trenton 14, Allentown, Pa., 15, Easton 16, Baltimore, Md., 18-23.

"In Panama." (A. W. Blumwald, mgr.)—Spokane, Wash., 11-16, Seattle 17-23.

"In Wyoming." (H. E. Pierce & Co., mgrs.)—Sedro Woolley, Wash., 13, Atlington 14, Snohomish 15, Everett 17, Centralia 18, Hoquiam 19, Aberdeen 20, Monticello 21, Elma 22, Olympia 23.

"In the Bishop's Carriage." (Baker & Castle, mgrs.)—Dubuque, Ia., 13, Milwaukee, Wis., 17-23.

James, Louis (Branch O'Brien, mgr.)—Birmingham, Ala., 13, 14, Selma 15, Montgomery 16, Pensacola, Fla., 18, Mobile, Ala., 19, Hattiesburg, Miss., 20, Meridian 21, Jackson 22, Natchez 23.

Janis, Elsie (Chas. B. Dillingham, mgr.)—Brooklyn, N. Y., 11-16, Newark, N. J., 18-23.

Jefferson, Joe and Wm. W. (S. W. Stanley, mgr.)—Memphis, Tenn., 13, Clarksville, Miss., 14, Greenville 15, Columbia 16, Birmingham, Ala., 18, Aberdeen 19, Annapolis 21, West Block 22, Salem 23.

Juvenile Restaurants (R. E. Lang, mgr.)—Walla Walla, Wash., 14, 15, Pomeroy 16-18, Colfax 19, 20, Pullman 21, Palsau 22, 23.

"Jane Eyre." Rowland & Clifford's—Alton, Ill., 11.

"Just a Woman's Way." A. Sidney W. Pascoe's—Beadsboro, Ill., 13, Griggsville 14, Barry 15, Houndon, Mo., 16, Quincy 17, Warsaw 18, Carthage 19, La Harpe 20, McComb 21, Bushnell 22, Galesburg 23.

"Just a Woman's Way." B. Sidney W. Pascoe's—Beadsboro, Ill., 13, Griggsville 14, Barry 15, Houndon, Mo., 16, Quincy 17, Warsaw 18, Carthage 19, La Harpe 20, McComb 21, Bushnell 22, Galesburg 23.

Marshfield, 19, Grand Rapids 20, Black River Falls 21, Sevilleville 22, Menomonie 23.

Butte 15, 16, Great Falls 17, Helena 18, Anaconda 19, Missoula 20, Walla Walla, Ida., 21, Colfax, Wash., 22, 23.

Kennedy, Ezra (Lebler & Co., mgrs.)—Cincinnati, O., 11-16.

Kennedy, Alice, Associated Players, W. A. Farley's (Wm. Kennedy, mgr.)—Gettysburg, S. Dak., 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

Keyes Sisters' Stock (V. A. Varley, mgr.)—Kendrick, Mo., 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

Kenton Comedy Club—Holdrege, Neb., 11-16, Columbus 18-23.

Keystone Dramatic (Max A. Arnold, mgr.)—Jamaica, N. Y., 14-16.

Kelly Brennan Stock—Flint, Mich., 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

"King Dodo." (John Cort, mgr.)—Grand Forks, N. Dak., 13, Winnipeg, Man., Can., 14-16, 20, Miles City, Mont., 22, Billings 23.

"Knight for a Day." (Ben Falk, mgr.)—Philadelphia, Pa., 18-23.

"Knight for a Day." (Ben Falk, mgr.)—Philadelphia, Pa., 18-23.

Knickerbocker, 11-16, San Diego 17, 18, Riverdale 19, Redlands 20, San Bernardino 21, Ogden, U., 22.

"King of Bismarcks." A. H. Woods'—Louisville, Ky., 11-16, Pittsburg 17, 18-23.

"Knickerbocker for a Million." Eastern (E. H. Perry, mgr.)—Cairo, Ill., 13, Paducah, Ky., 14.

Lehrer, Wright (Wm. A. Brady, mgr.)—Colfax, Wash., 11-16, Leavenworth, Kan., 11-16, Pendleton, Ore., 18, 19, Walla Walla, Wash., 20, 21, Yakima 22, 23.

Lackey, Wilton (Lebler & Co., mgrs.)—N. Y. City 11-16, Pittsburg 17, 18-23.

Leyden Comedy (M. S. Givens, mgr.)—Union, S. C., 11-16, Batesburg 18-23.

Love, Theodore, Theatre (Fritz E. Boone, mgr.)—Gordonsville, Tex., 11-16, Paterboro 18-23.

"Love Cure." Henry W. Savage's—N. Y. City 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

"Lion and the Mouse." B. Henry B. Harris' (E. A. McFarland, mgr.)—Wilson, N. C., 13, Goldsboro 14, New Bern 15, Wilmington 16, Fayetteville 18, Darlington 19, Florence, S. C., 20, Sumter 21, Orangeburg 22, Columbia 23.

"Little Nemo." Kays & Erlanger's—Columbus, O., 11-16, Toledo 18-23.

"Lion Rivers." Coast (Barlow & Wiswell, mgrs.)—Dayton, Wash., 13, The Dalles, Ore., 14, Hood River 15, Astoria 16, Portland 17-23.

"Little Johnny Jones." (Chas. L. Crane, mgr.)—Robinson, Ill., 13, South Chicago 11-16, Barrington, Wis., 18, Kenosha 19, Janesville 21, Fond du Lac 22, Manitowish 23.

"Land of No." (Land of No Co., mgrs.)—Tulsa, Okla., 13, End 14, El Reno 15, Guthrie 16, Chickasha 17, Fort Worth, Tex., 18, Dallas 19, Durant, Okla., 20, Gainesville, Tex., 21, Wichita Falls 22, Waco 23.

"Lena Rivers." Central (L. W. McIntosh, mgr.)—Weber, S. Dak., 13, Millburg 14, Montevideo, Minn., 15, Madison 16, Watertown, S.

## DIAMONDS 20 to 30% Disc't

Our new Rhodestan Diamonds from Rhodesia, S. Africa, are mined, cut and polished the same as real diamonds, retain the same beautiful hard brilliancy, and stand all tests of a genuine diamond. Surpass the best imitation stones on the market. Sold loose, or mounted in solid 14K gold. Also a large assortment of genuine diamonds to examination and approval, backed by an absolute guarantee to be as represented. Write at once for beautiful illustrated free catalog containing many designs of precious stones and fine watches. RHODESIAN DIAMOND CO. Dept. Q 10, 79 Dearborn Street, Chicago.

Dak., 18, Brookings 19, Lemars, Ia., 22, Sioux City 23.

"Lena Rivers." Western (Thos. H. Sewell, mgr.)—St. James, Minn., 14, Lake Crystal 15, Mankato 16, New Ulm 17, St. Peter 18, Owatonna 19, 13-16, 20.

"Lost Trail." Eastern, Wills Amuse Co.'s—Concord, N. H., 13, Seaside 14, Waynesburg 15, Washington, N. C., 16, Keosauqua 18, Putnam, N. Y., 19, Butler 20.

Manich, Robert R. (Wm. A. Brady, mgr.)—Philadelphia, Pa., 11-16, Philadelphia 18-20.

Miller, Henry (Chas. Frohman, mgr.)—London, Eng., 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

Mason, John (The Shuberts, mgrs.)—Omaha, Neb., 11-16, St. Louis, Mo., 17-23.

Mary Manning. (The Shuberts, mgrs.)—Montreal, Can., 18-23.

Mann, Louis (Wm. A. Brady, mgr.)—Philadelphia, Pa., 11-16, N. Y. City 18-23.

Murphy, Tim (Chas. & Weller, mgrs.)—Little Rock, Ark., 13, 16.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 11-16.

Moore, Victor (Cohan & Harris, mgrs.)—Winnipeg, Man., Can., 11-13, Grand Forks, N. Dak., 14, Fargo 15, Fargo, Mont., 17-19, Anaconda 20, Helena 21, Missoula 22, Wallace, Ida., 23, Montpelier and Sioux Falls 24, Billings, Mont., 25.

Malloy, Arthur (D. H. Cook, mgr.)—Concord, N. H., 13, Concord, N. H., 14, Baldwinville 15, 16, 17, 18, 19, 20, 21, 22, 23.

Milford and Bonheur (Harry Bonheur, mgr.)—Wilmington, Del., 13, West Chester, Pa., 14, Salem, N. J., 15, Vineland 16, Atlantic City 18, 19, Lakewood 20, Freehold 21, Trenton 22, Glen Cove, N. Y., 23.

Mock and All. The (S. L. Kelly, mgr.)—Aven, Ill., 18, Abingdon 19, Virginia 20, Chapin 21, Greenville 22, Winchester 23.

Myrtle Harbor (Myrtle & Harter Amuse Co., mgrs.)—Hagerstown, Md., 11-16, Frederick 18-23.

Murray-Mackay Comedy (John J. Murray, mgr.)—Jamestown, N. Y., 11-16, Warren, Pa., 18-23.

Mohr, F. H. (Stock & Smith, mgrs.)—Cory, Pa., 11-16, Franklin 18-23.

Markes Bros. (Chas. Markes, mgr.)—Elgin, Ill., Can., 11-13, Cobalt 14-16, Smith Falls 17-23.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—N. Y. City 11-16.

Maxwell Hall Stock (E. F. Maxwell, mgr.)—South Bend, Ind., 11-16, Benton Harbor, Mich., 18-23.

McNeill Bros' Dramatic—Springfield, O., 11-16, Delphos 18-23.

Mason Stock (Geo. E. Coleman, mgr.)—Windsor, Mo., 11-16, Cassia 14-16, Ash Grove 18, Lockwood 19-23.

Morley Stock, Le Conte & Fletcher's (F. A. Morley, mgr.)—Mankato, Minn., 11-16, Abie 18-23.

Miller & Hone Players—Marysville, Mo., 11-16.

Madame A. Henry W. Savage's—Chicago, Ill., 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23.

Merry Widow. Henry W. Savage's—Peoria, Ill., 13, Springfield 14, Centralia 15, Decatur 16, Champaign 18, Carthage 19, Ind. 19, Brazil 20, Terre Haute 21, Richmond 22, Marion 23.

Merry Widow. Henry W. Savage's







**BOOKING IN NEW YORK**

The Dewey, The Gotham, The Star, The Family,  
The Brooklyn Comedy, The Folly

ALL OUR OWN HOUSES

**Fox Vaudeville Booking Agency**

DEWEY THEATRE, NEW YORK

**WE WANT ACTS****WANTED--ACTS OF ALL KINDS**

For immediate and future time. Nothing too big to handle. Some salaries too high. A season's work. Consecutive work. Short jumps. Ladies' Quartette for production, Quick Change Artist for production, Minstrel and Mus. Com. Artists.

Now THE BIG FOUR—Going East, West, North, South—Everywhere

SPRINGFIELD, O.: GUS SUN BOOKING EXCHANGE CO., Inc., New Sun Theatre Bldg.

PITTSBURGH, PA.: GUS SUN BOOKING EXCHANGE CO., Inc., 630 Wabash Bldg.

CINCINNATI, O.: GUS SUN BOOKING EXCHANGE CO., Inc., 602 Lyric Theatre Bldg.

BIRMINGHAM, ALA.: GUS SUN BOOKING EXCHANGE CO., Inc., 638 First Nat. Bank Bldg.

PASTE THESE ADDRESSES IN YOUR DATE BOOK FOR REFERENCE.

WRITE At the Main Office or the Branch Offices for information. Can always use Good Acts on short notice. If not working, jump in and we will take care of you. Address all communications to

**THE GUS SUN BOOKING EXCHANGE CO., Inc.**

SPRINGFIELD, O. CINCINNATI, O. PITTSBURGH, PA. BIRMINGHAM, ALA.

**JACK GORMAN**

WRITER AND PRODUCER

Has just completed "Track 13," a great act, in one, for two people who can sing, talk and dance; also "In England," another act, in one, for straight and tout; "Fixed," for man and woman, comedy sketch; "The New Dog," for three people—old man, juvenile and ingenue—a positively sure fire laughing act. Call in and get ideas, if you are looking for something novel and original that will bring success. Letters that mean business will be given prompt attention. No artist too great or small to be handled. Room 740, 1402 Broadway, N. Y. C.

**The Best Laughing Comedy Act in One****CRYSTAL and GEAR**

In a Comedy Act, entitled

**"GIVE ME A MATCH"**

By CHAS. HORWITZ. Managers and Agents, write.

PLAYING THE BEST IN VAUDEVILLE

**SULLIVAN and CONSIDINE CIRCUIT**

GENERAL BUSINESS OFFICE: Sullivan and Considerine Bldg., Third and Madison Streets, SEATTLE, WASH.

GENERAL BOOKING OFFICE: Suite 9 and 10, 1358 Broadway, NEW YORK CITY.

FRED. LINCOLN, - - Gen. Mgr. CHRIS. O. BROWN, - - Mgr.

BRANCH BOOKING OFFICES: 67 So. Clark St., Chicago, Ill. PAUL GOUDRON, 3d and Madison Sts., Seattle, Wash. HARRY LEAVITT, 1117 and 1126 Market St., American Theatre Bldg., San Francisco, Cal. ARCHIE LEVY.

THE GREAT ENGLISH VAUDEVILLE PAPER,

**THE MUSIC HALL**

AND THEATRE REVIEW

14 Leicester St., Leicester Square, London, W. C.

FOREIGN SUBSCRIPTIONS, 8s. 8d. PER YEAR.

PROFESSIONAL ADVERTISEMENTS, 5s. 6d., Single Column Inch.

New York Office: 36 West 25th Street. Telephone: 1772 Madison Square.

**VAUDEVILLE ACTS WANTED AT ALL TIMES**

Send in your open time. Performers desiring to break their jump between Chicago and New York we would be pleased at all times to assist you, and can book you on short notice. We control the best time in this locality, and performers of ability can always get time. Furthermore, we only book responsible houses.

**ROYERS VAUDEVILLE CIRCUIT**

Tel. 1117 COURT. Rooms 206-6-7, Appols Building, 238 Fourth Ave., PITTSBURGH, PA.

HOWARD ROYER, Manager

**"GOOD VAUDEVILLE FOR GOOD THEATRES."**

Mr. THEATRE MANAGER:

Our policy of treating the artists, particularly the ladies, with respect at all times brings to us the BEST TALENT. Stands to reason, don't it? No long waits either. Have 30 weeks outside of Chicago and can handle good houses anywhere and guarantee the BEST TALENT for the money. Eugene Elkins, ELCO AMUSEMENT CO., the different agency. Meyer Cohen, 612 Ashland Block, Chicago.

**INDEPENDENT BOOKING AGENCY, Inc.**

Suite 101, Knickerbocker Theatre Building, 1402 Broadway, New York

Exclusively representing 73 VAUDEVILLE THEATRES, embracing Bruggeman, Keeney, Shedy, Mozart, Quigley and Bijou Circuits

40 CONSECUTIVE WEEKS, with very short and convenient jumps

CORRESPONDENCE solicited from managers and artists

**MAJESTIC THEATRE**

KEENE, N. H.

C. W. SHEAFE, Mgr. (Formerly of Gem Theatre, Lynn, Mass.)

WANTED, Vaudeville Acts that can work on small stage

STATE LOWEST SALARY IN FIRST LETTER

**ADGIE**

Producing Two Distinct Acts

The Queen of the Jungle, in Africa

Or THE OLD ACT, that has never been known to fail. Open Time

Address No. 210 EAST 47th STREET, NEW YORK

**SURE YOU CAN**

Get your RAILROAD TICKET on the LEHIGH VALLEY and DELAWARE, LACKAWANNA & WESTERN R. R. at the VAUDEVILLE STEAMSHIP AGENT. Write, call or telephone. My representative will deliver the tickets to you. I have always served you well. GOING TO EUROPE? TICKETS ON ALL STEAMSHIP LINES.

PAUL TAUBIG, 104 E. 14th St. Telephone, 2009 Stuyvesant.

NEW YORK. German Savings Bank Building.

**DR. GRAF**

PHYSICIAN TO THE THEATRICAL PROFESSION

WOMEN SPECIALIST—Acute, Chronic and Nervous Disorders

Hours: 1-3 P. M., 6-8 P. M. Sundays 1-3 P. M. only

147 E. 18th ST., N. Y. Subway and Elev. Station

Tel. 1670 Gramercy.

**\$1.00 25 PARODIES, SHEET No. 2 \$1.00**

On All the Latest Song Hits of the Season, each one of them worth the price of the lot.

THE VAUDEVILLE PRODUCING CO., Room 740, 1402 Broadway, New York City

**Buchanan Booking Agency**

WM. K. BUCHANAN, Prop. BOOKING VAUDEVILLE.

Room 411, CHICAGO OPERA HOUSE BLOCK, Chicago, Ill.

**JOE THE BRITTONS SADIE**

Lively Eccentric Dancing Act Booked solid with Wm. Morris for 80 Weeks

B. A. MYERS

**DUNEDINS**

Marvelous, Artistic and Acrobatic Cyclists. Use Hartford Tires. Now playing parks. Orpheum Circuit. Booking for next season. For terms, J. E. DONEGAN, Mgr. CLIPPER OFFICE, New York.

**C. H. UNTHAN**

En Tour Arizona Co., South America. Personal direction RICHARD PITROT.

**GRIFF ASSISTED BY GEORGE**

KEITH & PROCTOR CIRCUIT.

ORPHEUM CIRCUIT UNTIL JAN., 1910.

**DE HOLLIS & VALORA**

BOOKED SOLID ORPHEUM CIRCUIT

**MALVERN TROUPE**

Five Acrobats Always Busy

**CEO. HARTZELL**

Originator and Producer of Funny Clown Novelties

11th Season, Ringling Bros.

**LOUIS KELSO**

M'gem't MORT. H. ARLINE BOLING SINGER

505 Ashland Block, CHICAGO

**HARRY LA PEARL**

ECCENTRIC COMEDIAN

Big Bat, Fur Overcoat and Long Shoe Dance.

Barnum & Bailey Circus.

**DAVE and PERCIE MARTIN**

(Working) At "HICKORY CROSSING"

**COCCIA and AMATO**

Unique Apache Dancers, in their original pantomime, "Les Apache de Paris." Season 1909-10, Irwin's Big Show. RICHARD PITROT, Pilot.

**JACK REID**

ELLA REID GILBERT

Management, PETER S. CLARK

**KANEVENTRILOQUIST**

47 W. 28th St., New York

**BERT & LOTTIE WALTON**

IN VAUDEVILLE.

DIRECTION PAT CASEY.

**GOLDSMITH and HOPPE**

Comedy Musical Act—In Vaudeville

**LEON ERROL**

PRINCIPAL COMEDIAN

EN ROUTE JERSEY LILIES CO

**GEO.-MULLEN and CORELLI-ED.**

That Talking Comedy Acrobatic Act, in One

**Welch Bros.**

PRESENT

**JAMES A. WELCH & CO.**

In McWENNEY, THE BOSS.

**JOHN W. JESS**

Direction H. S. Woodhull (Eastern) 4th Season

**PAULINE DEVERE**

605 Ashland Bk., Chicago.

**MATT KENNEDY**

PRINCIPAL COMEDIAN

En Route Sam Devere Co.

**Fannie Vedder**

Presenting "LUCINDA WRIGGLES"

Season 1909-10. Jersey Lilies Co.

**Musical BUSKIRK and Co.**

The Genuine Hit. Laughter, Applause

In FLANIGAN and THE MESSENGER BOY.

Music, Singing, Dancing, Talk.

**The CHAS. AHEARN TROUPE**

OF CYCLING COMEDIANS

Address per route, or care of THE CLIPPER.

**FRANK LE DENT**

Juggling 11 Balls. BIG HIT at

OLYMPIA MUSIC HALL, Paris, France.

**THE THREE LUCIFERS**

Direction ALF. T. WILTON

**DeVilde & Zeld**

IN Vaudeville

THE ACT FROM TOYLAND

OLLIE YOUNG and APRIL

Booked Solid Orpheum Circuit

**SAY IT AGAIN**

2,000 used Folding Chairs, Crank Planes, Electric

Piano, 16x50, 19x55 Black Tents. Large gasoline

wire system light outfit in 35 blue boxes, suitable

for show, tabernacle or rink; 800ft. fine 10ft. Side

Wall. Lot of different size tents. Send for Free

Bargain Booklet. THE R. H. ARMSTRONG

MFG. CO., Springfield, Illinois.

**MANUSCRIPT PLAYS**

ALEX. BYERS 144 LA SALLE ST.

**BE AN ACTOR**

ACTRESS OR ORATOR

Earn \$25 to \$200 Weekly

Our course in Elocution and Dramatic Art is com-

plete, thorough and comprehensive. It qualifies you

in a short time for a good paying position on the

stage or speaker's platform. Learn by correspondence the

most fascinating and best paying profession in the world.

Write for FREE book, Chicago School of Elocution,

1409 Grand Opera House, Chicago.

**WANTED, Big Comedy and Novelty Feature**

Acts to write or wire open time. Booking Thalia, Chicago; Joliet, Bloomington, Elgin, Aurora and other houses in Illinois, Indiana and Iowa.

**DOUTRICK'S BOOKING EXCHANGE**

CHAS. H. DOUTRICK, Manager Room 30, 92 La Salle St., Chicago

**BIG MONEY MOTION PICTURES**

but when you need a Machine or supplies write to us. We are Specialists on Machines and Supplies, and we can save you money and increase your profits. C. H. D. writes: "Making a Big Hit, Business increased wonderfully." Astonishing opportunity in any locality for a Man with a little money. Experience not necessary. Easy to start. We tell you how. We sell the MOTOGRAPH, Powers, Edison and all other Machines and Supplies. We negotiate a first class Film and Song Slide Rental Service. Write for Catalog. Amusement Supply Co., 835 Illinois Bank Bldg., 115 Dearborn St., Chicago.

**GREAT EASTERN FILM CO.**

21 EAST 14th ST., NEW YORK CITY

Telephone, 1806—Stuyvesant.

HIGH CLASS INDEPENDENT FILM SERVICE. No repeaters, no dark, rainy scratched film. Full supply of new independent subjects weekly. Supplies of all kinds pertaining to the Moving Picture Trade at cut rates. Write at once for particulars and Price List.

**ARTHUR M. PLATT**

AT LIBERTY OCT. 16

JUVENILES AND SOME CHARACTERS

84 JAMES ST., St. Catharines, Ontario.

**KNOXVILLE ENGRAVING COMPANY**

Engravers to the theatrical profession. High grade letter-head & newspaper cuts our specialty.

SKETCHES SUBMITTED.

515 HAY STREET, KNOXVILLE, TENN.

**RUBBER BALLOONS, RUBBER GOODS, CANE RACK CANES, KNIFE RACK KNIVES, SOUVENIR GOODS**

For Carnival Sales. SPIDERS, Per Gross, \$2.00. No. 70. Ass't Per Gr. \$4.00 \$3.60 Per Gross. CARNIVAL WHIPS, \$5.50, \$7.00 and \$8.00

We carry the largest assortment of Knife Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are the oldest Streetmen's supply house in the United States and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day received. Catalogue FREE.

COE, YONGE & CO., 907 Lucas Ave., ST. LOUIS.

**AUDITORIUM COLD CREAM**

The most perfect cream for removing make-up. Not too greasy; easy to remove; soft and smooth; delightful to use; will not irritate the most sensitive skin. 50 Cents the Pound Can

For sale in CHICAGO by ASHLAND DRUG CO., Cor. Clark and Randolph Sts. CONGRESS DRUG CO., Van Buren and Wabash

**THE BEST MUSICAL BELLS**

and novelties are made by J. C. DEACAN 3808 No. Clark St. CHICAGO

Send for 100 page illustrated catalogue. Always a few bargains on hand.

**Spangles, \$1.25 Per Pound**

GOLD OR SILVER. Cotton Tights, pair, \$1.00. Worsted Tights, pair, 2.00. Plaided Silk Tights, pair, 2.50. Best Silk Tights, 9.00. 9 inch cotton tops, 1.00. Calif. Thigh and Hip Paddings. Gold and Silver Trimmings. Send deposit and route with order. THE HOBSON REGALIA CO., 587 Washington St., Boston, Mass.

**HERB MONAHAN'S LIVE WIRE PARODIES**

Are stories with "a laugh in every line." On all late song hits. 3 for a dollar. Send your "buck" and name your song. HERB MONAHAN, P. O. BOX 364, WHITMAN, MASS.

**MUSICAL GLASSES**

Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information will be sent on receipt of stamp. A. Brunson, Glassophone Mfg., 494 Flatbush Avenue, Brooklyn, N. Y.

**The Theatrical Lawyer**

EDWARD J. ADER 108 La Salle St. - Chicago, Ill. Practice in all State and U. S. Courts. CONSULTATION FREE.

**JOHN A. SERVAN, Scenic Studio,**

493 Clinton Ave. No., Rochester, N. Y. Performers opportunity

Send your picture with \$4 and receive one cut and 500 letterheads, finely printed, a bargain

JENN THE PRINTER, 24 E. 21st St., New York

**SWASTIKA CURES YOU BLOOD POISON**

Sore throat, old sores, mucus falling in mouth, erupted hands, hair, eyebrows falling out. Hereditary or contracted, no matter how long standing, SWASTIKA POSITIVELY, PERMANENTLY CURES IN 30 to 60 DAYS. NEVER HAD A FAILURE. Write for Booklet—FREE 1431 BROADWAY SWASTIKA CO., Suite 408. New York

ROBT. FULGORA, General Manager



"THE UNEXPECTED IS ALWAYS HAPPENING"

We THOUGHT it was a good song, and now we are SURE it is. It has all the earmarks of a big hit, and is positively a surprise to us.

# "MY PRAIRIE SONG BIRD"

By DRISLANE AND MEYER.

A dainty melody; one of Meyer's BEST, with exceptionally pretty lyrics by Drislane. It's an Indian number that will be a credit to your act; neat, clean, sweet and pretty. One of those "singable" songs; a melody that "catches" instantly, and once heard is hard to forget. This song is an absolute "surprise" to us, and you'll find it to be one of the best you've ever heard. So come in and hear it, or write in and get it, and the Orchestration is ready in all keys. Great slides by D. C. Wheeler. A late program, please, if possible, with all requests by mail.

**F. B. HAVILAND PUB. CO., - 125 West 37th Street, New York**  
P. S.—We publish the biggest of all hits: "I'M AWFULLY GLAD I MET YOU," the new Jungle number "MOKEY DODDLE DANDY," and the greatest March Song of the season, "I WANT A GIRL FROM A YANKEE DODDLE TOWN."

## MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK

FURNISHERS TO THE PROFESSION  
FALL SEASON 1909

Muslin Underwear Dept., Lowest Cash Prices on DANCE SKIRTS AND BLOOMERS.  
Correct Styles, Correct Prices, Correct Fit.

SPECIALS IN TIGHTS AND HOSIERY.



**SHOE DEPARTMENT**  
Our Famous Shoes, made on the Latest Model  
Short Vamp Lasts, for Stage and Street Wear.  
Estimates cheerfully given on Quantities  
and Company Orders.

**MAKE-UP BOXES**  
SPECIAL FOR THIS SALE, **35¢**  
Cannot send through mail.  
Prices Below Cost of Manufacture.

**OUR COLD CREAM**  
Expressly prepared for the Theatrical Profession,  
guaranteed to be absolutely pure and never become  
rancid in any climate. Put up in pound Screw Top  
Tin Cans at 45¢; half pound at 25¢.

**SAMPLES OF CREAM SENT FREE**  
ALL MAIL ORDERS MUST BE ACCOMPANIED BY  
MONEY ORDER. NONE SENT C. O. D.

SPECIAL DISCOUNT ON QUANTITY ORDERS

## SCHOOL of ACTING



### Chicago Musical College

Now in its NEW HOME Facing the Lake Front Park  
The finest building of its kind in the world. Valuation,  
\$1,000,000. A School of Practical Stage Training with all the  
advantages of a great Educational Institution.

Containing  
**ZIEGFELD HALL**  
An Ideal Auditorium—offering un-  
surpassed facilities for rehearsals  
and public appearances of students.  
Available for a limited number of  
first class bookings.

**J. H. GILMOUR**

For the past twenty-five years one of the foremost actors of  
Shakespearean and modern roles and recently leading support  
with Viola Allen, Maude Adams, Julia Marlowe, Virginia Harney,  
etc., Personally Directs the School of Acting.

**MARSHALL STEDMAN, Assistant Director**

New Chicago Musical College Building Founded 1867 44th Season Begins Sept. 13  
246-7-8 Michigan Boulevard, Chicago. Dr. F. ZIEGFELD, Pres. Catalog Mailed Free.

## FUNK & CO.

Wig and Toupee Makers

PAINT and POWDER

McVicker's Theatre, Chicago, Ills.

Telephone—Central 604. Send for Catalogue



### ELECTRIC BELTS THERE'S THE PROFIT

Electric Insoles. Largest assortment. Just what they want. GIVE US A TRIAL  
ORDER. Belts, \$1 per doz. up. Inhalers, 75¢ per doz. Electric Insoles, 95¢  
doz. pairs. Dry Cell Batteries, \$3.00. Soap, wrapped, \$2.30 gr. Get a free lec-  
ture and price list from the Largest Establishment in this line on earth. GET IT  
(Established 1873.) **THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kan.**

## CENTRAL TRUNKS.

26in., \$7.50; 28in., \$8.50; 30in., \$9.50; 32in., \$10.50; 34in., \$11.50; 36in., \$12.00. Circus Trunks, 24x18x18  
\$7.50. Bill Trunks, 30x23x15, inside, \$12.00. Litho. Trunks, 42x28x12, inside, \$15.00  
Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount  
**WIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, 8 W. cor. 7th and Arch Sts., Phila.**

We have at present the largest line of Evening, Dinner and Reception  
Gowns, Evening Capes and Coats, Furs, and Fur Coats. Gentlemen's  
Sack, Outwage, Tuxedo and Full Dress Suits, Medium and Heavy-  
weight Overcoats, Inverness Capes, etc. These goods are suitable for  
Stage and Street use. Prices just right. We ship goods C. O. D. with the privilege of inspection  
**924-926 SOUTH STREET PHILA. PA.**  
**MRS. L. SCHEUER** Established 30 Years.

## WIGS WILLIAM HEPNER WIG CO.,

LEADING WIG MAKERS.  
Largest stock in America. Wigs made to order. Full line of paints  
powders and cold cream. Send for Catalogue "C." to either place.  
124 WEST 36th ST., N. Y.; Chicago Opera House Block, Chicago.

EVERYTHING IN MAKE-UP  
AT LOW PRICES

**OWL DRUG CO., 6th Ave. and 26th St., New York City**

## PLAYS

For Stock Companies, for Repertoire Companies, for Amateur  
LARGEST ASSORTMENT IN THE WORLD. Books for home  
amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax  
Works. Catalogue Free! Free! Free!  
**SAMUEL FRENCH, 17 West 22d St., New York.**

## GOWNS FOR STAGE and EVENING WEAR

A great reduction and clearing out sale of Beautiful Evening and Dinner Gowns for the next two  
weeks. Gowns that were formerly from \$15 to \$35 now from \$8 to \$15. Those in need of gowns will  
do well to take advantage of this offer. OPEN EVENINGS.  
**MRS. M. SMYTH, 184 Seventh Ave., formerly 18 Eighth Ave., New York.**

## DECORATIVE PLANT CO. D. A. LAUFERTY, Pres.

Artificial Flowers, Grass Mats, Palms, Trees, Hanging Baskets, Foliage, Ferns,  
Vines, Etc. Natural prepared plants of every kind.  
**SEND FOR CATALOGUE 57. IT'S A BEAUTY**

UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS  
**A COPYRIGHT**  
WILL PROTECT YOU FROM PIRATES.  
And make you a fortune. If you have a  
PLAY, SKETCH, PHOTO, ACT,  
SONG or BOOK that is worth anything,  
you should copyright it. Don't take  
chances when you can secure our services  
at small cost. Send for our SPECIAL  
OFFER TO INVENTORS before applying for  
a patent, it will pay you. HANDBOOK on  
patents sent FREE. We advise if patentable  
or not, FREE. We incorporate  
STOCK COMPANIES. Small fees.  
Consult us.  
Columbia Copyright & Patent Co. Inc.,  
WASHINGTON, D. C.

## RENT 2 REELS, \$6

A week, three changes;  
10,000 Roll Tickets, 90  
cents; Condensers, 50  
cents; 50 Electric Car-  
bons, \$1.15; Electric  
Lamps, \$4.00; An-  
nouncement Slides, 15  
cents; Prepared Glass  
for writing or draw-  
ing, 10 cents; Stereop-  
cons, \$12.00; Portable  
Booth, \$40.00. Free  
Catalogue of every-  
thing in the business.  
\$157.75 or will Rent  
for \$5 a week.  
**L. HETZ, 302 E. 23d St., New York**

**LITHO and BILL TRUNKS**  
**WARDROBE and AUTOMOBILE**  
STITT'S NEW STYLE. 5 years guarantee; used  
by the leading Magicians and Theatrical People all  
over the world. Carter, J. Warren Keane, Ziska  
Hing, The Great Raymond, Powell, Mauck-shah,  
S. R. STITT, 61 West 29th St., N. Y.

**Silkline Tights, \$2.00; Worsted  
Tights, \$2.00; Cotton Tights,  
\$1.00; Silk Tights, from \$4.95 up;  
Shirts to match, all same price  
as tights; Pumps, 45 cents; Gait-  
ers, \$1.00; Elastic Supporters,  
\$1.00; Cloth Supporters, 45 cents.  
Send for catalogue and sample of tights  
free. Positively a deposit required. Satis-  
faction guaranteed or money refunded.  
JOHN SPICER, successor to Spicer Bros.,  
44-46 Woodbine St., Brooklyn, N. Y.; New  
York Office, Lincoln Bldg., 1 Union Sq.**

## "ALIDELLA" DANCING CLOGS

Ladies' or Men's Sizes  
Price, all wood sole, \$4.00;  
leather shank,  
\$5.00, delivered  
free. Patent  
fastening never  
rips.  
**ALBERT H. RIEMER SHOE CO., Milwaukee, Wis.**

## ANDREWS

LADIES' GOWNS SLIGHTLY WORN  
FURS OF ALL KINDS  
330 So. State Street CHICAGO  
We now carry full line Soubrette Dresses

**M.R. KUNKELY**  
163 SOUTH ST. NEW YORK  
ESTABLISHED 1871  
MANUFACTURER OF SHOW CANVASSES

## TENTS

FOR SALE CHEAP.  
7x9 to 60x120  
NEW AND SECOND HAND.  
Sieder Tent and Awning Co., DETROIT, MICH.

MUSIC COMPOSED TO SONG POEMS  
Song writers send me your poems. Work guar-  
anteed. Prices reasonable. "Going Some" for  
6c. stamps. L. TIL. ADAMS, Herrick, Ill.

**CATARRH and DISCHARGES**  
Relieved in  
24 Hours  
Each Cap-  
sule bears the  
name "MIDY"  
Beware of counterfeits  
**SANTAL MIDY CAPSULES**

## GET IN LINE

For Professional Copies of the Great Sensational Problem Song

"GOD HAVE MERCY ON THE WORKING MAN"  
Vital. Searching. A Song of the People. A Big Hit

ANOTHER—A SWEET WALTZ BALLAD—CATCHY

"THAT GIRL IN THE DARK BLUE GOWN"

**B. D. STONECIPHER**

3137 COLORADO AVE. (Illustrated by Chicago Transparency Co.) CHICAGO

## WANTED--VAUDEVILLE ACTS

For One Performance

### SMOKER

Thursday Evg., Oct. 28, '09, Masonic Temple, Cleveland, O.

Address W. W. NIXON, 341 Frankfort Ave., Cleveland, O.

## TO-MORROW MAY BE TOO LATE

The successful person don't wait till to-morrow if any opportunity offers. They grasp it  
without hesitation.  
OUR NEW BOOKLET OF STAGE FASHIONS FOR LADIES is a masterpiece of artistic concep-  
tion. You really cannot afford to pass it by.

Send for it to-day. It costs NOTHING

**WOLFF, FORDING & CO., 61-65 Elliot St., Boston, Mass.**

## The MOTIOGRAPH MOTION PICTURE MACHINE IS A WONDER

And will INCREASE YOUR BUSINESS

It projects FLICKERLESS, STEADY and WONDERFULLY  
BRILLIANT pictures, has patented 1½ minute Rewind from main crank,  
revolving Magazines, Automatic Fireproof Shutter, etc., not found in other  
machines. WILL WEAR TWICE AS LONG. C. H. D., of Keokuk, Ia., writes:  
"Motograph Making a Big Hit and business increased wonder-  
fully." F. L. F., of Chicago, Ill., writes: "Used every day for seven months  
and not one penny for repairs." F. J. K., of Kansas City, writes:  
"Operating Motograph nearly two years. Have operated all makes, but  
none to compare with Motograph." PRICES \$150.00 AND UP.  
The Enterprise Calcium Gas Outfit is the only satisfactory substitute for  
electric light. Write for catalog to-day.

**ENTERPRISE OPTICAL MFG. CO., 566 W. Randolph St., Chicago**

## BIG MONEY IN OUR SOAP FOR Street Men, Canvassers, Fakirs, Medicine Men

In working the public, either canvassing, at fairs or carnivals, offer the people New, Live,  
Attractive Propositions that appeal to their pocket-books, and your part is easy: Our  
Goods are that kind. Get Our Big List of 5, 6, 7 and 8-piece Soap and Toilet Combinations, with  
valuable premiums. Wonderful 50c. sellers, costing agent 10c. to 15c. Can you beat it?  
Special Brands to order for Medicine Men.

**E. M. DAVIS SOAP CO. - 40 Union Park Place, CHICAGO**

## THE OLD RELIABLE GERMAN REMEDIES

HAVE STOOD THE TEST FOR THIRTY YEARS

Which is Sufficient Endorsement of their Superiority.

### MEDICINE MEN

Are Reaping a Harvest right now with this line. The Swiftest of Paper  
and plenty of it.

GET WISE and BUSY and WRITE FOR PRICES.

Address **GERMAN MEDICINE COMPANY, 1613 Central Avenue, Cincinnati, Ohio.**

ESTABLISHED 50 YEARS.

## L. HIRSCH SAMPLE SHOE CO.

FOR STAGE AND STREET WEAR

ORIGINATORS OF SHORT VAMP SHOES.

404-6 SIXTH AVE., near 25th St., NEW YORK.

## Short Vamp Shoes

FULL THEATRICAL LINE FOR MEN AND WOMEN

All Leathers, BRONZE KID, and Satin

**J. GLASSBERG, 58 Third Ave., New York**

Get my Catalogue, and See the Popular Hits

## Medicine Men, Modernize Your Methods, and MAKE MONEY

THE MODERN REMEDIES are the Most ATTRACTIVE and EFFECTUAL LINE On the Market

SUPERIOR IN QUALITY, RELIABLE, UNIFORM, PROFITABLE

SNAPPY STYLES of Up-to-Date Paper Free. Write for prices and particulars.

Address **MODERN REMEDY COMPANY, S. E. Corner Oliver and Central Ave., Cincinnati, Ohio**

## HEPNER'S MAKE-UP

Guaranteed Harmless

When you see the name HEPNER on grease paints, liners, creams, lace powders, rouges and other  
make-ups, it is the guarantee of WM. HEPNER for 25 years favorably known as the leading wigmaker,  
that they are the best and give entire satisfaction. On sale wherever make-up is sold. Send for Circular C.

**HEPNER TOILETTE CO., - 124 West 36th St., New York**

## WIGS. TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies Hair Dressing.

**A. M. BUCH & CO.,**

119 N. Ninth Street - - - - Philadelphia





**Face Powder**

**WHY** use an unsanitary Powder Puff at home and carry the still more unsanitary Powder Rag while shopping, traveling, etc., when **PLEKO Powder**—the kind in the box with the PUFF ATTACHED—entirely ELIMINATES all this danger, bother and expense? Simply press in the box-cover and the Puff is ready for use! And there is no purer, softer nor more daintily perfumed powder than **PLEKO Face Powder**.

**Send 10c. for a "Pocket Size" Box**

Three sizes—10c., 25c. and 50c. The 10-cent size is only 1 1/2 inches in diameter—just right to carry in your purse or bag. Four colors—white, cream, flesh and brunette. Sold everywhere by leading Department and Drug Stores. If no dealer near you carries **PLEKO** Powder in stock, send us your favorite dealer's name, and we will send you a box.

**THE PLEKO PREPARATIONS, Inc.**  
Sole Selling Agents PLEKO Toilet Articles and Whiffle Perfumes,  
10 PLATT STREET,  
NEW YORK

**"The Kind in the Box With the Puff Attached"**

**"A Perfect Powder in a Perfect Package"**

## OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

OCT. 3, 1909.  
With admirable alacrity, the parliamentary committee formed to inquire into the censorship, as well as into the laws regulating the conduct of theatres and music halls, has decided upon its report. The present censor, Alexander Redford, is vindicated. His office is to be maintained. His jurisdiction is to be extended to music hall sketches, as to which there will be no time limit in the future. There is to be no Court of Appeal from the censorship. But the censor is advised that he may permit a little greater latitude in the production of "advanced" plays. Managers are apprised that in taking advantage of this greater freedom they will be more than ever liable to the loss of their licenses if they offend.

Florence St. John has been added to the cast of "The Merry Peasant," to be produced at the Strand Theatre on Saturday week. News of the death of Pony Moore has reached you by cable. It can have caused no surprise, for you have been informed of the growing weakness of the old man. He maintained a show of vigor to the last, and but a few days ago he was helped across the road to the home of his son-in-law, Eugene Stratton, there to play a game of cards—and to win a little money! Pony's age is put at eighty-nine. I have seen it set at anything between eighty-five and ninety within the past few days. He had the habit, not uncommon in the veteran, of exaggerating his age, of which he had no exact evidence. But the careful computations of his family put it at eighty-seven.

"Pony" may be called the last minstrel. He came to this country in 1859 with one of the early troupes, using the name of Christy. There had been earlier visitors. "Jim Crow" Rice had played a season here, sending the town Jim Crow crazy. The first English performer to black up was Ben Webster, afterwards a famous comedian and manager. He sang a song called "De Coal Black Rose." Then there was Mackney, who died a few weeks ago, at a great age. But he mostly appeared at concerts, as a drawing room entertainer and in vaudeville. There was a good deal of jealousy as to their relative status between Mackney and "Pony" Moore. Another famous negro delineator was Joe Cave, now in that quaint old home, the Charterhouse.

Pony Moore had several partners, and incidentally a protracted lawsuit as to the monopoly in the style of "Christy" Minstrels, he settled down in St. James Hall, Piccadilly, with Fred Burgess for his partner, as the Moore & Burgess Minstrels. Burgess was the business man, and not, personally, in sympathy with Moore, who was a great sport. When Burgess died, a few years ago, he left no more than \$50,000. The gossip expects that Pony will not leave less than a quarter of a million. For many years the Moore & Burgess Minstrels used to print the boast on their programmes that they never performed out of London. In the country there were Sam Hague's Minstrels originally including many colored people, and known as the Slave Troupe; the Matthews Brothers' Minstrels; the Queen's Minstrels, run by Charles Bernard and William Vestris, the dancer, and the Livermore, or Court Minstrels, who wore Georgian clothes. All these are gone. The Moore & Burgess Minstrels were formed into a stock corporation, in which the public sank a terrible lot of money before it fell to bits. The rule was bought by another London firm, the Mohawk Minstrels. But that, also, proved to be at its gasp, and is now out of business altogether. There is no minstrel organization on this side, now.

Pony was twice a widower. He had a daughter who died, Mrs. Rackstraw, and a son who died, young George Washington, a music hall manager. He leaves three daughters—the widow of Fred Vokes, the wife of

Eugene Stratton, who came over here with the Haverley Minstrels, then for years was on the corner at St. James Hall, and the wife of Charles Mitchell, the prize fighter. Pony was a great sport in private life, the backer of many pugilists, an inveterate practical joker, and a free liver, though for years before his death he was necessarily a teetotaler. He claimed to hold a record for song writing, but probably had more assistance in their composition than he would own up to. He was a shrewd judge of talent, and an effective stage manager, with the aid of a rough tongue. Once a year he had a benefit, at which many celebrities would assist. After the benefit there was a supper, at which Pony used to make the most outrageous speech, and a ball which developed into an orgy. To the end of his days Pony believed that if he chose to organize a troupe he could revive the lost glories of minstrelsy.

"Smith," the new play by W. Somerset Maugham, which was produced at the Comedy Theatre Thursday night, is in some respects the best thing this brilliant and prolific writer has done. When it comes to supper, at which Pony used to make the most outrageous speech, and a ball which developed into an orgy. To the end of his days Pony believed that if he chose to organize a troupe he could revive the lost glories of minstrelsy.

It is the general opinion that C. H. Workman, in re-opening the Savoy Theatre, has been too anxious to maintain its traditions in "The Mountaineers," the comic opera which he produced on Wednesday night—words by Guy Eden and Reginald Somerville, music by Reginald Somerville. Not to suggest that they are imitative, the author and composer have at least been earnest students in the school of Gilbert and Sullivan. The legend which formed the basis of the story is familiar enough. A Swiss girl, betrothed to a young man, is carried through ridiculous "Box and Cox" complications. Mr. Workman is an amusing old customs officer. Elsie Spain is a charming heroine. Claude Flemming and Lawrence Legge are excellent as the competing lovers. But "The Mountaineers" is rather anemic.

There is no need to say more of "The Dollar Princess" than to chronicle its complete success. Crowds waited outside Daly's Theatre for twelve hours before the doors opened, and Joe Coyne got a regal reception. They

said that George Edwardes spent more than \$50,000 on the production, and that the sales to ticket speculators, being quite unprecedented, easily recouped him.

Sarah Bernhardt is to do "False Gods" in Paris.

Rutland Barrington will produce a new three act play, called "A Member of Tattersall's" at Brighton immediately.

Drury Lane shareholders are shortly to have a ten per cent. dividend.

Having overcome all difficulties, Philip Yorke will submit the State Band of American National Guards at the Aldwych Theatre, as the central feature of a "play" on Monday.

Eight hundred newspaper men, visiting London for the Imperial Press Congress, attended a recent performance of "The Proud Prince."

It proves that Edward Denby, the author of "A Maid of Honor," the one act play which H. B. Irving is doing, in association with "The Belles," at the Queen's Theatre, is a distinguished lawyer and member of Parliament, Edward G. Hemmerde.

George Alexander admits that he has the idea of becoming a member of Parliament. But he adds that he must find a constituency, and then persuade it elect him. These are not unimportant conditions.

"Mid Channel" is a failure at the St. James. It is to be withdrawn in a fortnight. A comedy by R. C. Carton will replace it.

"I am for free trade in art and amusement," said Forbes-Robertson just before he sailed for America. The music hall is not detrimental to us. "I would not think I suffered a loss of dignity if I appeared on the variety stage."

Charles Hawtree has secured a play, entitled "The Little Damsel," from Monckton Hoff, a new author. He has arranged to produce it at Wyndham's Theatre, in immediate succession to "The Best People," of which the last few performances are announced.

"The Little Damsel" illustrates Bohemian life, and Hawtree figures as a down and out aristocrat, who does something fine to atone for a bad life.

"King Lear" is to be withdrawn from the Haymarket directly. Rudolph Besler's play, "Don," is announced for Oct. 12.

Arthur Boucher and Violet Vanbrugh promise an immediate reading from "Much Ado About Nothing" at the Garrick Theatre.

Thomas Courtley is the new manager of Holf's Theatre, in succession to Edwardes Minor. This gentleman's name is really Edwardes, but he adopted the public school word, Minor, to distinguish him from his chief, George Edwardes.

Eriel Smyth whose production of "The Wreckers," at His Majesty's, was held to do so much for English music, owns that she lost \$2,500.

After a short absence, the Kramers are again in town. Their act was received with shouts of laughter at the Coliseum, on Monday.

Ida Rubenstein, the dancer, who disappeared at the Hippodrome, lately, appeared at the Coliseum, on Monday. It appears that the public is a little tired of "classical" dancing.

Courtice Pounds is doing the kitchen scene from "Twelfth Night," at the Empire, Holborn, this week. It will be remembered that he made as great hit as Feste, with song and dance, in Tree's revival at His Majesty's, of Zoe Siroon, an old time actress, died at Cardiff, lately. She supported Phelps, but she was unknown to this generation.

Harry Atkinson, featuring a melange of mimicry and nursery rhymes, sails for New York to-day, with his company, to play "The Power of Music" for Perry Williams.

Claire Romaine has sixteen weeks booked in Australia next year.

Lottie Venn, the well known comic actress, is due at the Palace on Monday, in Cotford Dick's sketch, "The Cat and the Governess."

Marie George appeared at the Empire, Birmingham, with conspicuous success on Monday. She has eight weeks of still time, which will take her right up to her pantomime engagement—to play Aladdin, at Drury Lane.

Rice and Prevost made their first appearance in this country at the Palace Theatre on Monday. Imitations have made their act familiar here. None the less, they easily achieved the success they deserved.

At this house on Monday night Ben Davis, the famous opera tenor, and Maggie May, well known in musical comedy, appeared for the first time in vaudeville. They were well received.

Fred St. Onge's Bicycle Show is still a popular feature of the programme here.

Wilkie Hard looks as though he had a success "Don't Sing a Song About the Pole."

"A Day in Paris" will be withdrawn from the Empire to-night, and "Round the World," the new ballet, will be produced on Tuesday.

A well 430 feet has been sunk from the Palace Theatre, so as to render the building independent of public water, for which, it is claimed, exorbitant charges are imposed on theatres by the authorities.

Isobel Carol will be employed by Oswald Stoll in an opera scene at Christmas. This will probably be a feature of the Coliseum programme.

Billy Williams sails for Australia early in March, under engagement with Harry Rickards. He will proceed to Africa, and will not return to this country for twelve months.

Mabel Hackney fell ill last week, and as there is no understudy, her husband, Lawrence Irving, had to cancel his sketch date.

M. Brieux, the author of "False Gods," is to visit London next week and witness a performance of his play at His Majesty's Theatre.

Brandon Thomas, who has been sick, has much improved in health.

Saturday afternoon performances are to be given at the Alhambra, so great is the popularity of the current programme.

Harry Lamore, now at the Empire, claims to be the only male walker who has had an audience of four kings.

Maurice de Frece, the veteran agent, is again in the hospital, and must needs undergo a third operation.

Lola Lee, the dancer, reports continued success from South Africa.

Fred Fordham, an old time manager, is dead.

Jack Davis, son-in-law and assistant of Harry Wieland, the agent, visits America next week.

Charles Pond, the well known society entertainer, is due at the Hippodrome on Monday.

Julie Mackey has been ordered by the Marylebone small debts court to pay \$60 commission due to Cadell, the agent.

"More than double the aggregate of last year," was the report of the attendance at the second annual dinner of the Theatrical Ladies' Guild on Sunday. This charity, which does much good, unobtrusive work, seems now to be quite firmly established.

Early in the new year, a great ballet, illustrative of the dresses of the world, is to be done at the Alhambra—a kind of counterblast to the Empire "Round the World," due on Tuesday next. Meanwhile, there is to be a revival of Psyche at the Alhambra.

There is held to be just a little too much music just now in the Coliseum programme, thanks to the performance of the Russian Ballets Court Orchestra.

Seymour Hicks is exploiting his brother-in-law, Tom Terriss, and Mildred De Vere, who is Mrs. Terriss, in an elaborate dance.

Fred Ginnett says that his visit to America has encouraged him to arrange for the production of several of his sketches there.

Notes from "The Night of the Fourth," headed by Harry Bulger.—We gave our initial performance for this season on the night of Sept. 27, at the Weller Theatre, Zanesville, O., to a large audience, and was well received. Mr. Bulger was a Zanesville boy and met many of his old friends while in that city. The company will play a few dates in Ohio, then start for a tour of the Pacific coast.

### NEW YORK THEATRES.

**HIPPODROME** 6th Avenue, 43d-44th Streets.  
Daily Mats. at 2. Best Seats \$1. Evs. at 8.25. 25c. to \$1.50.  
BRILLIANT, BRILLIANT, BRAND NEW SHOW

**A TRIP TO JAPAN** THE INSIDE OF THE EARTH OF JEWELS  
19 Circus Acts—Tribe of Fighting Maoris

**CASINO** W'way & 30th St. Tel. 3846 Murray Hill.  
Evs. 8.15. Only Matinee Sat., 2.15.

**SAM BERNARD**  
in **THE GIRL AND THE WIZARD**

**DALY'S**—W'way & 30th St. Evs. 8.15. Tel. 5973.  
Mad. Sq. Mats. Wed. and Sat., 2.15. Wed. Mat. \$1.50.

**VIOLA ALLEN**  
in F. Marion Crawford's **THE WHITE SISTER**

**HERALD SQ.**, Broadway, and 35th St.  
Mats. Wed. & Sat., 2.15. Wed. Mat. \$1.50. Low Fields presents

**THE ROSE OF ALGERIA**

**LYRIC** 42d, W. of B'way. Evs. 8.15. Tel. 5216.  
Bryant Mats. Wed. & Sat., 2.15. Wed. Mat. Best Seats \$1.50. The Whitney Opera Co., in

**The Chocolate Soldier**

**WEST END**, 125th, W. of 8th Ave. Tel. 2004.  
Morningstar. Prices 25c. to \$1.50. Evs. 8.15. Mats. Wed. & Sat., 2.15. Wed. Mat. \$1.50. Low Fields presents

**CONEDY**—41st St. bet. B'way & 6th Ave. Sam S. & Lee Shubert, Inc., Lessees; Walter N. Lawrence, Mgr. Tel. 5194 Bryant. Evs. 8.15. Mats. Wed. & Sat., 2.15. Wed. Mat. Best Seats \$1.50. Walker Whiteside, in

**THE MELTING POT**

**Maxine Elliott's** THEA., 30th St. bet. B'way & 6th Ave. Tel. 4965 Bryant. Evs. 8.30. Mats. Wed. & Sat., 2.30. **FORBES-ROBERTSON** and his London Company in **THE PASSING OF THE THIRD FLOOR BACK**.

**MAJESTIC**, W'way & 50th. Wilbur Shubert Co., Props. Tel. 3603 Coles. Evs. 8.15. Mats. Wed. & Sat., 2.15. Wed. Mat. \$1.00. Walter N. Lawrence presents

**A CITIZEN'S HOME**

**BROADWAY** Theatre, B'way, cor. 41st St. Lew Fields, Lessee. Tel. 101 Bryant. Evs. 8.15. Mats. Wed. & Sat., 2.15. Wednesday Mat. \$1.50. LEW FIELDS, in

**THE MIDNIGHT SONS**

**METROPOLIS** 142d St. & 3d Ave. Evs. 8.15. Mats. Wed. and Sat., 2.15. **HURTIQ** & SEAMON, Managers. **W.M. FAYE** and HIS COMPANY, in

**The World and His Wife**

**HACKETT** THEATRE, W. 42d St. Evs. 8.15. Mats. Thursday and Saturday, 2.15.

**HENRY B. HARRIS** presents **ELSIE FERGUSON**

**SUCH A LITTLE QUEEN**

By CHANNING POLLOCK

**The Belasco** 44th St., Dr. B'way  
**STUYVESANT** Evs. 8.10. Mat., Sat., 2.15

**DAVID BELASCO PRESENTS**

**FRANCES STARR**

in **EUGENE WALTER'S** Great Play

**THE EASIEST WAY**

**BELASCO** THEATRE, West 42d St. Evs. 8.15. Mats. Wed. and Sat.

**DAVID BELASCO** Presents

**Is Matrimony a Failure?**

By LEO DIETRICHSTEIN.

**NEW AMSTERDAM** Theatre, 42d St. Evs. 8.15; Mats. Wed. and Sat., 2.15

**WEDNESDAY MATS.**, best seats, \$1.50

**HENRY W. SAVAGE** offers

**THE LOVE CURE**

A Musical Romance of Stage and

**LIBERTY** THEATRE, B'way and 42d St. Evs. 8.15.

**Mats. Wed. and Sat., 2.15.**

**JOSEPH BROOKS** Presents

**LILLIAN RUSSELL**

in a Comedy by EDMUND DAY

**The WIDOW'S MIGHT**

**GAIETY** THEATRE, 46th St. and Broadway Evs., 8.20. Mat. Sat. 2.20.

**COHAN & HARRIS** Present

**THE FORTUNE HUNTER**

A Wholesome American Comedy

By WINCHELL SMITH.

**NEW YORK** B'way & 45th Street. Special Mat. Wed., 25c. to \$1.50.

**COHAN and HARRIS** Present

**RAYMOND HITCHCOCK**

in **COHAN'S** Musical Play

**THE MAN WHO OWNS BROADWAY**

**HUBER'S** 14th St. **MUSEUM** NEW YORK

**WANTED** Forfeited Nature, Contests for Curio Halls

Everything New and Novel.

Add. J. H. ANDERSON, Huber's 14th St. Museum.

**BROOKLYN THEATRES.**

**PAYTON'S** Tel. 3263-3264 Williamsburgh. Oct. 11, 1909. **CORSE** PAYTON'S STU. 8. CO. in

**THE STRAIGHT ROAD**

Evenings, 10. PRICES 10, 20, 30, 50 Cents. 10, 20, 30, 50 Cents. **SOUVENIRS** TUESDAY MATINEE

**PERCY G. WILLIAMS**

Greater New York Circuit

**COLONIAL** **ORPHEUM** **GREENPOINT** **ALHAMBRA** **CRESCENT** **GOTHAM**

**SEEING NEW YORK STEAM YACHT**

—Leave West 22d St., N. R., 10 A. M., 2.30 P. M.; 3 hours' trip; fare, \$1; the most instructive and enjoyable trip in world; tel. 1944—Gram. \* \* \* Seeing N. Y. Autos from Flatiron Bldg., 5th Ave. Side, hourly.

**NOTES FROM THE GINNIVAN DRAMATIC CO.**

—We closed our Summer season at Continental, O., and it was a record breaker in every way. We opened early in May, and ran the entire season without the loss of a single night. Every week was a winner. We made but one change in our cast, after opening.

The company disbanded at Continental on Saturday, every member having secured good engagements for regular season. Our roster was: J. W. Ginnivan, proprietor; Mrs. J. W. Ginnivan, F. R. Ginnivan, H. H. Gilbey, John Drake, Hays Isenberger, Great Joe Cio, Fred Haase, H. H. Whittier, Ed. Hicker, bandmaster; Ed. Martin, Freda Bookman, Anna Hicker, Heneretta Wilson, Lois Wilson and Master H. Ross Wilson.



# WE WILL PAY \$1000 FOR A SONG THAT WILL MAKE YOU LAUGH LIKE COKE AFTER BREAKFAST, BRING LUNCH AND LEAVE 'FORE SUPPER TIME

The Greatest Comic Coon Shout Ever Written  
ALL YOU'VE GOT TO DO IS MENTION THE TITLE AND YOU'LL GET A BIG LAUGH  
IF YOU WANT A SURE FIRE HIT, SEND FOR THIS ONE QUICK.  
PROFESSIONAL COPIES FREE. ORCHESTRATIONS, 10c.  
**JOS. W. STERN & CO., 102-104 W. 38th Street, NEW YORK**

## OUT OF TOWN NEWS

**Philadelphia, Pa.**—The rivalry between the Hammerstein and the Metropolitan forces has again started in with unabated vigor. Both organizations announce the opening dates on the same evening, Nov. 5, at the Philadelphia Opera House and the Academy of Music, respectively, with the same opera, "Aida," to be produced.

**GARRICK** (Nixon & Zimmerman, mgrs.)—Mabel Tallaferrro, now known as Nell, gave "Springtime" its premiere Oct. 4, before a crowded house. The play, which is in four acts, is by Booth Tarkington and Harry Leon Wilson. The scenes are laid in Louisiana early in the century, and an interesting love story is told in a charming manner. Nell made a pronounced hit, her charm of manner and winning personality creating a fine impression in the leading role. The cast also includes: Helen Lindroth, Alice Parks Warren, Joseph Brennan, William B. Mack, Samuel Forrest, Maria Mavliaky, Edwin Holland, William Harrigan and Earle Brown. The second and final week ends 16. "Miss Patsy" next.

**ABELTHI** (Messrs. Shubert, mgrs.)—Lulu Glaser, in "The Girl from the States," has its local premiere 11, for a two weeks' stay. P. R. Robertson's tragicomic on the North Pole had good returns last week.

**LYRIC** (Messrs. Shubert, mgrs.)—Blanche Ring met with a warm reception last week. In "The Yankee Girl," business was big. The press and public were lavish in their praise of the star, the show, the music and the costumes. Harry Gilfoil and Wm. Burress were also big favorites. The second and final week starts 11. Frank Daniels, in "The Belle of Brittany," follows.

**FOREST** (Nixon & Zimmerman, mgrs.)—Mae Genes's local bow in "The Silver Star" occurs 13, two days later than originally planned. Grace Van Studdford, in "The Golden Butterfly," had two weeks of excellent business, ending 9.

**BUON** (Nixon & Zimmerman, mgrs.)—"The Climax" begins its sixth and final week. Business has been good. Francis Wilson, in "The Bachelor's Baby," 18.

**CHERRY STREET OPERA HOUSE** (Nixon & Zimmerman, mgrs.)—Louis Mann, in "The Man Who Stood Still," scored a decided success last week to good business. The audience greatly liked the show and showered genuine applause upon the star. Mathilde Cottrill and Louis Hendricks were also much in evidence. The second week begins 11. Robert Marill next.

**WALNUT** (Frank Howe Jr., mgr.)—"Polly of the Circus" repeated its last season's success, to big business last week. Edith Tallaferrro, in the leading role, was warmly welcomed. The final week ends 18. "The New Comedy and the Baby" next.

**GRAND** (Stair & Havlin, mgrs.)—Cecil Spooner, in "The Little Terror," has its first local view 11 and week. A good production of "The Virginian" drew houses of fine size last week. William L. Gibson in the titular role was particularly effective. Frank Deshon in "A Night for a Day," 18-23.

**NATIONAL** (Jos. M. Kelly, mgr.)—"The Eye Witness" 11-16. S. H. Dudley, in "His Honor, the Barber," had big houses last week that thoroughly enjoyed the show. "The Girl and the Detective" 18.

**GIRARD** (Miller & Kaufman, mgrs.)—"Pinky, the Pinkerton Girl," 11, for the first time here. "Young Buffalo in New York" had a sufficient quantity of thrills to interest good sized houses 4-9. "The Queen of the Secret Seven" 18.

**HART** (John W. Hart, mgr.)—Enid Mayo, in "The Girl Outcast," 11-16. "Shadowed by Three" drew large and well pleased audiences last week.

**CHERRY STREET** (Grant Lafayette, mgr.)—"The Orpheum Players will put on 'The Man on the Box' 11-16. 'Clothes' was entertainingly revived last week, to a succession of large houses. Marion Barney and William Ingersoll were most effective in the leading roles, while excellent assistance was furnished by Edwin Middleton, Leah Winslow and Helen Reinier. "Alice of Old Vincennes" 18.

**GAYETY** (Edward Shayne, mgr.)—Weber & Rush's Parisian Widows are here 11 and week. The Gay Menagerie had fine returns last week. Lew Hearn gets many a laugh in the burlesques in which Bonita also scores a big hit.

**BIJOU** (George W. Rife, mgr.)—Sam T. Jack's Extravaganza Co. 11-16. The Kentucky Bellea, in "The Girl on the Box," Helene gave an interesting dance in the olio that scored heavily. "The Imperials" 18.

**CASINO** (Ellas & Koenig, mgrs.)—Rice & Barton's Gaiety Co. are tenants 11 and week. The patrons turned out in large numbers last week to witness the efforts of the Marathon Girls. They are a bunch of quick steppers, and headed by Frank B. Hayes and Babette, gave a pleasing show.

**THOCADERO** (Charles Cromwell, mgr.)—Miner's Americans 11-16. The curio hall week of the feature, as an added attraction. The Wine, Woman and Song Co. repeated its previous successes last week, to fine returns. Katherine and Violet Pearl were a strong number in the olio. Frolicsome Lams 18.

**KATHIN** (H. T. Jordan, mgr.)—Peter, the educated monkey, drew packed houses week of 4-9, and is continued as the feature for the current week. The bill also includes: Carrie De Mar, the Kellinos, Jones and Deely, Clayton White and Marie Stuart, Nelson and Otto, Kendall Weston and company, the Three Dubais, the Sebacks, and the Kinetograph.

**WM. PENN** (Wm. W. Miller, mgr.)—The big crowds continue. Bill week of 11: Nilsson's Butterflies, in "The Curio Hall Week of 11, in addition to Rose Reynolds, bop puncher; Albene's "Night With the Spirits"; Doc Roberts, strong man; Prof. Walker, musician, and Mezzetti, expansionist. In the theatre are: Colorado Charles, Collins and Welch, Beck and Evans, Erminie Stuart, Kane and Langley, Elton Bros., and Lubin's cinegraph.

**NINTH AND ARCH MUSEUM** (T. F. Hopkins, mgr.)—Prince Mungo, in "African Fortunes," is the feature of the curio hall week of 11, in addition to Rose Reynolds, bop puncher; Albene's "Night With the Spirits"; Doc Roberts, strong man; Prof. Walker, musician, and Mezzetti, expansionist. In the theatre are: Colorado Charles, Collins and Welch, Beck and Evans, Erminie Stuart, Kane and Langley, Elton Bros., and Lubin's cinegraph.

**PARK**—Moving pictures and vaudeville.

**FOREPAUGH'S**—Moving pictures and vaudeville.

**PEOPLE'S**—Moving pictures and vaudeville.

**MAJESTIC**—Moving pictures and vaudeville.

**UNIQUE**—Moving pictures and vaudeville.

**PALACE**—Moving pictures and vaudeville.

**LIBERTY**—Moving pictures and vaudeville.

**VICTORIA**—Moving pictures and vaudeville.

**NOTES**—The local German singing societies have offered to contribute \$50,000 toward the erection of a large permanent convention hall, provided it would be erected in time for the national songfest which takes place here next year. Captain Jack Crawford and Peter, the monkey, were the central figures in "A Night in Bohemia," given by the Pen and Pencil Club on Oct. 8.

.....The Philadelphia Operatic Society is rehearsing for a performance of "Mignon," at the Academy of Music on Oct. 20. George D. Parker, a member of the Orpheum Stock Company, has completed a play which is booked for an early production at the Chestnut Street Theatre.

**MILWAUKEE, Wis.**—Davidson (Sherman Brown, mgr.)—A Gentleman from Mississippi, was splendidly staged Oct. 3-9. Burr McIntosh and Will Deming, in the leading roles, scoring big hits. Maclyn Arbuckle, in "The Circus Man," 10-13; J. E. Dodson, in "The House Next Door," 14-16; "The Third Degree" 17-23.

**ALHAMBRA** (R. H. Behne, mgr.)—"Girls" pleased large houses 3-9. Jefferson De Angellis, in "The Beauty Spot," 10-16; "The Wolf" 17-23.

**MAJESTIC** (J. A. Higler, mgr.)—Week of 11: Adelaide, Frank Wood and Frances Slosson, James Thornton, Charlene and Charles, Jos. Manning and company, Camille Comedy Trio, Billy Van, Howard and Lewis, the Majestic.

**BIJOU** (J. R. Pierce, mgr.)—"The Red Moon," with Cole and Johnson, 3-9, to capacity houses. Vivian Prescott, in "Sal, the Circus Gal," 10-16; "In the Bishop's Carriage" 17-23.

**SHUBERT** (Arthur S. Friend, mgr.)—"The Man from Mexico" was well presented by the Friend Players 4-10, honoring going to Lowell Sherman, in the leading role. "The Girl of the Golden West" 11-17.

**PABST** (R. W. Vitzay, mgr.)—"Kater Lampe" was presented by the Wachner Players 3, and "Prophet" 6, to large audiences. "222 is 5" 10.

**STAR** (F. R. Trotman, mgr.)—The Ducklings, headed by Chas. H. Boyle, did fine business 3-9. Billy Watson's Big Show 10-16, the Yankee Doodle Girls 17-23.

**GAYETY** (James O'Brien, mgr.)—The Golden Crook pleased large houses 3-9. Scribner's Show 10-16, Cracker Jacks 17-23.

**CRYSTAL** (Geo. Ira Adams, mgr.)—Week of 11: Four Loretas, Mary Hampton and company, Gilday and Fox, Latoy Bros, Ike Vogel, and Crystal.

**EMPIRE** (H. Trinz, mgr.)—Week of 11: Lawrence Crane and company, Lydell and Butterworth, the Be Anos, Flo. Collier, Ada James, Empire.

**COLUMBIA** (H. Trinz, mgr.)—Week of 11: Geo. B. Reno and company, Steve Budnick, Arthur Loftis, Geo. S. Medley, Cubanola Trio, and Columbiagraph.

**BUTTE, Mont.**—Broadway (J. K. Heslet, mgr.)—"The Shepherd King" showed to capacity houses Sept. 29-Oct. 2. Chauncey Olcott, in "Ragged Robin," packed the house 3, 4.

**ORPHEUM** (C. N. Sutton, mgr.)—Usual big crowds. Week of 9: The De Haven Sextette, Edwin Stevens and Tina Marshall, in "An Evening With Dickens," Duffin-Heddy Troupe, Howard's Musical Sheldands, Ferrel Bros., Milt Wood, Walter Lewis and company, Gillette's Orchestra, and Orpheum pictures.

**MAJESTIC** (W. J. Swarts, mgr.)—Week 9: Mr. and Mrs. W. W. O'Brien, Alexander von Mittel and Isis Maynard, in "Cupid's Coincidence," Josephine Gassman and Pickett's Orchestra, and Majestic. Good houses all week.

**EMPIRE** (L. M. Quinn, mgr.)—Week of 10: Fox A. Summers, Three Roberts, O'Neill and Marion, McCabe and Vogel, Hayden Family, Frida Giron, and Empire. Big business.

**FAMILY** (G. N. Crawford, mgr.)—Cornell's Players, in "The Great Conspiracy," had immense business week of 10. This is the most popular comedy company Butte has enjoyed for many seasons.

**NOTES**—Earl Wiles, former property man at the Orpheum, is now in advance of Donahue's Players through the Northwest. "Uncle" Dick Sutton has returned from an automobile tour to Seattle and coast towns. Some of the season's biggest successes are booked for the Broadway this season.

**CHATTANOOGA, Tenn.**—Shubert (Paul Albert, mgr.) Recital by Oscar Seagle Oct. 7, the Jeffersons, in "The Henrietta," 8; David Warfield presents "The Music Master" 9. Bijou (A. O. Neal, mgr.)—"St. Elmo" drew capacity houses Sept. 27-Oct. 2. "Lena Rivers" 4-9.

**AIRDOME** (Will Albert, mgr.)—La Dieux, Martin Healy and Minerva Adams, the Millards, Grimm and Satchell, Don Carnes, Boyd and Allen, motion pictures.

**LYRIC**—Shiller and Jones, Hestie, Gertrude Van Dyke, illustrated songs and motion pictures.

**Dubuque, Ia.**—Grand Opera House (Wm. L. Bradley, mgr.)—"Paid in Full" Oct. 8 "The Girl of the U. S. A." 9, 10, "The House Next Door" 11, "In the Bishop's Carriage" 14, "Babes in Toyland" 18.

**PRINCESS** (Wm. L. Bradley, mgr.)—Week of 3: Alpha Hall, Edmunds and Boyle, Edward La Zelle, and Seamon and Sartelle. Business continues good. The moving picture theatres all report good business.

**NOTES**—The Bijou (Jake Rosenthal, mgr.) will be ready about Nov. 15. Cora Beck with closes her season Oct. 9, at Keokuk, and will return to Dubuque for the winter. She reports a splendid season. Donald Robertson lectured to the Dubuque Ladies Club Oct. 1, on "The Drama." It was a splendid lecture.

**Spokane, Wash.**—Auditorium (H. C. Hayward, mgr.)—Chauncey Olcott Oct. 8, 9, "Commencement Days" 10-12, "Texas" 13, "Lo" 15, 16, Dustin Farnum 17-19, Victor Moore 24-26.

**SPokane** (Chas. W. York, mgr.)—"In Old Kentucky" week of 10, "The Parisian Model" week of 17, Bill 3-10; Sellman and Bramwell, the Bounding Gordons, the Bootblack Quartette, Katchen Loisset, Eva Mudge, the Misses Standish, and Lew Wells.

**WASHINGTON** (Geo. C. Blakeslee, mgr.)—Bill week of 3: Jake Malvern Troupe, Morris and Morton, Harry and Kate Jackson, Harry Thompson, and Mlle. Martha.

**PANTAGES** (E. Clarke Walker, mgr.)—Bill week of 3: The Great Buckner, Mlle. Florine, Ned Nye, Seymour's dogs, the Clarks, and J. C. Mack and company.

**NOTES**—Draper and Miller have come to Spokane from New York to present a minstrel show, under the auspices of Spokane Lodge, No. 228, B. P. O. Elks, in the Auditorium Theatre, where they will be assisted by the Elks' quartette and eighty members of the order, including a chorus. Rehearsals are under way. Nellie, the lioness owned by Al. G. Barnes, who has his animal circus at the Inter-State fair grounds, bore three cubs the other day. They are being suckled by one of Mr. Barnes' dogs. While there are several lions with the troupe, "Juliet" is the only one which is trusted to raise her own family.

.....Everything is in readiness for the French fete for the benefit of St. Luke's Hospital, at the State armory here, Oct. 8, 9. Mrs. George Turner, wife of former United States Senator Turner, has been chosen queen, and will be attended by young society folk.

**Tacoma, Wash.**—Tacoma (C. H. Herald, mgr.)—"Commencement Days" Oct. 3, 4, Dustin Farnum, in "Cameo Kirby," 5, 6.

**GRAND** (Dean B. Worley, mgr.)—Week of 4: Anna Eva Fay, Colby and May, Elsie Crescy and company, Bandy and Fields, Geo. F. Keane, Frobel and Ruge, and Grandiscope.

**PANTAGES** (W. J. Timmons, mgr.)—Week of 4: Twenty-five Hungarian Hussars, Milton and Dolly Nobles, Cordia and Maud, Lester and Shannon, Jack Oliver, Bert Vincent, and pictures.

**NOTES**—"The Three Twins" proved such a huge success at the Tacoma that arrangements were completed for a return engagement Oct. 15, 16.

**Davenport, Ia.**—Burlis Opera House (Chas. T. Kindt, mgr.)—Henrietta Crossman, in "Sham," Oct. 5; French Follies 6, U. S. Marines 8, Jeff De Angellis, in "The Beauty Spot," 9; William McAuley, in "The Little Homestead," 10; "In Gay New York," 11, "The Ragata," 12, W. B. Patton, in "The Slow Poke" 17.

**GRAND OPERA HOUSE** (D. L. Hughes, mgr.)—"The Merry Widow," 9, 10, with matinee; Mrs. Leslie Carter 20.

**FAMILY** (J. A. Munro, mgr.)—Week of 4: Ned and Elfred, McCauley and Conwell.

**ELITE** (Chas. Berkell, mgr.)—Commencing 4 and week, a comedy dramatic act, entitled "Auld Lang Syne," under the direction and headed by Joe Bannister and company, will be the attraction for the week.

**PRINCESS** (Chas. T. Kindt, mgr.)—"The Princess Stock Co.," in "The Belle of Richmond," week of 3.

**Racine, Wis.**—Racine (Daniel M. Nye, mgr.)—"The Man from Home" had big business Oct. 5. "Three Weeks" 9, "In Panama" 10, Blandon Stock Co. and Ladies Military Band week of 11, the Klits week of 18.

**BIJOU** (F. B. Stafford, mgr.)—Week of 4: Eldora, the Invincible Trio, Charles Bell, Flexible Frederick, Little Garry Owen and company, moving pictures. Capacity business daily.

**NOTES**—Orpheum, Palace and Dreamland, moving picture houses, doing well. M. A. Lodge is being organized in this city, and a meeting room sought. At present resident members belong to Kenosha, Wis., Lodge.

**Eau Claire, Wis.**—Grand (C. D. Moon, mgr.)—Victor Moore, in "The Talk of New York," to S. R. O. Oct. 6. "The Golden Girl" 11, "Forty-five Minutes from Broadway" 12, "The House Next Door" 13, "The Golden Girl" 16, "As the Sun Went Down" 18, "Little Johnny Jones" 22.

**IDA** (O. J. Vollert, mgr.)—Four Loretas, Nancy Withrow, Stanly and Scanton, and Thos. T. Shea, to good business.

**NOTES**—Royal and Bijou run moving pictures, and are doing fine business.

**Canton, Ill.**—Grand (J. W. Gosnell, mgr.)—"Her Dark Marriage Morn" drew capacity Oct. 2. "The Little Homestead" 7. Pictures on all open dates.

**VARIETIES** (John Spanople, mgr.)—Played to capacity week of 27. Week of 4: Berge Sisters, Chas. R. Edington, Latell Bros., Doc O'Neill, the World Comedy Four, motionograph.

**NOTES**—The new season starts off well, and promises to be a great deal better than last season.

**Troy, Ala.**—Folmar's (W. L. Davis, mgr.) the theatrical season opened here Oct. 4, with "St. Elmo," to a large audience. May Stewart 18, Charles B. Hanford 29. Messrs. Mosely and Penner are presenting moving pictures on the nights not occupied by the bookings of the house.



## 100% Profit—A Real Seller

Here's a REAL quick seller that affords 100 per cent profit. Nothing has ever taken so rapidly. Selling at sight to everybody.

For these Explosive Cigarette Boxes are ENTIRELY new and original. So REAL in appearance that they fool even the wise ones. These boxes are the greatest fun-makers on the market. For, when opened, they explode a cap with a terrible report.

## "RACKETT" THE EXPLOSIVE CIGARETTE BOX

is beautifully finished. It is strong and durable. There is no breaking or getting out of order.

Will Retail for 25c. Our price to Dealers and Agents (transportation prepaid) One Dozen, \$1.50; Gross, \$18.00. Sample postpaid, 20c.

Send to day for our free catalogue, which describes over fifty novelties and joker's articles adapted for agents, fair ground workers and novelty dealers.

**S. S. ADAMS CO.**

Plainfield, New Jersey

# Evans Ale

POSSESSES delights that captivate all the senses. Its charming fragrance, delicious mellow flavor, sparkling brilliancy, and creamy head combine to make it a beverage as irresistible as it is wholesome. Liquid sunshine.

In "Splits" as well as regular size bottles. Hotels, Clubs, Restaurants, Saloons, Dealers.

**C. H. EVANS & SONS, Est. 1786, Hudson, N. Y.**

**Newark, N. J.**—Newark Theatre (Geo. W. Robbins, mgr.)—Herbert Kelsey and Effie Evanson, in "The Thief," Oct. 11-18. Robert Hilliard drew large audiences in "A Fool There Was." Elsie Janis 18-23.

**PROCTOR'S** (R. C. Stewart, mgr.)—Big business here both week days and Sundays. Bill 10-16: "The Twentieth Century Limited," Ina Fox, Lillian Shaw, Combs and Stone, Saona, Dougherty and Harlowe, McNish and Penfold, La Rose and La Gusta, Jones, Grant and Jones.

**LYRIC** (W. H. Currie, mgr.)—An attractive list is also arranged here for the seven days beginning Oct. 11, namely: The Svengalis, Henry and Alice Taylor, Foster and Fook, McCarthy and Major, in "On Account of a Count," the Brittons, Rem-Brandt, Valveno and La Mora, Emma Krause and Dutch Pinks, Wm. Foster.

**COLUMBIA** (Geo. C. Jacobs, mgr.)—The Smart Set, with S. H. Dudley featured, 11-16. "The Convict's Sweetheart" drew good houses every night. "The Pinkerton Girl" 18-23.

**WALDMANN'S** (Lee Ottolengul, mgr.)—The Marathon Girls 10-16. Amenee Hane's Arabs, Six Colicorns, Hays and Suits, Claire Evans, Babette, Billy Welp, Hugo Angelo. The Star and Garter Show drew well. Parisian Widows 17-23.

**EMPIRE** (Leon Evans, mgr.)—Dreamland and Dave Marion combine for big results, 11-16, in "Divoreland." Frolicsome Lams played a good week. Jardin de Paris Girls 18-23.

**ARCADE** (L. O. Mumford, mgr.)—Business increases each week here. The bill 11-16: Evelyn Abbott and company, in "A Fool's Errand," C. T. Cummings and Tony Blondin, La Serida, Ed. Williams, Alexander and Watson, Walter Roy.

**NOTES**—Herman H. A. Schmidt, proprietor of Olympic Park, is seriously ill with bronchial trouble. Nearly all the theatres are giving Sunday shows without molestation from the police.

**Toledo, O.**—Valentine (H. A. Smith, mgr.)—Maclyn Arbuckle, in "The Circus Man," Oct. 8, 9.

**AUDITORIUM** (Otto Klives, mgr.)—The Winter season opened here with Louise Gunning, in "Marcelle," 1, 2. "The Debtors" 7, 9, "As the Sun Went Down" 10-13.

**EMPIRE** (Harry Winters, mgr.)—The Mardi Gras Beauties 10 and week. AMERICAN MUSIC HALL (Chas. Williams, mgr.)—Last week: Sophie Tucker, Little Hip, Zingari Troupe, and others.

**ARCADE** (Will C. Bettis, mgr.)—Vaudeville and moving pictures 3 and week.

**Keene, N. H.**—Keene Opera House (A. W. Quinn, mgr.)—"The Servant in the House," Oct. 13, "The House of a Thousand Candles" 15.

**MAJESTIC** (C. W. Sheafe, mgr.)—Vaudeville and moving pictures to capacity. DREAMLAND (Wm. Smith, mgr.)—Moving pictures and songs, to capacity.

**FLINT, Mich.**—Stone's (A. C. Pegg, mgr.)—"Idlewild," to capacity, Oct. 5. "Prince of the Night" 26. "The Traveling Salesman" 28. "The Climax" Nov. 1.

**New Bijou** (F. S. Bryce, mgr.)—Week 4: Reno and company, Flo Adler, O'Dell and Kinley, Seven Dusky Valentines, and Bijou scope.

The following people have signed with the Jordan Stock Co. for season of 1909-10: Bobby Queen, Karl Lanham, Jack Snyder, W. R. Dixon, Franklin McNeary, Fred Cosgrove, Wallace Howell, Madge Enright, Jeanette Carew, Freddie Bookman Whittier, M. "Buddy" Whittier, S. Burton Keyes, agent, H. H. Whittier, manager.

## "NEO-GREASE" MAKE-UP PAINT

The only kind that washes off with soap and water (no cold cream necessary).

Does not contain Lead, Mercury, Soda, Potash, or other injurious substances. Not affected by perspiration. Large sticks 35c. (30 shades), liners 20c. (16 shades). Minstrel Black, Clown White and Creole Paste, 1/4-1/2 lbs., 25c., 40c. and 75c. By mail to all parts of U. S. and Canada. Manufactured and guaranteed by NEO-GREASE CO. Serial No. 24937. Office, 354 W. 46th St., N. Y. City. Enclose 10c. for box of samples. Sold by James J. Grimith, Kalish, Riker's and Hegeman's Drug Stores. Demonstrated at Muller's Wig Shop, 150 W. 44th St.



# WE WILL PAY \$1000 FOR A SONG THAT WILL GET AS MUCH APPLAUSE AS GEE! BUT AIN'T AMERICA A GRAND OLD PLACE!

The Slides for this Song Break All Records, showing Washington, Dewey, Fulton, Wright, Edison, Roosevelt, Cook, Peary, Lincoln, Franklin, Grant, Lee, Paul Jones, Etc., Etc. IF YOU WANT A SURE FIRE HIT SEND FOR THIS ONE QUICK. PROFESSIONAL COPIES FREE. ORCHESTRATIONS 10c.

JOS. W. STERN & CO., - - - 102-104 W. 38th St., New York

## WANTED, for McPHEE'S BIG DRAMATIC COMPANY

Good Gentle Heavy Man, Man for Juvenile Leads, Cornet to double stage, Character Comedian who can do good specialties, Actors who double brass or do specialties; or Specialty People who can double stage, Trap Drummer and Clarinet for Band and Orchestra, write. Must join at once. All Winter's work and your salary every week. The finest stateroom cars on the road. Sober, reliable, experienced people only wanted. If you booze, don't write. I will advance ticket to join and stand half your fare, to responsible people. One and two day stands. Address A. D. McPHEE, Weyburn, Sask., Canada.

## WANTED, FOR FITZ & WEBSTER'S NEWEST "A BREEZY TIME"

Musical Comedy People in all lines. Character Old Man, Light Comedy Singing and Dancing Juvenile Man, Tall Eccentric Comedian, Dutch Comedian, first class Man Pianist, Young Woman for Giddy Old Maid, Young Woman for Irish Biddy. Can use clever Sister Team. 10 young, small, good looking girls for Chorus. Preference given to Novel Specialties. All must have good, strong singing voices. This is not a band show, but a complete new production. Address JOHN R. ANDREWS, Owner and Manager, care Hagenbeck-Wallace Shows, Oct. 22, 23, 24, New Orleans, La.; then Monticello, Ills.

## WANTED, QUICK Tuba, Baritone, Pianist and Woman for Light Parts

Those doubling specialties, parts or B. & O., preferred; other versatile willing people, write. Average three day stands. Two car tent show. Sure salary; steady work; South all Winter. (No boozers or kickers write). Reliable People only address

BILLY BENNETT'S BIG SHOW, Gen. Del., Fort Worth, Texas

## MOVING PICTURE THEATRES

If you are in the market for a GOOD SPOT AND FLOOD Light at an inviting price send for our catalog. We have the best there is on the market, and are guaranteed to pass the underwriters in every town in the country. We are the manufacturers of up-to-date Stage Lighting Articles. SAMUEL STERN, Manufacturer of Stage Lighting Articles and Moving Picture Supplies, 106 N. 10th St., Philadelphia, Pa.

## OUT OF TOWN NEWS

**Boston, Mass.**—A change of policy is announced at the Globe, which has been devoted for some time to plays supplied by the Stair & Havlin circuit. On Oct. 18, the Globe will once more become a first class theatre, and will play only the best attractions, supplied by the Shuberts booking office. The house has been preparing for this change, and will be renovated throughout. The United States Amusement Company, of which E. D. Stair, A. L. Wilbur and Geo. H. Nicolai are the managing directors, is still in control. The inaugural attraction will be "The Blue Mouse," with the original company, headed by Mabel Barrison and Jameson Lee Finney. **COLONIAL** (Frohman, Rich & Harris, mgrs.)—Anna Held, in "Miss Innocence," begins this week, the first of a three weeks' engagement. The cast includes: Charles A. Figelow, Lawrence D'Orsay, Rene Lunessa, Frances Farr, Alice Hageman, Wm. Powers, Maurice Hegeman, John Reinhard, Marjorie Bonner and Millie Baker.

**BOSTON** (Frohman & Harris, mgrs.)—"Three Twines" commenced its second week 11. Clifton Crawford and Bessie McCoy are the principal fun makers. Mr. Crawford's specialties and Miss McCoy's eccentric dancing receive many encores. The chief song hit is "The Yama Yama Man." **HOLLIS STREET** (Frohman, Rich & Harris, mgrs.)—This is the second week of the engagement of William Collier, in "The Patriot." The cast includes: M. L. Heckert, Wallace Worley, Frank H. W. Weston, Thomas Martin, Richard M. Allen, John B. Adam, Buster, M. T. Kelly, Marjorie Wood, Marlon Abbott, Paula Marr, Phyllis Young, Lawrence Grant, Reginald Mason, Wm. Norton, Annie Esmond, and Helena Byrne. **GRACE GEORGE** next.

**MAJESTIC** (Wilbur & Shubert, mgrs.)—James T. Powers, in "Havana," began his second week 11. The principal players in the company are: Edith Decker, Ernest Lambert, Percy Ames, Harold Vizard, Suzanne Willis, Joseph Phillips, Charles Prince, William Phillips, Julia Mills, Ernest Hare, Mabel Weeks, Geraldine Malone, Marie Sartoris, and Donald Archer.

**TREMONT** (John B. Schoeffel, mgr.)—"The Candy Shop" is in its fourth week. Frank Lalor, Rock and Fulton, Mrs. Annie Yeomans and Florence Morrison score the biggest hits. Others who assist are: Lucy Weston, Louis Harrison, W. J. McCarthy, Ethel Millard and Douglas Stevenson.

**PARK** (Frohman, Rich & Harris, mgrs.)—"A Gentleman from Mississippi" is now playing its fourth week of capacity business. Thomas A. Wise and Douglas Fairbanks have become great favorites here, and the audiences are not only large, but enthusiastic.

**GLOBE** (Stair & Wilbur, mgrs.)—"The Squaw Man" week of 11. Liebler & Co. have given it a fine series of stage settings. "The Lion and the Mouse" did a good business for two weeks. "The Blue Mouse" 18.

**CITIZEN** (John B. Schoeffel, mgr.)—"The Circus Girl" is in its second week, and Mr. Craig, Miss Young and the members of the company are as popular as ever. The cast includes: Donald Meek, George Hassell, Theodore Friebus, Wilfred Young, Bert Young, Al. Roberts, Gertrude Binley, Mabel Colcord, Sadie Tarrane, John Craig and Mary Young. "Hamlet" is in preparation.

**KEITH'S** (B. F. Keith, mgr.)—Week of 11: Annette Kellermann (second week), Louise Dresser, Homer Lind, Three Keatons, Quigley Bros., Zeno, Jordan and Zeno, Carrey Bros., Mlle. Carter and dog, cinematograph. Four Allegros were substituted for Musical Avaros last week. Capacity business last week.

**AMERICAN MUSIC HALL** (Wm. Morris, inc., mgrs.)—Cecilia Loftus heads the bill this week. Other acts include: "Divine Myrna" (second week), Eddie Gray, Norton and Nicholson, Scott and Whaley, McDonald and Huntington, Zimmer, the Barlows, and Ameriscope. Jane Elton, Probst, and Howe and Edwards were on last week's bill. Business excellent. Harry Lauder 25.

**BOWDOIN SQUARE** (G. E. Lothrop, mgr.)—Week of 11, "The Great Northwest," with Harold Clairmont. Charlotte Hunt and Frederick Van Rensselaer were the principals last week, in "The Planter's Wife."

**GRAND OPERA** (Geo. W. Magee, mgr.)—"The Queen of the Outlaws' Camp," the new Western melodrama, is the play for this week. "Wanted by the Police," with Harold Vosberg as the star, drew large houses last week.

**COLUMBIA** (Harry N. Farren, mgr.)—"The Tiger Lillies" week of 11. The two burlettas were "A Hot Night in the Rockies" and "Bourgeois Stars on Parade." Billy Spencer and Mae Hadley head the cast. Next week, Bohemian Burlesquers.

## Sister Team at Liberty

Comedy Sketch Artist. Reliable companies only. Address **LOLA MITCHELL**, 2200 Menard Street, St. Louis, Missouri.

**FOR SALE** Handcuff Act, Packing Case Mystery, Mail Bag, Spirit Cabinet, Black Art Outfit, Handcuffs, Leg Irons, Magician's Complete Outfit and 100 other bargains. Catalogue for STAMP. GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

## GENRE Transparency Co.,

88 NORTH CLARK ST., CHICAGO  
Largest and Finest Slide Factory in West.

**HOW TO BECOME A CONTORTIONIST** Front and Back Bending, each trick illustrated, 35c. Morphet's School, 837 N. 12th St., Phila., Pa.

**MEDICINE MEN**—Can you use a good blood, liver, kidney and stomach tablet, in bulk by the pound, to put up under your own name? For price and sample, address **LOCK BOX 412, COLUMBUS, OHIO.**

**GAITY** (G. H. Batcheller, mgr.)—Rents-Santley this week. Walden's "Producers," which was the company that opened this theatre a year ago, had fine business last week. Frank Finney heads the cast.

**HOWARD** (Jay Hunt, mgr.)—Week of 11: Tom Miner's Bohemian Burlesquers. Other attractions are: Alf. P. James, Pert Crow and James Mackey, presenting "The Strike"; Tom Gillen, Le Fevre and St. John, Fisher and Fisher, Keeley and Parks, Springer and Church, Reid and Foster, Binney and Chapman. Next week, Fay Fayer Co.

**AUSTIN & STONE'S** (J. E. Comerford, mgr.)—Curio hall: Twenty-one Oriental dancers from Cairo, Egypt, and Catulle's French living pictures. Stage show: Ardelie Sisters, McDade and Welcome, Percy Brown, moving pictures and Manhattan Girls Company.

**NICKELODEON** (A. L. Wolfe, mgr.)—Yellow, the cowboy wonder; Baitronna, fire king, and Sunny South Merry Makers are in curio hall, and Annie May's Burlesquers in theatre.

**HUB** (Joseph Mack, mgr.)—Three Gilden Sisters, Dale, Warner and Hall, Hanson, magician; Brown and Ross, Helen Pingree and company, and moving pictures.

**WASHINGTON** (Nat Burgess, mgr.)—Opened Oct. 4. This week: Charles Allen, Vesta Gilbert, Lillian Langweek, Charles Frazer, Mrs. Coogan, and moving pictures.

**PALACE**—Vaudeville and moving pictures. **BIJOU DRAM**—Moving pictures, lectures and illustrated songs.

**SCENIC TEMPLE**—Moving pictures and illustrated songs.

**OLD SOUTH**—Moving pictures and vaudeville.

**COMIQUE**—Moving pictures and illustrated songs.

**PASTIME**—Moving pictures and vaudeville.

**PREMIER**—Moving pictures and illustrated songs.

**UNIQUE**—Moving pictures and illustrated songs.

**EMPIRE**—Moving pictures and illustrated songs.

**IMPERIAL**—Moving pictures and vaudeville.

**NOTES**—The identity of the "Divine Myrna" has been discovered. She is Ethel McDonough, a Boston girl. On Saturday afternoon, 16, Geraldine Farrar and Mme. Olga Samaroff will give a concert in Symphony Hall, with the assistance of sixty men from the Symphony Orchestra, under the direction of Mr. Strube.

**David Bispham** will give a song recital in Jordan Hall afternoon of 1c. The Ben Greer Players will present Shakespeare's "Tempest" at 23, and "Midsummer Night's Dream" evening of 26, with orchestra.

**Manager Nat Burgess** opened the new Washington Theatre Oct. 4. This handsome theatre is located on Washington Street, near Knickerbocker, and the other two being the Lynn Theatre, Lynn, and Old South, on Washington Street, near Milk.

The Washington will also be devoted to the very latest in moving pictures and high class vaudeville.

**New Bedford** (W. B. Cross, mgr.)—"The Traveling Salesman" Oct. 11, "Deadwood Dick's Last Shot" 12, "The Gay Hussars" 13, moving pictures 14-16.

**HATHAWAY'S** (T. B. Baylies, mgr.)—Week of 11: The Great Lester, Walter Perkins and company, Howard and Lawrence, Bennington Bros., Hugh Blaney, Kresko and Fox, and pictures.

**SAVOY THEATRE** has very fine moving pictures of the far North, over which there is so much controversy at present.

**NICKLE, ROYAL and COMIQUE** give moving pictures.

## THE EDISON KINETOSCOPE

IS THE MACHINE THAT DRAWS THE CROWD

The pictures are steady and clear, and the continuous "come again" crowd goes where the pictures are best. That's where the Edison makes money for you.

The Edison Kinetograph will last longer than any other moving picture machine, is more easily operated, and costs less to run. That's where the Edison saves money for you.

If you are going into the game to win, start with a machine that's a winner. The Edison will build up a business for you and keep the profits coming your way.

Write to-day for booklet of details and a copy of the Edison Kinetogram.

## EDISON FILMS

ASK YOUR EXCHANGE for THEM RELEASES OF OCT. 19 and 22.

Released Oct. 19. **THEIR SOCIAL EDUCATION**—No. 6531. Code, VERTERIA. App. Length, 1,000 feet.

Released Oct. 22. **THE LOST HANDBAG**—No. 6532. Code, VERTIGINE. App. Length, 400 feet.

**A GREAT GAME**—No. 6533. Code, VERTILGBAR. App. Length, 500 feet.

RELEASES OF OCT. 26 and 29. Released Oct. 26. **THE LIE**—Dramatic. No. 6534. Code, VERTILGEN. App. Length, 1,000 feet.

Released Oct. 29. **ALL'S FAIR IN LOVE**—Costume Comedy. No. 6535. Code, VERTAGUS. App. Length, 415 feet.

**THE THREE KISSES**—Comedy. No. 6536. Code, VERTAHIA. App. Length, 500 feet.

## SPECIAL PEARY FILM

The landing at Sydney, Nova Scotia, of Commander Robert E. Peary, Discoverer of the North Pole. An especially interesting picture, showing the arrival of Commander Peary, close views of the "Roosevelt," the Peary family and the various members of the Peary Expedition. A picture of great historic value.

ORDER AT ONCE. MAY BE EXHIBITED AS SOON AS RECEIVED. No. 6544. App. Length, 500 feet.

## EDISON MANUFACTURING COMPANY

Main Office and Factory: 70 Lakeside Ave., Orange, New Jersey.

New York Office: 10 Fifth Avenue. Chicago Office: 90 Wabash Avenue.

Office for United Kingdom: Edison Works, Victoria Road, Willesden, London, N. W., Eng.

SELLING AGENTS: P. L. Waters, 41 E. 21st St., New York; George Breck, 70 Turk St., San Francisco, Cal.

DEALERS IN ALL PRINCIPAL CITIES.

**THE ONLY COMPANY OF KIND IN THE WORLD**

YOUR OLD TRUNK OR BAGGAGE MADE GOOD AS NEW!

**TRUNKS BAGS-CASES**

**THEATRICAL, PROP. WARDROBE, BILL, LITHO, HOTEL & THEATRE TRUNKS, all makes.**

**1/2 OFF Retail Price Guaranteed.**

15.00 Bill Trunk. \$7.00  
18.00 XXX Trunk. 10.00

8.50 Steel-Clad. 5.40  
12.00 Prop. 6.90  
14.00 Hotel & Bat. 8.90

20.00 Fibre Profession. 13.65

**THOUSANDS OF BARGAINS!**

Also Bought, Sold, Exchanged and made to order.

**BAGS AND CASES, 1.60, 2.35, 3.95, 4.90**

**LOOK FOR THE EMERGENCY**

25 & 26 EAST 14th ST., NEW YORK

1 Dear from Union Sq. West on 14th St. (SEND FOR BOOKLET)

**FOR SALE COSTUMES and SCENERY**

—OF—"Girl and the Moon" Production

Address **ELMER E. VANCE**, 650 Thirteenth St., College Point, Long Island, N. Y.

**NEW 212 PAGE ILLUSTR. MAGIC CATALOG**

Containing cuts of Leading Conjurers, 50c. New 25 page book Catalog, 10c. None free. W. D. LEROY, 103 Court St., Boston, Mass.

## The 57th ANNIVERSARY NUMBER

OF

# THE NEW YORK CLIPPER

WILL BE ISSUED ON

**FEBRUARY 19, 1910**

## REMEMBER

When WE promise you a handsome number, you are sure to get it.

## WAIT FOR US

We do not publish a special number during the holidays because at that time the news-stands are loaded down with a vast quantity of special numbers, many of which are of necessity buried.

After all of the Christmas excitement is over, we come out with our ANNIVERSARY NUMBER at a time when we have the field to ourselves, thus insuring our advertising patrons a much larger circulation than would be possible if issued around the holidays. Therefore it will pay you to WAIT FOR US!

No expense will be spared to make it as elaborate and attractive as any of our special numbers previously issued.

## A HANDSOME ENGRAVED COVER DESIGN

is being prepared, which will be richly illuminated in colors, and the illustrations and printing will be of the finest quality. As usual, it will be sold at the regular price of Ten Cents per copy, thus insuring a large circulation. With the exception of the cover pages, no increase will be made in the advertising rates. A limited space will be allotted for

## PORTRAITS

These portraits will be made by the most improved method of half-tone engraving, handsomely printed on enameled paper. As only a limited number can be accepted, priority will be given to the orders first received. All orders must be accompanied by a good photograph (cabinet size), and a biographical sketch of the sender, not exceeding one hundred (100) words. As a great deal of work must be done in advance of the date of issue, all orders and photographs should be sent in as soon as possible.

We wish to impress upon the minds of our patrons the importance of sending in their orders for portraits, or advertising space, at once, in order to give us an opportunity to produce the best results.

## PRICES FOR PORTRAITS:

PAYABLE IN ADVANCE

Size 2 1/2 x 3 1/4 - - - \$15.00

Size 4 x 4 - - - 25.00

RATES FOR ADVERTISING ARE THE SAME AS IN REGULAR ISSUES

Address all communications to **THE NEW YORK CLIPPER**

47 W. 28th Street, New York, U. S. A.

## WANTED

**FLINT, MICH.**

Perm. Stock, One Bill Weekly

**TALL HEAVY MAN.** COMEDIAN with Specialties. MAN for Juveniles and Light Comedies. GENERAL BUSINESS MAN. SINGING and DANCING SOUBRETTE.

All people must positively send full particulars, age, weight, height, and photos, or letters will not be answered. Only want people for lines of business mentioned. People with good legitimate specialties preferred. Season opens Oct. 24. Rehearsals Oct. 15. Lowest salary first letter.

Address **SAM S. MARKS**, Dresden Hotel, Flint, Mich.

**SACINAW, MICH.**

Perm. Vaudeville Stock, One One-Act Bill weekly

**COMEDIAN with One Act Mss., to direct.** MAN for Juveniles and Light Comedy. CHARACTER MAN. LEADING SOUBRETTE with Specialties. GENERAL BUSINESS WOMAN.

## SHIELDS' NEW SPECTACULAR FEATURE ACTS

**SILVER SYLPH; SALOME; DIAMOND DRESS; 4 Seasons; Goddess of Gold; Gorgeous Costumes; Lanterns; Slides; Strong Acts; Complete Pose Outfit, 15; Serpentine White Silk Dress, 25; Fire Dance Outfit; Stage effects. M. P. Sound effects. Portable Gold Frame and Screen. 50 Serp. or Pose Slides, 10; Big bargains Costumes and effects. PROF. SHIELDS, 1947 Broadway, New York.**



# FILMS

RELEASED OCTOBER 11

## PAPA'S HONEYMOON

Papa has decided to marry again, and takes his two boys, Max and Moritz, along on his honeymoon. The boys do not like the new mother and the trip becomes a succession of exciting incidents.

LENGTH, 600 FEET.

## OUT FOR THE DAY

Father takes wife and six children out for the day. Did you ever have a wife and six children? If so, you can appreciate father's troubles; if not—you only can imagine them. This film is a screamer.

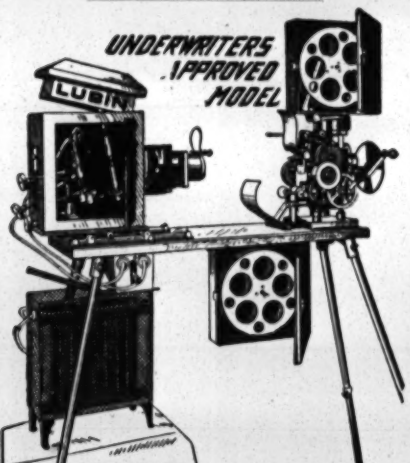
LENGTH, 390 FEET.

RELEASED OCTOBER 14

## SANDY, THE POACHER

In the hills of Scotland, Sandy the poacher is loved by the game warden's daughter. The assistant game warden is madly in love with the girl and tries to take her away from Sandy, who is accused of the murder of the game warden, who really was shot accidentally by the assistant. All ends well and the lovers are united.

LENGTH, 840 FEET.



LUBIN'S 1910 MARVEL is equipped with Improved Fire Magazine, Automatic Fire Shutter and Automatic Fire Shield (Lubin's Patent), Asbestos Covered Wire Connections, new Improved Lamp House, new style Fireproof Rheostat, Improved Electric Lamp, new Condenser Holders for rapid change, Outside Shutter, POSITIVE REWINDING ATTACHMENT—the only correct one, ONE PIN MOVEMENT, and other innumerable and important new features. The machine for excellent work.

Ask for our Free Catalogue.

**LUBIN MANUFACTURING CO.**  
926 MARKET ST. PHILADELPHIA, PA.

## B B & B SPECIAL



### LOOK

At the price

28	-	\$10.00
30	-	11.00
32	-	12.00
34	-	13.00
36	-	14.00
38	-	15.00
40	-	16.00
42	-	17.00

This trunk is made of three-ply B B & B trunk wood, heavy duck covering, hickory slats; malleable, scroll bound, hand riveted, tipping tray.

GUARANTEED

Send for Free Catalogue

3 STORES

B B &amp; B TRUNK CO.

447 WOOD STREET  
625 SMITHFIELD ST. 109 FEDERAL ST., N. S.  
FACTORY—34-38 ISABELLA ST., N. S.  
PITTSBURGH, PA.

I. MILLER (INC.) MAKER

202 W. 23rd ST. N. Y.  
I. MILLER  
of Theatrical Boots & Shoes.  
CLOG, Ballet and Acrobatic Shoes a specialty. All work made at short notice.

**ALABAMA**  
BIRMINGHAM  
E. B. Norton, Drugs  
Gunn, Gambill Drug  
Letas's Pharmacy  
Jacob's Pharmacy  
MOBILE  
Dave S. Bauer Drugs  
MONTGOMERY  
R. C. Spann  
**ARKANSAS**  
FORT SMITH  
Palace Drug Store  
HOT SPRINGS  
R. G. Morris Drugs  
LITTLE ROCK  
Bordeaux's Pharmacy  
PINE BLUFF  
Mann Tankersley Drug  
**CALIFORNIA**  
BAKERSFIELD  
Baer Bros., Drugs  
CHICO  
Lee Pharmacy  
EUREKA  
Skinner Duprey Drug  
FRESNO  
George H. Monroe  
LOS ANGELES  
Chambers Drug Store  
MARYSVILLE  
Hornung Drug Co.  
NAPA  
Jos. Levinson  
OAKLAND  
The Owl Drug Co.  
Olas. Hoffman & Co.  
PALO ALTO  
Stanford Pharmacy  
SACRAMENTO  
New Drug Co.  
SAN BERNARDINO  
The Owl Drug Store  
SAN DIEGO  
John B. Starkey  
SAN FRANCISCO  
The Owl Drug Co.  
Parent's Stationery  
Goldstein's Hair Store  
Donlan Tamm Drug  
SAN JOSE  
Curtis & Henkle, Drugs  
SANTA BARBARA  
Gutierrez Drug Co.  
STOCKTON  
Eagle Drug Store  
WOODLAND  
J. V. Lethold  
**CANADA**  
HAMILTON  
J. P. Hennessy  
LONDON  
E. L. Guillemont  
MONTREAL  
Oliver Dowler  
TORONTO  
G. Tamblin, Drugs  
J. P. Hennessy  
VANCOUVER  
McDuffee Bros. & Co.  
**COLORADO**  
COLO. SPRINGS  
Opera House Pharmacy  
DENVER  
Scholtz Drug Co.  
Owl Drug Store  
LA JUNTA  
La Junta Drug Co.  
PUEBLO  
Reiss Bros., Drugs  
**CONNECTICUT**  
BRIDGEPORT  
D. M. Reed Co.  
J. Hamilton Pharmacy  
BRISTOL  
W. J. Madden, Drugs  
GREENWICH  
The Depot Pharmacy  
HARTFORD  
The Kapelye Drug Co.  
C. E. Miller, Drugs  
MIDDLETOWN  
Buell & Blatchey  
NEW BRITAIN  
J. P. Connors, Druggist  
NEW HAVEN  
J. A. Notkins & Bros.  
NEW LONDON  
H. O. Randall, Drugs  
WATERBURY  
Deater & Co., Drugs

**DELT. OF COL.**  
WASHINGTON  
Hecht & Co.  
Kloose's Pharmacy  
Able's Drug Store  
Steven's Pharmacy  
**DELAWARE**  
WILMINGTON  
E. James Bell  
**ENGLAND**  
LONDON  
O. J. Burt, Drugs  
**FLORIDA**  
JACKSONVILLE  
West End Pharmacy  
Bette's Pharmacy  
TAMPA  
William's Pharmacy  
Wm. S. Oppenheimer  
**GEORGIA**  
ATLANTA  
Jacobs Pharmacy Co.  
The Grand Pharmacy  
AUGUSTA  
Green & Horney Drug  
COLUMBUS  
Shackelford's Drug  
MACON  
Jno. S. Hope Drug Co.  
SAVANNAH  
Livingston's Pharmacy  
**ILLINOIS**  
BLOOMINGTON  
J. C. Coburn Drug Co.  
CHICAGO  
Auditorium Pharmacy  
G. F. Wislack Co.  
Central Drug Co.  
Standard Drug Co.  
L. Hagaman & Co.  
Chicago Costume Works  
J. H. Montgomery  
Revere Pharmacy  
Congress Drug Co.  
Ashland Drug Store  
National Drug Store  
Alhambra Pharmacy  
Walter H. Kroschup  
G. H. Mayr, Drugs  
DECATUR  
Peroy Bros. Supply H.  
E. ST. LOUIS  
Maurice O'Connell  
MOLINE  
Jericho's Drug Store  
MONMOUTH  
Johnson's Pharmacy  
PEORIA  
Red Cross Pharmacy  
F. M. De Kroyt, Drugs  
QUINCY  
Reed Bros. Pharmacy  
SPRINGFIELD  
Sell & Coe, Druggists  
**INDIANA**  
ANDERSON  
Central Pharmacy  
COLUMBUS  
Hauser & Up De Graff  
ELKHART  
Houseworth Bros.  
EVANSVILLE  
J. F. Bomers Drug Co.  
INDIANAPOLIS  
Charles W. Eichardt  
Ferguson's Pharmacy  
R. Kinklin  
Weber Drug Co.  
B. W. Stucky, Drugs  
SOUTH BEND  
Economic Drug Store  
TERRE HAUTE  
A. Hers  
Averitt-Dorsey Drug  
**IOWA**  
BURLINGTON  
Sutter-Ludman Drug  
CEDAR RAPIDS  
Boysen Drug Co.  
CLINTON  
James De Lange  
COUNCIL BLUFFS  
Clark Drug Co.  
DAYTON  
Kistemaker's Phar.  
G. Schlegel & Son  
DES MOINES  
Guiberson Costume Co.  
Opera House Drug Co.  
Lee Miller Drug Co.  
MARSHALLTOWN  
Beinert Drug Co.

**IOWA** (Continued)  
SIOUX CITY  
Will J. Kline, Drugs  
**KANSAS**  
CHANUTE  
Williams & Brown  
COFFEYVILLE  
Gordon-Flores Drug Co.  
LEAVENWORTH  
Ed. C. Fritsche, Drugs  
PARSONS  
W. C. McKee Drugs  
PITTSBURG  
Roll Lindberg, Drugs  
TOPEKA  
J. P. Rowley, Drugs  
WICHITA  
Higginson Drug Co.  
**KENTUCKY**  
BOWLING GREEN  
Read & Scherer, Drugs  
LEXINGTON  
Cooper & Dunn  
LOUISVILLE  
T. P. Taylor & Co.  
Buschmeyer Bros.  
Taylor Isaacs Drug Co.  
**LOUISIANA**  
ALEXANDRIA  
Rapidus Drug Company  
BATON ROUGE  
Van A. Woods Drugs  
JENNINGS  
Owl Drug Store  
NEW ORLEANS  
American Drug Store  
P. L. Cusack, Drugs  
P. A. Capdau, Drugs  
Medical Bldg. Phar.  
SHREVEPORT  
Saenger Bros., Drugs  
L. M. Carter Drug Co.  
**MAINE**  
BANGOR  
European Hair Store  
Carl S. Preble, Drugs  
PORTLAND  
A. Carles  
**MARYLAND**  
BALTIMORE  
Williamson & Watts  
S. Le Roy Robinson  
Habitation-Brickman  
M. Straubinger  
H. S. Hartogensis  
Morgan & Millard, Drs.  
CUMBERLAND  
L. L. Kimes & Bros.  
**MASSACHUSETTS**  
BOSTON  
Klein's Pharmacy  
Green's Pharmacy  
Knight's Pharmacy  
Holt's Street Pharmacy  
W. B. Hunt Co., Drugs  
BROCKTON  
W. A. Chaplain & Co.  
James Edgar & Co.  
FALL RIVER  
Touhey's Pharmacy  
FITCHBURG  
The Douglas Hair Store  
GLOUCESTER  
M. L. Wetmore, Drugs  
HOLYOKE  
Geo. F. O'Connor  
Green, The Druggist  
LAWRENCE  
John J. Forrest  
LOWELL  
Toucers Corner Drug  
NEW BEDFORD  
The Browne Pharmacy  
SPRINGFIELD  
Green, The Druggist  
WORCESTER  
Green, The Druggist  
Scott & Sons, Drugs  
**MEXICO**  
MEXICO CITY  
J. Labadie  
**MICHIGAN**  
BATTLE CREEK  
McClintic's Pharmacy  
BAY CITY  
Mason & Beach  
DETROIT  
Mrs. Clara M. Read  
St. Claire Pharmacy  
Chas. Holzhauer, Drugs  
E. C. Kinzel, Drugs

**MICHIGAN** (Continued)  
GRAND RAPIDS  
Schrouder & Stonehouse  
Peck Bros. Drug Co.  
JACKSON  
Atheneum Pharmacy  
KALAMAZOO  
J. L. Wallace Drugs  
LANSING  
Robinson Drug Co.  
MUSKEGON  
Fred Brundage, Drugs  
SAGINAW  
Dolson Drug Co.  
**MINNESOTA**  
CROOKSTON  
Yeo's Drug Store  
DULUTH  
Mattie Drug Stores  
Wirth's Drug Store  
MINNEAPOLIS  
Powers Mercantile Co.  
A. D. Thompson Drug Co.  
Chas. H. Oikler  
Metropolitan Drug Co.  
Voegel Bros. Drug Co.  
ST. PAUL  
Schuchman & Evans  
Martin Gieses  
A. T. Hall, Drugs  
Frank C. Friedmann  
WINONA  
Edwin A. Brown  
**MISSISSIPPI**  
JACKSON  
W. L. Brown Co., Drugs  
VICKSBURG  
King & Co.  
Bazinsky & Hirsch  
**MISSOURI**  
EXCELSIOR SPRINGS  
Doniphans Drug Store  
JAMESVILLE  
The Cooper Drug Co.  
KANSAS CITY  
Midland Pharmacy  
Orpheum Pharmacy  
Owl Drug Co.  
Feddernann's Drug Store  
Theo. Lieben  
ST. JOSEPH  
Eugene Soper, Drugs  
Saint Joseph Drug Co.  
Robidoux Pharmacy  
ST. LOUIS  
Grand Leader  
Robert Schmidt  
Anti-Monopoly Drug  
Enderle Drug Co.  
Doering Bros.  
A. Fugger, Drugs  
Judge and Dolph Drug  
**MONTANA**  
BUTTE  
Colbert Drug Co.  
BILLINGS  
Lee Warren, Drugs  
LIVINGSTON  
Seaman's Pharmacy  
**NEBRASKA**  
LINCOLN  
Riggs Pharmacy Co.  
OMAHA  
J. L. Brandt & Sons  
M. Monheit, Hair Goods  
Owl Drug Co.  
Beatron Drug Co.  
Theo. Lieben & Son  
Hill Grand Drug Co.  
**NEVADA**  
RENO  
S. J. Hodgkinson  
**N. HAMPSHIRE**  
MANCHESTER  
Oscar L. Giguere  
**NEW JERSEY**  
ASBURY PARK  
Hulick's Pharmacy  
ATLANTIC CITY  
Gulbreath Pharmacy  
Academy Pharmacy  
BURLINGTON  
Geo. T. Williams Drug  
ELIZABETH  
Graham McCloskey Co.  
HOBOKEN  
Wm. Kamiah, Drug  
F. W. Traeger, Drugs  
NEWARK  
Petty Pharmacy  
Chas. Holzhauer, Drugs  
E. Beitman, Drugs

**NEW JERSEY** (Continued)  
NEW BRUNSWICK  
Van Deuren Pharmacy  
PATERSON  
Samuel Sykes  
C. C. Smith  
RED BANK  
Jas. Cooper Jr.  
**NEW YORK**  
ALBANY  
Louis Sautter  
B. Schreiber, Costumer  
Warner Drug Co.  
AUBURN  
A. E. Adams, Drugs  
BINGHAMTON  
C. H. Loveland  
BROOKLYN  
Block Drug Co.  
Althelmer Bros.  
J. J. Kline  
H. J. Kempf, Drugs  
F. J. Morrissey, Drugs  
BUFFALO  
A. Mink, Costumer  
The Wm. Hengeler Co.  
Central Prescription  
H. A. Sloan, Drugs  
Gibb's Drug Store  
ELMHURST  
C. H. Collins Drug Co.  
GLENS FALLS  
Bert H. Bentley, Drugs  
NEWBURGH  
Brown's Academy Phar.  
NEW YORK  
Knickerbocker Pharmacy  
Gibb's Drug Store  
Hegeman & Co.  
Wm. B. Riker & Sons Co.  
Jas. A. Hearn & Son  
Circle Pharmacy  
James Drug Stores  
Griffith Pharmacy  
Kinman's Pharmacy  
Cyrus Arnone, Barber  
NIAGARA FALLS  
International Pharmacy  
OSWEGO  
Theatre Pharmacy  
POUGHKEEPSIE  
The Vassar Pharmacy  
ROCHESTER  
Nelson & Clough  
H. M. Hyde Drug Co.  
ROME  
A. J. Broughton & Bro.  
SCHENECTADY  
Van Cuyler Pharmacy  
SYRACUSE  
Stolz Bros. Drugs  
Hunker & Plum, Drugs  
TROY  
John F. Killies  
UTICA  
Sullivan & Stinson  
WATERTOWN  
T. T. Lewis, Costumer  
WHITE PLAINS  
Ballard Drug Co.  
YONKERS  
Blackburn Bros.  
**N. CAROLINA**  
ASHEVILLE  
The Asheville Pharmacy  
CHARLOTTE  
Jno. S. Blake Drug Co.  
DURHAM  
W. M. Yearby  
GREENSBORO  
Greensboro Drug Co.  
SALISBURY  
Smith Drug Co.  
WILMINGTON  
J. Hicks Bunting Drug  
**N. DAKOTA**  
BISMARCK  
Cowan's Drug Store  
GRAND FORKS  
Dacotah Pharmacy  
FARGO  
Broadway Pharmacy  
MINOT  
F. P. Taylor & Co.  
**OHIO**  
AKRON  
Sellwood & Vogler  
CANTON  
Bolender's Pharmacy  
CINCINNATI  
Weatherhead Pharmacy  
Yass & Lakamp  
Beck, Costumer

**OHIO** (Continued)  
CLEVELAND  
W. G. Marshall  
W. Krouse & Son  
Standard Drug Co.  
The Prospect Pharmacy  
COLUMBUS  
F. F. Mykants  
Kampmann Costume  
Miller-Mey Drug Co.  
DAYTON  
Burkitt's Drug Store  
NEWARK  
Evans' Drug Store  
SPRINGFIELD  
H. J. Churchman  
C. W. Westenfelter  
Adam Schmidt, Drugs  
TOLEDO  
West Drug Store  
VAN WERT  
C. J. Haven, Drugs  
YOUNGSTOWN  
Stahl's Drug Store  
ZANESVILLE  
Chester M. Wetzel  
**OKLAHOMA**  
EL RENO  
City Drug Co.  
ENID  
The Owl Drug Co.  
LAWTON  
Jones Bros. Drug Co.  
McALESTER  
Harry J. Settle  
MUSKOGEE  
Crystal Drug Co.  
OKLAHOMA CITY  
Westfall Drug Co.  
Frank M. Weaver  
SHAWNEE  
Crescent Drug Co.  
**OREGON**  
PENDLETON  
F. J. Donaldson  
PORTLAND  
Powers & Estes  
Charles Brock  
Woodward, Clarke & Co.  
Stripe Taylor Drug Co.  
**PENNSYLVANIA**  
ALLEGHENY  
The May Drug Co.  
ALTOONA  
Palace Pharmacy  
ALTOONA  
Boecking & Meredith  
BRADDOCK  
W. A. Kulp, Drugs  
EASTON  
Dunn's Pharmacy  
ERIE  
Adams & Stumber  
HARRISBURG  
Gorgus, the Druggist  
JOHNSTOWN  
Emil K. Roth, Drugs  
LANCASTER  
G. F. K. Erieman  
BRIDGEBURG  
Boyer's Drug Store  
McKEESPORT  
Hiaseths Drug Store  
PHILADELPHIA  
Strawbridge & Clothier  
N. Snellenburg & Co.  
H. A. Nolis Drugs  
Gimbel Brothers  
Van Horn & Son  
LAT BROTHERS  
Laudbach Pharmacy  
F. W. B. Stedem, Drugs  
Geo. B. Evans, Drugs  
Wass & Son, Costumers  
PITTSBURGH  
The May Drug Co.  
Easer Bros.  
PITTSBURGH  
Chas. A. Strah  
READING  
Roy W. Dentler, Drugs  
Bamford & Kemp  
SCRANTON  
J. T. Fahrenholdt  
Pheips' Pharmacy  
SUNBURY  
R. E. Kelly, Drugs  
WILKES-BARRE  
W. J. Pauling & Co.  
Frank & Barber  
**RHODE ISLAND**  
PROVIDENCE  
Colonial Drug Co.

**S. CAROLINA**  
COLUMBIA  
The Taylor Drug Co.  
SPARTANBURG  
Ligon's Drug Store  
**S. DAKOTA**  
ABERDEEN  
Woodward's Pharmacy  
SIOUX FALLS  
R. F. Brown, Drugs  
**TENNESSEE**  
CHATTANOOGA  
Live & Let Live Drug  
KNOXVILLE  
Kuhlmann's Drug Store  
MEMPHIS  
Mosley-Robinson-Cox  
Wm. Kasten  
A. Renkert & Co.  
NASHVILLE  
C. R. Haddon Hair Goods  
Band & Sumpter Drug  
**TEXAS**  
BEAUMONT  
Post Office Drug Store  
DALLAS  
J. T. Buckingham  
The Owl Drug Co.  
EL PASO  
Orndorff Drug Store  
L. C. Bonham & Co.  
FT. WORTH  
Lowce's Drug Store  
Covey & Martin  
GALVESTON  
Star Drug Store  
Mrs. Anna Steinhoff  
J. J. Schott  
HOUSTON  
Rouse's  
The Capitol Pharmacy  
Paul Pharmacy  
PARIS  
Greiner & Mohr, Drugs  
SAN ANTONIO  
Wm. C. Kaitzer  
SHERMAN  
Eader Allen Drug Co.  
WACO  
Journey Drug Co.  
Old Corner Drug Store  
**UTAH**  
OGDEN  
Utahna Drug Co.  
PROVO  
Western Costume  
SALT LAKE CITY  
B. F. Ott Drug Co.  
**VIRGINIA**  
NORFOLK  
Bernard Ries  
RICHMOND  
J. Blaher, Drugs  
Thalhimer Bros.  
**WASHINGTON**  
SEATTLE  
The Raven Drug Co.  
REX PHARMACY  
SPOKANE  
Demert Drug Co.  
TACOMA  
Wynkoop-Vaughan Co.  
The Owl Drug Co.  
**W. VIRGINIA**  
WHEELING  
McLain's Drug Store  
**WISCONSIN**  
APPLETON  
Downer's Pharmacy  
LA CROSSE  
Hoeschele Bros.  
MADISON  
The Menges Pharmacies  
MILWAUKEE  
Carnegie Costume Co.  
Dadd's Drug Store  
The A. Spiegel Co.  
OSHKOSH  
J. Baumann & Co.  
RACINE  
Pokorny Drug Co.  
SUPERIOR  
C. W. Aust, Druggist  
**WYOMING**  
CHEYENNE  
Atlas Vaudeville Thea.  
ROCK SPRINGS  
Anderson Drug Co.

## HARBACH'S

Edison Models-Cameragraphs

CINEOGRAPHS, PROJECTOGRAPHS, and

THE STANDARD AUTOMATIC

MOVING PICTURE MACHINES

ASBESTOS PORTABLE MOVING PICTURE BOOTHS

STEREOPTICONS and SLIDES

FOR SECRET SOCIETIES, SONG ILLUSTRATIONS

Foss and Serpentine with Electric

CALCIUM, ALCO-RADIANT, SUN RIVAL

BRIGHT WHITE OR ACETYLENE LIGHTS, \$25 UP

SPECIAL (Used) BARGAINS

RHEOSTATS, OPEN and UNDERWRITERS, \$3 up

Spot and Flood Light, \$25

MODEL B GAS OUTFITS, \$25 and \$30.50

SETS OF PASSION PLAY FILM, \$90 up

Electric Lamps, Calcium Jets, \$3.50 up

MANY OTHER BARGAINS SUPPLEMENT 27

FORT WAYNE COMPENSARG (ECONOMIZER) \$50 to \$80

New Song Slides, \$5 S. H. \$2 up Per Set

SEND FOR SPECIAL OFFER ON SONG SLIDES

Motion Picture Machines and Films WANTED

HARBACH &amp; CO. 309 FILBERT

HARBACH &amp; CO. PHILA., PA.



THE Wonder of the World!

THE TAYLOR XX

THEATRICAL TRUNK

A 5 year guarantee with each trunk, but

each trunk FAR OUTLASTS

its guarantee.

Experience, Workmanship, Material are

the principal reasons.

C. A. TAYLOR TRUNK WORKS

CHICAGO: 35 E. Randolph St.

NEW YORK: 131 W. 38th St.

PARTELLO STOCK CO.

(EASTERN)

WANTS

A Good Character Woman

To join at once. Address H. J. LELAND, Mgr.,

Lockport, N. Y., and as per route.

ROLL TICKETS

DON'T USE A STOCK TICKET

5,000 of your own special tickets,

perforated and numbered on the roll,

for \$1.25; \$3,000, \$4.50; \$5,000, \$10.00.

Cash must accompany the order. Get

the samples.

NATIONAL TICKET CO., Shamokin, Pa.

CAR FOR SALE

AT BARGAIN

Private. Combination. Length sixty feet. Steel

tires. Address RIMMER E. YANCEY

600 Thirteenth St., College Point, Long Island, N. Y.

## THE WIGGERY

FIFTH FLOOR

162 State St., Chicago

ENLIGHTENS THE WORLD OF WIGS.

"I LOVE MY WIFE, BUT OH YOU WIG"

And I couldn't love the latter

if it wasn't a genuine wig, from

THE WIGGERY

162 STATE ST., CHICAGO (Fifth Floor)

WANTED, AT ONCE

GOOD FARCE COMEDY PEOPLE

Man for Irish, one for old man, lady for old maid;

also soubrette. Can use Sketch Team, also Comedian

and Piano Player who can read or fake. Can

use medicine people, also good amateurs with

some experience in parts. Salary low but sure.

I pay all fares to those I know. Address

SIG. GUILMETTE,

care of Gen. Delivery, Washington, D. C.

PLAYS

CATALOG of Professional and

Amateur Plays, Sketches, Monologues,

Minstrel Jokes, Recitations, Make-Up Goods, Etc., sent FREE.

DICK &amp; FITZGERALD, 20 ANN ST., NEW YORK.

WANTED, B. F. COMEDIAN, SOUBRETTE

or good SKETCH TEAM. Useful med. people write.

Must read or fake piano. Tickets, no. Address

C. W. LESTER, Garland, Warren Co., Penna.

At Liberty, Experienced Cornet

For B. &amp; O. Will troupe or locate. No boozing.

A. F. of M. B. J. ACUFF, Hot Springs, Ark.

At Liberty, Lady Slide Trombonist

Experienced in all branches. Can join at once.

ELLA SCHAEFER,

117 E. Front St., Plainfield, N. J.